

Local List of Heritage Assets In Peterborough

Draft for Consultation

December 2016

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Local List of Heritage Assets In Peterborough

1.0 Introduction

- 1.1 Historic buildings and structures that are nationally important for their architectural or historic interest are statutory listed, and more commonly known as listed buildings. Peterborough has many historic buildings and structures which, although they do not meet the national criteria for listing, are locally distinctive, and make a significant contribution to the historical, architectural and social character of our city. Once lost, they cannot be replaced and therefore should be valued and protected.
- 1.2 These buildings and structures add visual interest to the street scene. Some are part of the history of our city or are linked with key people from Peterborough's past. They may be good examples of a particular local building style, a significant landmark building, or illustrate an important part of our city's social, cultural or economic history. What is clear is that they all make a positive contribution to the character of the area, are locally distinctive and valued and contribute to the environmental and cultural heritage of Peterborough. This is why the Council has prepared a draft local list of buildings and structures of local architectural or historic interest.
- 1.3 In the following sections information is provided on the criteria for the Local list, the implications of listing, public consultation on the draft document, and a description of each entry and photograph. At the end of the document is a glossary of the architectural terms and names used.

2.0 Policy Context

- 2.1 The National Planning Policy Framework (1) (NPPF 2012) sets out the Government's planning policies. The NPPF advises Local Planning Authorities to set out 'a positive strategy for the conservation and enjoyment of the historic environment' in their Local Plan. Designating buildings and structures of local heritage importance (a 'local list') is consistent with that aim.
- 2.2 Historic England, the Government heritage adviser, encourages the promotion of 'local distinctiveness'. Residents are encouraged to identify those buildings, structures and objects (heritage assets) they consider important to them and be involved in their protection.
- 2.3 The term 'Heritage Asset' is described in in Annexe 2 of the National Planning Policy Framework (NPPF) as:

"A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. Heritage assets include designated heritage assets and assets identified by the local planning authority (including local listing)".

Inclusion of an asset on the Local list means that its conservation as a 'heritage asset' is an objective of the NPPF and draft Policy LP 19 of the Further Draft Local Plan.

3.0 Consultation on the draft Local list of Heritage Assets in Peterborough

- 3.1 The current 'Buildings of Local Importance in Peterborough' (the current 'local list') contains 230 buildings and structures of local architectural or historic interest. This document supports Policy PP16 (Heritage Assets) of the current Peterborough Planning Policies Development Plan Document (DPD).
- 3.2 The Council is preparing a new Peterborough Local Plan. A draft Local List of Heritage Assets in Peterborough has been prepared which is an update of the existing local list and the addition of 22 further buildings and structures. The draft document supports, and is part of the evidence behind Policy LP19 (Heritage Assets) of the Proposed Submission Draft Local Plan. Details of all these buildings and structures are set out in this document.
- 3.3 Policy PP16 (Heritage Assets) of the current local plan will cease to have effect from the date of adoption of the new Peterborough Local Plan, and is proposed to be superseded by Policy LP19 (Heritage Assets) of the new plan
- 3.4 Public consultation on the Further Draft Local Plan and the Draft Local List of Heritage Assets in Peterborough runs from Friday 16 December 2016 until Thursday 9 February 2017.
- 3.5 You can comment on the Draft Local List of Heritage Assets in Peterborough at:

You can also email the comment form, downloadable from the website, to planningpolicy@peterborough.gov.uk or send a copy of the comment form to:

Local Plan Further Draft Consultation,
Growth and Regeneration,
Sustainable Growth Strategy,
Town Hall,
Bridge Street,
Peterborough,
PE1 1HF.

- 3.6 All comments received will be taken into consideration and will help inform the Draft Local List of Heritage Assets in Peterborough. Once the consultation ends all comments will be made available to view on the consultation portal at www.peterborough.gov.uk/localplan and the Council's responses to these.
- 3.7 As part of the local plan preparation process further public consultation will take place in summer 2017. This will be followed by an Independent Examination and it is anticipated that the local plan and the local list will be adopted by the end of 2017. The documents will be material considerations in planning decisions.

4.0 Criteria for the Local list

- 4.1 In September 2009 the Council's Planning Committee approved criteria for the assessment of buildings or structures for inclusion on the local list. The purpose of the criteria is to set a standard to ensure consistency of selection.
- 4.2 The criteria have been adapted from the statutory criteria for the selection of listed buildings (2 & 3) and Historic England's guidance for local lists (4) to reflect buildings and structures of local rather than national significance.

4.3 Buildings and structures are included on the draft local list if they meet one or more of the headline criteria:

- Age and rarity
- Historic Interest
- Architectural interest (quality)
- Historic street fabric

4.4 An entry is likely to have particular architectural interest and / or design quality but may have special significance as a good example of a particular local building style, a significant landmark building, or illustrate an important part of our city's social, cultural or economic history.

Age and rarity

- A1 If the building was built before 1840, does it survive in anything like its original external condition?
- A2 If it was built between 1840-1919 (Victorian/Edwardian), does it retain its original features? Is it of sufficient quality to distinguish it from other buildings of that period in Peterborough?
- A3 If it was built between 1919-1939, is it an outstanding example of the style of the period?
- A4 If it was built between 1939-1945, is it a rare surviving example of a wartime structure?
- A5 If it was built after 1946, is it a building of exceptional quality and design?
- A6 If it is a significant landmark building, folly or curiosity?

Historic interest

- B1 Is the building or structure associated with an important historic figure?
- B2 Is it a fine or rare example of a building that illustrates social or economic history, or a good example of town planning?
- B3 Does it illustrate an important part of Peterborough's cultural history? For example, schools, churches, public buildings, leisure, entertainment and commercial buildings.
- B4 Is it an important part of Peterborough's industrial history?

Architectural interest

- C1 Was the building designed by an architect important to Peterborough or the local area?
- C2 Was it designed by an architect of national importance?
- C3 Is it an example of a style of building that is unique to the local area?
- C4 Is it part of a group of buildings that together are a good surviving example of an historic architectural style?
- C5 Is it a good early example of a particular technological innovation in building type and technique?
- C6 Are the buildings important for the townscape and street scene?
- C7 Has the building received a national award or recognition?

Street furniture or other structures (boundary stones, post boxes, memorials, lamp posts, statues, and similar)

- D1 Is it a rare surviving example of street furniture that contributes positively to the local area?
- D2 Is it important in terms of local history?

5.0 Implications of inclusion on the Local list

- 5.1 The Local list is a recognition of the architectural or historic importance of a building or structure and this is likely to be reflected in its value to the owner. It is hoped that inclusion on the list will encourage owners to conserve the heritage asset.
- 5.2 The local list does not provide any additional statutory controls. Planning policy encourages the retention and protection of the special character and interest of a local list entry. Some external works to a building or structure will not require planning permission or approval under the Building Regulations.
- 5.3 The removal of historic details and features and inappropriate repairs can harm the special interest of a locally listed building. For example, retaining original windows is important to preserve character and appearance. Where these need to be replaced they should match the original in every detail. Buildings on the local list benefit from a more flexible application of the Building Regulations. Further advice is available from Planning Services.
- 5.4 Heritage assets often need to be altered and adapted to meet changing needs and inclusion on the local list will not prevent this. A local list encourages owners to consider the special interest of the building when carrying out repairs and considering alterations and extensions. Proposals should be sympathetic to the building's architectural character and interest. Alterations and extensions which respect the character of a property can add to its value.
- 5.5 When planning permission is required, the retention of the building's character and appearance will be a material consideration in determining the application. Annex 2 of the NPPF considers locally listed heritage assets to be non-designated heritage assets. Paragraph 135 of the NPPF states that the effect of an application on non-designated heritage assets, such as the local list, should be taken into account in determining applications. It also states:

"In weighing applications that affect directly or indirectly non designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset."

There will be a presumption against the demolition of a building or structure on the local list.

- 5.6 The Council will assist owners in maintaining locally listed buildings by providing advice on repairs and alterations. The Council will monitor the local list and consider using planning controls if necessary. An Article 4 Direction can be applied to remove certain permitted development rights including demolition and alterations to elevations to preserve the character and appearance a building.
- 5.7 The local list is not a fixed document. The community are encouraged to propose additions that would meet the adopted criteria. The Council will review and update the local list periodically in response to nominations received and where there are changes to assets already identified.

6.0 Further Information

- 6.1 For help and advice on work to a locally listed building and structure please contact: Peterborough City Council, Planning Services, Town Hall, Bridge House, Peterborough, PE1 1HF; Tel: (01733) 747474; or e-mail: builtenvironment@peterborough.gov.uk

7.0 Acknowledgements

- 7.1 The current Buildings of Local Importance in Peterborough (the local list) was prepared with research and field work carried out by Peterborough City Council, Peterborough Civic Society, Parish Councils, Peterborough Central Library, Peterborough History Society and members of the community.

8 References

- 1 National Planning Policy Framework
<https://www.gov.uk/government/publications/national-planning-policy-framework-2>
- 2 Principles of Selection for Listing Buildings. Department for Culture, Media & Sport 2010
<http://www.english-heritage.org.uk/content/imported-docs/p-t/principles-of-selection-for-listing-buildings-2010.pdf>
- 3 Selection guides for buildings and structures. Historic England
<http://www.english-heritage.org.uk/caring/listing/criteria-for-protection/selection-guidelines>
- 4 Good Practice Guide for Local listing” Historic England 2012
<http://www.english-heritage.org.uk/publications/good-practice-local-heritage-listing/>

9. Description of buildings and structures

The buildings and structures are arranged by Council Ward to help locate where they are.

DRAFT LOCAL LIST OF HERITAGE ASSETS IN PETERBOROUGH

URBAN		List ref	Page
Central			
Westwood Park Road	15	C1	14
Westwood Park Road	17	C2	14
Westwood Park Road	19	C3	15
Thorpe Road	60 and 62	C4	15
Thorpe Road	64	C5	16
Gladstone Street	Faizane Medina Mosque (169)	C6	16
Taverners Road	48	C7	17
Norfolk Street	'Leighton House' (13)	C8	17
Cobden Avenue	57	C9	18
Cobden Avenue	148	C10	18
Lincoln Road	149 – 157 (odd)	C11	19
Lincoln Road	'Dryden House' (101)	C12	19
Lincoln Road	97 and 99	C13	20
Lincoln Road	91 and 93	C14	20
Lincoln Road	87 and 89	C15	21
Lincoln Road	'The Lindens'	C16	21
Lincoln Road	'St Mark's Villa' (79) and 'Raffles House' (81)	C17	22
Lincoln Road	Former vicarage to St Mark's Church (84)	C18	22
Lincoln Road	St Mark's Church	C19	23
Lincoln Road	'Gayhurst' (80)	C20	23
Lincoln Road	'Rothsay Villas' (63 – 71odd)	C21	24
Lincoln Road	61	C22	24
Lincoln Road	'Manor House' (57)	C23	25
Lincoln Road	Walling SE corner of 'Manor House' (57)	C24	25
Lincoln Road	16	C25	26
Lincoln Road	25	C26	26
Lincoln Road	Former Masonic Hall	C27	27
Manor House Street	St Theresa's House	C28	27
Manor House Street	19	C29	28
Burghley Road	10	C30	28
Burghley Road	44	C31	29
Towler Street	2 – 10	C32	29
Monument Street	68	C33	30
Brook Street	City College, Brook Street	C34	30
Crawthorne Street	1-15 (odd)	C35	31
Broadway	79	C36	31
Broadway	77	C37	32
Broadway	75	C38	32
Broadway	72 and 74	C39	33
Broadway	Broadway Theatre	C40	33
Broadway	Former Central Library (currently Imperial Bento)	C41	34
Broadway	Former Technical College	C42	34
Broadway	16 – 22 (even)	C43	35
Park Road	'The Gables' (123)	C44	35

Park Road	124	C45	36
Park Road	109 and 111	C46	36
Park Road	89	C47	37
Park Road	85	C48	37
Park Road	63	C49	38
Park Road	40	C50	38
Park Road	Park Road Baptist Church	C51	39
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North Street	'Kilwinning Terrace' (28 – 34 even)	C57	42
North Street	26	C58	42
North Street	The Ostrich Public House	C59	43
North Street	1	C60	43
Station Road	Great Northern Hotel	C61	44
Westgate	Brewery Tap	C62	45
Westgate	Westgate Methodist Church	C63	45
Westgate	44 – 48 (even) and 5-7 (odd) Lincoln Road	C64	46
Westgate	Westgate House Buildings	C65	46
Westgate	33	C66	47
Westgate	The Westgate Arcade	C67	48
Westgate	10 – 14 (Mansion House Chambers)	C68	48
Westgate	15	C69	49
Westgate	7	C70	49
Westgate	5	C71	50
Westgate	3	C72	50
Westgate	1	C73	51
Midgate	Milestone adj. Peterscourt	C74	51
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Long Causeway	34 and 35	C76	53
Long Causeway	27	C77	53
Long Causeway	26	C78	54
Long Causeway	24 and 25	C79	54
Long Causeway	20	C80	55
Long Causeway	Market Chambers, Long Causeway Chambers	C81	55
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Bridge Street	20-24 (even)	C86	58
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Priestgate	41	C91	61
Priestgate	31	C92	61
Priestgate	25	C93	62
Priestgate	'The City Club' (21)	C94	62
Priestgate	18	C95	63
Cowgate	'Milton House' (38)	C96	63
Cowgate	32	C97	64

Cowgate	'The Drapers Arms' (29 &31)	C98	64
Cowgate	14 – 30 (even)	C99	65
Cowgate	Keebles Chambers, 18 Cowgate (Rear of 14-30)	C100	66
Cowgate	12	C101	66
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Cowgate	Former warehouse/granary (to rear of 2)	C105	68
Queen Street	Queen Street Chambers (2)	C106	69
Church Street	4	C107	69
Cathedral Square	6	C108	70
Exchange Street	10	C109	70
Cathedral Square	Building above part of McDonald's	C110	71
Cathedral Square	Building above Queensgate entrance and flanking shops	C111	71
Cathedral	Cathedral Clock Movement	C112	72
Cathedral Square	Edwardian Lamp Column (Inc. Column on Bishops Road Roundabout)	C113	72
Cathedral Precincts	Gate to Minster Precincts Wheel Yard	C114	73
Laxton Square	Former Courthouse	C115	73
Albert Square	70	C116	74
Albert Square	62	C117	74
Bourges Boulevard	Former GNR warehouses	C118	75
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Bishops Road Gardens	Memorial fountain to Henry Pearson Gates	C120	76
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Thorpe Road	'Thorpe Lodge Hotel' (83)	FW4	92
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Thorpe Road	93	FW7	94
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London Road	84, 86 and 88	FW12	96
London Road	120-126	FW13	97
London Road	112-118	FW14	97
London Road	108-110	FW15	98
London Road	St Michael's House (185)	FW16	98
Oundle Road	Oundle Road Baptist Church	FW17	99
Oundle Road	145	FW18	99
Oundle Road	'Guild House (85 – 129)	FW19	100
New Road	Cemetery Chapel	FW20	100
Oundle Road	The Cherry Tree Public House	FW21	101
Oundle Road	Tesco (former Boys Head Public House)	FW22	101
North			
Lincoln Road	The Triangle, Ball Memorial Fountain	N1	102
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Lincoln Road	St Pauls' Parish Church Hall, The Triangle	N3	103
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Lincoln Road	Clock Tower Shelter, The Triangle	N5	104
Lincoln Road	Former St Pauls Secondary Modern School	N6	104
Gladstone Street	Ghousia Mosque (406)	N7	105
Lincoln Road	'New England House' (555)	N8	105
Taverners Road	St Barnabas Centre	N9	106
Francis Gardens	7a	N10	106
St Pauls Road	St Pauls Road Gospel Hall	N11	107
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Cherry Orton Road	40a (corrugated roofed barn to front garden)	OW1	107
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Broadway	200	P22	119
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Thorpe Avenue	4	R1	120
Thorpe Avenue	5	R2	120
Westfield Road	Former Baker Perkins Apprentice School	R3	121
Cottesmore Close	Former RAF Westwood Junior Officers Quarters and Mess	R4	121
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Saville Road	Former RAF Westwood Sergeants Mess	R6	122
Atherstone Avenue	St Judes Church of England	R7	123
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High Street	118	SS1	123
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Windsor Avenue	Former Sages Factory Water Tower	WP1	124
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Mountsteven Avenue	Voyager School	WP4	125
Itter Park	Arthur Itter Memorial Fountain	WP5	126
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Peterborough Road	Memorial bus shelter	AI1	127
Ashton			
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Bainton Green Road	First House	AS3	128
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The Green	Street lights	G2	130
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Glington Road	Former Station Masters House (97)	H2	131
Glington Road	Old Schoolhouse	H3	132

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Thorney Road	Decoy Public House	NE1	133
Peakirk			
St Pegas Road	St Pegas Granary	PE1	133
St Pegas Road	Former water trough commemorating reign of Queen Victoria (3a)	PE2	134
Junction of Thorney Road / St Pegas Road	Former village water pumps and near village cross	PE3	134
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Sutton Heath Road	Heath House (former Station Master's House)	SU1	135
Off A47	Former Wansford Road railway station	SU2	135
Bridge on A47	Bridge No 6 Group value)	SU3	136
Thorney			
Thorney Toll	Canary Cottage, Knarr Farm	T1	136
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Wisbech Road	Duke of Bedford Junior School	T3	137
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Abbey Place	Post box to wall of former Post Office	T6	139
Wisbech Road	Rose & Crown Public House	T7	139
Wisbech Road	The Tap Room, Rose and Crown Public House	T8	140
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Old North Road	Gate Piers (23)	WA1	141
Old North Road	Swanhill House	WA2	141
Peterborough Road	ArcHaus	WA3	142
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First Drift	Terra Cotta House	WO3	143

Central
15 Westwood Park Road

Local List Ref:	C1
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



Reason for selection

Bespoke designed property from the early 1900's incorporating 'Arts and Craft' detailing and contributing to the spacious character of Westwood Park Road. A locally distinctive and important building. Extended, but retaining its period character.

Description

Irregular plan but essentially a linear building. Echo of the Arts & Crafts Movement in design and detailing. Two and one and a half storey structure in cream painted rendered brick under a projecting small clay tile roof. Small gable to front elevation. Two, three and four light multi paned leaded casement windows. Central entrance is recessed with stone surround detail with curved hood and shaped brackets. Part glazed timber doors. Slightly projecting tall external rectangular chimney to front elevation with stone coping and pots. Single rendered chimney and coping and pots to west gable. Small mono pitched roof above garage and secondary entrance. Cast iron rainwater goods.

Central
17 Westwood Park Road

Local List Ref:	C2
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



Reason for selection

Bespoke designed property from the early 1900's contributing to the spacious character of Westwood Park Road. Similar character though of a different design to neighbouring properties. A locally distinctive and important building. A well designed building from this period.

Description

Irregular plan. Large two storey property in white cream painted render above small red brick plinth. Small red clay tile roof with deeply projecting eaves cornice. Small forward projecting wing with hipped tile roof. Two, and three light multi paned wood mullioned and transomed windows. Recessed principal entrance with projecting and decorative brick door case incorporating a slight arched head. Projecting buff brickwork chimney to front elevation with tall stack and pot. Additive glazed car port to west.

Central
19 Westwood Park Road

Local List Ref:	C3
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



Reason for selection

Bespoke designed property from the early 1900's contributing to the spacious character of Westwood Park Road. Similar character though of a different design to neighbouring properties. A locally distinctive and important building. A pleasantly designed building from this period.

Description

Rectangular plan. Echo of "Elizabethan" style in timber work and panelling. Large two storey property of white painted render under small red clay tile roof. Projecting eaves cornice. Large forward projecting gable incorporates a timber frame structure formed of a plate and unbraced vertical studs and painted infill panels. Fenestration is mixture of two and three light timber multi paned leaded light casement windows. Linked to large double height garage with front gable incorporating mock timber frame and painted infill panels. Large tall square brick chimneys with projecting coursing and pots. Set behind mature and shaped hedges.

Central
60 & 62 Thorpe Road

Local List Ref:	C4
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

A well proportioned pair of late Victorian houses, originally known as "Eastleigh" and Westleigh" which make a significant contribution to the character of this part of Thorpe Road and form part of a group with buildings of a similar date adjoining (We9) and opposite.

Description

Irregular plan. Pair of significant late 19th century houses, in a two storey semi detached form. Each of the pair has a two bay frontage to Thorpe Road but one of the pair has a 3 panel front door to the main frontage whilst the other extends around Aldermans Drive where the main front entrance, also with a 6 panel front door is located. The Thorpe Road elevation incorporates four gables with gabled and pyramid roof forms, with the main and bay roofs being in Welsh slate. There is a brick chimney to the west gable and a brick eaves dentil course. Walls are in red brick and incorporate a painted stone string course at first floor level. Main windows are contained within stone formed surrounds with moulded mullions and transoms. The fielded panelled front doors are contained within a stone doorcase with a half round arch incorporating a fanlight and side lights. The front elevation incorporates a datestone. Red brick and flint wall to part of the Thorpe Road frontage, which, whilst of later date and different character, is an attractive feature.

Central
64 Thorpe Road

Local List Ref:	C5
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1843
Use:	Commercial



Reason For Selection

Built as a public house called the 'Firs' or the 'Feathers'. Occupied in the early 20th C by family called Noble – Mr Noble was a plumber and his name appears on many cast-iron grates and stop taps around Peterborough. A commanding early Victorian building which largely retains its original character and makes a significant contribution to the character of Thorpe Road.

Description

Rectangular plan. Detached and formal double fronted facade of three bays. Two storey brick house in Flemish bond under a shallow pitched Welsh slate roof. Stone quoins to corners. Deeply projecting wooden eaves cornice and regular brackets. Finely detailed single and double windows to first floor with small glazed timber sashes with unusual half round stone window arches, central mullions with springers and linked by projecting stone band. Canted stone bays with 4 over 4 side and larger 6 over 6 central sash windows. Double timber front doors with fielded panels and three module fanlight above. Plain but well proportioned pedimented stone or stucco door case. Two large and substantial axial brick chimneys.

Central
Faizane Medina Mosque
169 Gladstone Street

Local List Ref:	C6
Group value:	No
Selection criteria:	A6 B3 C3 C6
Construction date:	c 1980's
Use:	Place of worship



Reason for selection

Distinctive architecture. Forms an important part of the street scene. Due to its scale and function it serves as a local landmark building.

Description

Like the nearby Ghousia Mosque this building is similarly a striking paraphrasing of Islamic forms and decorative motifs all executed in modern materials. The building also exerts a considerable impact in the townscape of the area. It is a building with considerable cultural and historic resonance.

Central
48 Taverners Road

Local List Ref:	C7
Group value:	Yes
Selection criteria:	A3 C4 C6
Construction date:	early 19 th c
Use:	Residential



Reason for selection

Believed to be former rectory to St Barnabas Church. A property having good composition and distinctive original detail.

Description

L shape plan. Detached two storey building of red brick in various bonds and effect. First floor pebble dash render. Tile roof with decorative moulded and corbelled brickwork eaves detail. Cross projecting gable with two storey cant bay with stone dressings and undivided timber sash windows. Tripartite and two light timber casement windows with stone surround divided by stone mullions and timber transoms. Gable elevation has secondary door under stone lintel. Above is a timber oriel window supported on timber brackets. Mock timber framing to gable with light pebble dash render infill panels. Cast iron rainwater goods. Small chimney stack.

Central
'Leighton House'
13 Norfolk Street

Local List Ref:	C8
Group value:	Yes
Selection criteria:	A2 C4, C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

The property retains all its original features. A good example of an Edwardian House. Makes an important contribution to the character of the area and complements the street scene.

Description

Rectangular plan. Abutted to no. 11 which was built at a different time. Detached two storey building built of light red brick in Flemish bond under a slate roof. Heavily dentilled eaves. Double height canted stone framed bay under a hip slate roof with stone dressings. Single undivided timber sash windows. Same sash window above entrance with stone dressings to lintel and cill. Name indented to stone lintel above entrance. Timber panelled door with toplight. Large rectangular chimney stack and pots at east gable with projecting courses. Small boundary wall, pillars and railing.

Central
57 Cobden Avenue

Local List Ref:	C9
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	early 20 th c
Use:	Residential



Reason for selection

Contrasting properly style and appearance amongst traditional Victorian yellow stock brick terraced cottages and inter-war housing. Good example of Tudor revival style – half timbered and rendered. The building adds to the variety of the street scene. Locally distinctive

Description

L shape plan. Two storey detached property with forward cross-gable with bargeboards. Stone rubble to ground floor with part jettied timber frame and render infill panels. Small clay tile roof with projecting eaves. Small dormer to front. Timber framed two light casement leaded window to gable. Small splay stone bay under gable with two light casement window. Timber entrance door. Prominent 'Tudor' style chimneys with two diagonally set stacks on square base with pronounced corbelling.

Central
148 Cobden Avenue

Local List Ref:	C10
Group value:	Yes
Selection criteria:	A3 C4, C6
Construction date:	early 20 th c
Use:	Residential



Reason for selection

The property retains all its original features. A good example of inter-war suburban 'pattern book' housing style. Makes an important contribution to the character of the area and complements the street scene.

Description

Rectangular plan. Two storey detached property. Red brick with painted rough cast render panels to first floor and lighter common bricks to other elevations. Small dentil course. Full height shallow bay with 5 light timber transomed and mullioned casement windows. At first floor, 4 light timber windows. Projecting gable above bay supported by timber brackets with mock timber frame and painted panels. Projecting brick arch off small capitals to entrance. Glazed timber frame with original part glazed door and toplight. Single chimney stack. Simple cross style wooden boundary fence.

Central
149-157 (odd)
Lincoln Road

Local List Ref:	C11
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Unusual three storey and finely decorated building. Provides definition and structure in the street scene.

Description

Rectangular plan. Three storey terrace in five bays. Built of yellow stock brick laid in Flemish bond with classical stone detailing to windows and doorways. Heavily dentilled eaves course. Pitched tile roof. Double storey rectangular stone bays with shallow hipped slate roofs. Fenestration comprises paired windows to bays divided by stone mullions. Few surviving original timber sash windows. Single timber sash windows to first floor above entrance with stone cills on stone brackets and red gauged brick segmental arches with stone haunches. Unusual heavy projecting red brick lintels to third floor windows, again with stone cills with stone brackets. Projecting red brick platbands to first and second floors through bays. Small plinth at ground floor. Some properties retain four panel timber doors, all have fanlights under red gauged brick segmental arches with stone haunches. Large rectangular brick chimney stacks with projecting red brick courses and pots to gables and centre.

Central
'Dryden House'
101 Lincoln Road

Local List Ref:	C12
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality. Has a significant role in shaping the character and appearance of the street scene.

Description

Rectangular plan. Three storey detached villa in a vaguely gothic manner. Asymmetrical composition. Buff brick with red brick and stone detailing. Steeply pitched tile roof. Dentil course.

Pair of unequally gables to front with projecting eaves and elaborative fret cut and scalloped bargeboards. Bands of patterned tile and brick work to elevation. Large gable has asymmetrically placed two storey stone bay with hipped slate roof, decorative brick work with terracotta tiles above ground floor. Timber framed windows of single undivided sash with elaborate and projecting arched stone heads with light chamfer in front of timber frames with cills. Paired rectangular sash windows to first floor smaller gable divided by brick mullions with

arched stone lintels and cills. Single sash window with similar detailing to larger gable. Timber door with arched fanlight with similar arched stone lintel above. Large rectangular brick chimney stack to north gable with projecting courses of red brick. Cast iron rainwater goods.

Central
97 & 99 Lincoln Road

Local List Ref:	C13
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th C
Use:	Residential



Reason for selection

Unusual semi-detached late 19th c pair. Part of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. Near original features. Has a significant role in shaping the character and appearance of the street scene.

Description

Rectangular plan. Semi-detached symmetrical two storey double fronted Victorian building. Built of yellow brick in Flemish bond under a steeply pitch Welsh slate roof with ridge tiles. Pair of large forward projecting cross gables with elaborative scalloped bargeboards. Double height cant stone framed bays with stone dressings and flat roofs. Timber framed sash windows, divided 4 pane to front of bay. Modern four light window to gable. Single sash window above entrance with shallow flat hood architraves on console brackets. Smaller central half dormer gable also with bargeboard and finial containing two sash windows divided by brickwork under stone lintels with cills on brackets. Pleasantly detailed common paired timber porch with flat roof and flat canopy. Very large rectangular brick chimney stacks with pots to north and south gables.

Central
91 & 93 Lincoln Road

Local List Ref:	C14
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality.

Description

Rectangular plan. Fine pair of 'Rogue'ish' gothic villas. Two storey semi-detached properties. Red brick under slate roof. Large forward projecting gables with bargeboards. No 91 has particularly decorative and fancy bargeboards. Pointed arch timber windows with brick

detailing. Smaller gables with bargeboards and arched timber framed sash windows. Collonnetts dividing ground floor sash windows leading to dark red brick arches. Unusual ground floor corner windows with timber frame and post to plinth. No 91 has rectangular projection with arched sash windows and similar corner window, under forward pitch roof. Lean-to open timber porch with recessed timber door. Tall chimney stacks with projecting courses and tall pots to gables.

Central
87 & 89 Lincoln Road

Local List Ref:	C15
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality .

Description

Rectangular plan with side additions. Semi-detached two storey villas. Built of yellow brick with projecting red brick bands, particularly elaborate brick decoration to frieze and cornices. Hipped Welsh slate roof with central finial and with two front dormers. No 89 has canted stone framed bay with shallow pitched slate roof. No. 79 has rectangular stone framed bay with shallow pitched slate roof and three timber sash windows divided by stone mullions. Single divided sash windows to first floor with stone dressings. Large brick porch set to the angle of the building with stone arched openings, elaborate red cornice detail under a slate roof. Large rectangular chimney stack with red brick banding and yellow pots. Smaller secondary chimney to rear. Cast iron rainwater goods.

Central
The Lindens
Lincoln Road

Local List Ref:	C16
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Provides significant variety and interest to the area. An important part of the street scene. Has a significant role in shaping the character and appearance of the street scene.

Description

Irregular plan. Detached two storey building. Rendered and white painted with stone detailing. Small clay tile roof with projecting eaves. Original building dates from the late 19th century or early 20th century, and extended in sympathetic style. Symmetrical main frontage with two forward projecting mock timbered gables supported on timber brackets with painted infill

panels. Projecting ground storey stone bay containing entrance. Tripartite windows to bay with stone mullions and transoms. Timber mullion and transom windows to first floor with lead panes. Porch with stone detail to entrance set to the north angle of the building. Large chimney stacks, also white painted. Lightly course undressed stone boundary wall.

Central
'St Mark's Villa' 79 Lincoln Road &
'Raffles House' 81 Lincoln Road

Local List Ref:	C17
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality .

Description

H shape plan. Two storey Semi-detached late 19th c. building. Built in a 'Rogue'ish' gothic manner. Yellow brick under small clay tile roof with projecting eaves. Dentil course in red brick off stone kneelers. Decoration in red and blue brick to relieving arches and red brick bands. Large forward projecting gables. Gable to no. 81 has small rectangular bay with six light timber mullioned and transomed casement window, stone dressings and a small tile roof. No bay to no 79 but matching window. First floor gable windows are four light timber mullioned and transomed with stone dressings and red and blue brick to relieving arches. Two light casement windows at first floor front. Fine detailed porch with supporting stone column set to the angle of the gable and front. Large rectangular chimney stacks with projecting red brick bands to each gable.

Central
Former Vicarage to St Mark's Church
Lincoln Road

Local List Ref:	C18
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

One of a series of elaborate and attractive Victorian villas to Lincoln Road, adding character to the street scene and the conservation area. All original features remain. Significant and distinctive architectural quality. Contemporary with St Marks Church (See C23)

Description

The building is believed to be contemporary with St Marks Church (1856 by E. Ellis). Pleasantly asymmetrical stone building under steeply pitched small clay tile roof with projecting eaves. Well detailed in yellow brick with stone dressings, including ashlar quoins and window surrounds. Large forward projecting gable to front elevation. Ground floor bay with four windows divided by stone mullions. Two light timber framed casement windows, divided by stone mullions, to gable. Projecting timber framed porch with pitched roof and fine decorative timberwork. Large external chimney to front elevation.

Central

St Marks Church, 82 Lincoln Road

Local List Ref:	C19
Group value:	Yes
Selection criteria:	A2 B3 C1 C4 C6
Construction date:	1856
Use:	Place of worship



Reason For Selection

This very picturesque design. Forms a key feature to the lower part of Lincoln Road, particularly the tower and spire. It is a landmark in the view west in Church Walk. Has a significant role in shaping the character and appearance of the street scene.

Description

Designed by E. Ellis 1856 and built by locally renowned builder John Thompson. Early 'Decorated' style (Victorian revival). Constructed of local limestone with a clay tile roof. The entrance is a projecting gable to the south aisle. Corresponding north aisle. North east tower and spire. Large stone tripartite window with fine tracery to east elevation. Fanciful circular windows and half timbered dormer. Extensive buttressing.

Central

'Gayhurst' 80 Lincoln Road

Local List Ref:	C20
Group value:	Yes
Selection criteria:	A2 B2 C2 C6
Construction date:	1873
Use:	Residential



Reason for selection

Consonant in character with villas of similar later 19th c date on east side of Lincoln Road. One of a series of elaborate and attractive Victorian villas to Lincoln Road, adding character to the street scene and the conservation area. Many original features remain. Probably built for the Barford family (W. Barford 1832-1898 JP and seventh Mayor Peterborough).

Description

Substantial detached house (now residential with adjacent development) set well back from street frontage. Double-fronted and of two storeys, the main elevation is made slightly asymmetrical by virtue of a four-light ground floor window to the right. Red brick with stone dressings (sandstone & limestone) and with purple brick lacings to mullioned and transomed windows, the composition has something of a Tudor flavour overall. Slender, clustered stacks, their upper parts twisted on the square. However, around the entrance bay, which rises to an oddly shaped gable with cartouche and finial. A distinctly 'Rogueish' air about the detailing – fancy brickwork, square label over round arch, richly foliated carving to spandrels and extrados. Prominent tiled roof with hipped ends. Large canted bay to south elevation in similar style.

Central 63-71 Rothsay Villas Lincoln Road

Local List Ref:	C21
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	Early 20 th c
Use:	Residential



Reason for selection

An imposing three storey stone terrace and forms an important part of the street scene. Well proportioned. The scale of the building serves as a local landmark.

Description

Rectangular plan. Three storey ashlar stone terrace under small clay tile roof. Prominent building in slightly French style. Two storey canted bays capped with hipped roofs. Large gabled dormers above. Full height end bays with steep pavilion roofs. Wood mullioned and transomed casement windows throughout. Believed to have reused material from the great medieval aisled Boroughbury Tithe Barn, demolished in 1890. (likely to be forming part of the plinth of the terrace). Solid timber doors with top lights.

Central 61 Lincoln Road

Local List Ref:	C22
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Office



Reason for selection

Whimsically detailed late Victorian house now offices. Contributes to the Victorian character of the area. Significant architectural quality in the street scene – has a local landmark quality in the conservation area at the junction of Lincoln Road and Manor House Street.

Description

Broadly rectangular plan. Two storey dark red brick building under a small clay tile roof. Projecting eaves and rafter feet. Forward projecting timbered gable with mock timber frame and rendered infill supported on curved timber brackets. Rectangular stone framed bay, mullioned and transomed with narrow windows. Smaller stone framed cant bay above under the gable. To right of entrance same rectangular stone framed bay with angled two light window above, under smaller gable with brackets and bargeboards. To south elevation rectangular stone bay with same stone and window detailing under shallow hipped clay tile roof. Above bay tripartite stone surround window with mock timber frame and rendered infill to projecting gable with bargeboards.

Central Manor House 57 Lincoln Road

Local List Ref:	C23
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	Early 20 th c
Use:	Office



Reason for selection

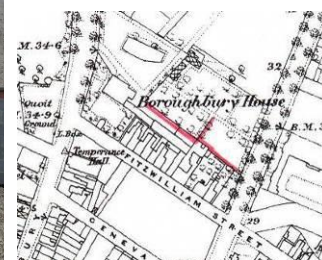
Former administrative headquarters of the Peterborough Building Society. Maintains the name of Boroughbury Manor House, demolished in 1921. An imposing two building forming an important part of the street scene. Well proportioned. The scale of the building serves as a local landmark.

Description

Rectangular plan with rear additions. Two-storey building with brick with stone dressings and mansard slate roof. Symmetrical frontage of three bays. Double height curved stone bays flanking the central entrance with 'Sparrow's House' or Ipswich windows. Stone band to gables with stone decoration to single windows. Parapets with cast iron rainwater goods. Prominent entrance with three divided lights above. Entrance piers with decorative lights and ornate gates. Wall and railings to boundary.

Central Walling SE corner 57 Lincoln Road

Local List Ref:	C24
Group value:	Yes
Selection criteria:	A6 B3 D2
Construction date:	unknown
Use:	Boundary



Reason for selection

Surviving remnant of boundary wall of part of the curtilage of the original medieval Boroughbury Tithe Barn.

Description

A short section of early walling marking the original manorial boundary (Boroughbury Tithe Barn formerly in the vicinity demolished 1890) Wall visible also at rear of 22-24 Fitzwilliam Street.

Central 16 Lincoln Road

Local List Ref:	C25
Group value:	Yes
Selection criteria:	A2 C1 C3 C6
Construction date:	1902
Use:	Office



Reason for selection

Well proportioned and retains most of its original features. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function

Description

Stone-faced building, of two storeys and dormers, in style of mid seventeenth-century derivation. Believed to have been built in 1902 to the designs of Alan Ruddle. Detailed and executed façade in ashlar masonry. The flanks and rear building, now more exposed than originally, brick faced. Large gabled bay to rear; small timber oriel, with original glazing, to south. Composition made asymmetrical by virtue of prostyle porch to right hand bay, with Doric columns and segmental pediment. Two-storeyed central projecting bay inspired by east front of Thorpe Hall. Shallow pilasters rise to a cornice and a surmounting balustrade running between panelled dies. Three dormers behind, the central one emphasised, to slated roof with finely detailed terminal stone stacks.

Central 25 Lincoln Road

Local List Ref:	C26
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Late 19 th c
Use:	Residential



Reason for selection

High quality and well-proportioned detached Victorian house, elevated and dominant within the streetscene. Adds to the wide variety of Victorian dwellings in Peterborough, in a location where the domestic character has been lost.

Description

Strikingly original Victorian dwelling, quite original in its rogue-ish details. Single fronted rectangular plan of two-storeys with attic and basement, of late nineteenth-century construction in yellow stock brick with red brick detailing. Two storey rectangular projecting bay topped with a forward facing gable, fancy bargeboards and pendant drop. Paired sash windows to bay divided by slender stone colonettes, under red brick flat arches with relieving arch to ground floor and pointed arches to first floor. Shouldered stack. Entrance doorway with glazed sidelights has lost its pitched roof canopy porch.

**Central
Former Masonic Hall
Lincoln Road**

Local List Ref:	C27
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C6
Construction date:	c 1864
Use:	Restaurant



Reason for selection

Former Masonic Hall. The entrance formerly from North Street, though the principal elevation is to Lincoln Road (Entrance to the building seems to have varied, there is evidence of a blocked doorway towards the southern end of the main elevation). This main elevation is a curious likely expression of the symbolism of Masonic ceremonial activity. The origins of the Masonic Hall are unclear though it would appear to have been constructed in 1864, possibly using materials (the limestone rubble at least) from the Boroughbury Maltings which earlier occupied the site. The lower floor was, for nearly forty years, let to Messrs. Elgood, the brewers of Wisbech, for the storage of beer, before being converted by the masons for use as a dining room. Architect R. Chamberlain, of Peterborough. Unique building and local landmark.

Description

Construction is essentially of random limestone rubble with brown brick dressings, apron panels, parapet, stack and decoration. Slate roof. Some minimal use of stone to window labels and mullions, all oddly detailed. The elements are symmetrically arranged about the prominent, centrally placed, stack save that at the north end of the elevation what appears as an extension, but which seems in fact to be coeval with the rest, is entirely in brick and has a two-light gothic window of sorts.

**Central
St Theresa's House
Manor House Street**

Local List Ref:	C28
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1893
Use:	Commercial



Reason for selection

Former All Souls School. Well proportioned principle elevation and retains most of its original features. Provides variety and interest to the street scene and contributes to the Victorian character of the area.

Description

Irregular plan. Single storey red brick building, laid in Flemish bond under a pitched Welsh slate roof. Stone dressings to plinth, buttressing, kneelers and parapets. One large stone tripartite window with centre arch to gable. In the tympanum the date, a papal tiara and 'Leo XIII. Single storey flat roof side extension with pillastered arched door case. Two light windows

divided by stone mullions with stone surround and label moulding. Rectangular windows with stone lintels and cills to side elevations, divided into bays by brick pillars.

Central
19 Manor House Street

Local List Ref:	C29
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

An unusually complete and well maintained detached later 19th c dwelling house. Retains all original detailing. Forms an important part of the street scene.

Description

Rectangular plan. Detached building in yellow stock Fletton brick under a manufactured tile roof. Characteristic of much of the area. Painted stone dressings. Canted stone bay with undivided timber sash windows. Panelled door beneath arched fanlight with decorative and ornate scrolled pediment to architrave above with console brackets. Stone detailing to single timber sash window to first floor and three light sash window above bay separated by stone mullions under common chamfered stone lintels. Plain stone band to first floor. Decorative moulded and corbelled, brickwork eaves details to the roof. Brick chimney stack to east gable. Boundary wall with coping and metal railings.

Central
10 Burghley Road

Local List Ref:	C30
Group value:	Yes
Selection criteria:	A2 C3 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Delightful late 19th c. building in unusual mock Tudor style. Retains all original detailing. Forms an important part of the street scene. Unusual style in Peterborough.

Description

L shape plan. Two storey detached property in red brick and clay tile pitched roof. Jettied first floor with brackets. Timber studding to first floor with arch bracing and rendered panels. Oversailing timber eaves. Highly decorative carved bargeboards. Two storey rectangular bay with hipped roof. Cruciform timber and leaded windows. Octagonal two storey bay with half hip roof to Burghley Road. Entrance in the angle with timber canopy. Octagonal chimneys in gauged brickwork with twists.

Central
44 Burghley Road

Local List Ref:	C31
Group value:	Yes
Selection criteria:	A2 A6 D2
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Highly distinctive and unusual features to this simple cottage (carved stone string course and stone niche). A local curiosity.

Description

Rectangular plan. Two storey cottage rendered brick under a tile roof. Modern windows. Notable building for the intricately carved stone string course (frieze) and a gothic / church style stone niche in the style of c 1320. above the front door. Suggests a Gothic Revival feature. Suggested that the niche could be a remainder from Peterborough Cathedral refurbishment works carried out by Blore in the 1830's; or from Carter's pre-existing gothic work on the apse at the Cathedral. Likely that the feature arises from connection with Thompsons, a leading Peterborough building company in the 19th c who would have also been involved in Cathedral and other refurbishment works.

Central
2-10 Towler Street

Local List Ref:	C32
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

An elegant short brick terrace retaining original features. A relatively rare surviving example of intact 19th c workers cottages. Contributes to the Victorian character of the conservation area

Description

Rectangular plan. Short terrace of five dwellings. Two storey and built of buff brick under a slate roof. Simple layout of ground and first floor window above. Original timber six over three light pane sash windows Stone dressings to lintels including drip moulding and chamfer. Stone cills. Brick dentil course. Panelled doors with fanlight. Large chimneystacks with pots and projecting courses.

**Central
68 Monument Street**

Local List Ref:	C33
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

A fine detached house of high standard. Well proportioned and retains most of its original features. Representative of a fine mid-19th c detached villa. Contributes to the Victorian character of the area and complements the street scene.

Description

Rectangular plan. Symmetrical two storey detached villa. built of yellow stock brick under a Welsh slate roof. Red clay ridge tiles to roof. Heavily dentilled 'dogs tooth' eaves course. Red brick banding. Canted stone bays with elaborate balustraded parapets. Divided timber sash windows. Three windows above each bay comprising two narrow side sashes and central sash separated by stone mullions under common chamfered stone lintel. Single arched window with cill and stone arch above entrance. Recessed entrance with projecting and decorative stone arched and brick door case with shallow flat hood. Part glazed door within frame with margin and top lights. Large rectangular chimneystacks with pots and projecting courses and corbelled heads to each gable. Cast iron rainwater goods.

**Central
City College Peterborough
Brook Street**

Local List Ref:	C34
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	early 20 th
Use	Education



Reason for selection

The building is an important part of the street scene and borders Stanley Recreation Ground. The scale and variety of the building create a strong local landmark. Visually distinctive rhythm of gables.

Description

Irregular plan. Single storey building built of yellow brick laid in Flemish bond with red brick horizontal bands, and gable eaves 'dogs tooth' detailing. Slate roof with multiple pitches. Series of projecting gabled frontages. Extensive fenestration. Windows to each gabled section are modern with flat stone heads with projecting keystones and cills. Cast iron rainwater goods and hoppers. Successful recent additions in similar style, up to 3 storeys.

**Central
1-15 (odd)
Crawthorne Street**

Local List Ref:	C35
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

These cottages are a good example of artisans housing from the mid 19th c. Renovated in mid 1980's with strong uniformity of appearance. The terrace provides structure in the street scene. Contributes to the Victorian character of the area.

Description

Rectangular plan. Two storey terrace of 8 properties, arranged in symmetrical 8 bays incorporating a central passage. Simple layout of ground and first floor window above. London stock brick in Flemish bond. Doorways to front have gauged brick headers and stone steps. Top hung timber sash divided windows. Stone lintels and cills. Solid timber doors most with narrow top light. Sequence of chimney stacks with pots. Footscrapper stones and ironwork to side of entrance doors.

**Central
79 Broadway**

Local List Ref:	C36
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

One of a number of detailed buildings originally built as dwellings and characteristic of the immediate area having baronial character from large bays finished with hexagonal turret. (see C37, C39). Fine detached property of high standard, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building close to the Burghley Road, Park Road junction.

Description

Rectangular plan. Double fronted detached two storey with attics Victorian building built of red brick in Flemish bond under a hipped slate roof. Corbelled eaves. Rendered and painted plinth. Double height canted and stone framed bay with parapet and flat roof. Gable above with timber panels and rough render. projecting eaves, bargeboards and finial. Double height five sided bay to SW corner with stone mullions and headers below a tall six sloped pyramidal slate roof turret set on a brick attic plinth half a storey above the main eaves line. Sash windows with generally 6 over 1 panes. Narrow single sash window above entrance with stone dressing to lintels. Sash windows as front with stone detailing to south side elevation. Flat roof porch with supporting stone columns. Part glazed timber door.

**Central
77 Broadway**

Local List Ref:	C37
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 th c
Use:	Social club



Reason for selection

One of a number of detailed buildings originally built as dwellings and characteristic of the area having baronial or chateau'esque character from large bays finished with hexagonal turret (see C36 and C39). Detached property of very high visual quality, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building at the Burghley Road, Park Road junction. Built by Martin Hall of Huntley Grove (dates unknown) Local landmark.

Description

Irregular plan. Large detached two storey building built of red brick in Flemish bond under a steeply pitched Welsh slate roof. Corbelled eaves detail. Double height four sided bay with stone dressings below a tall six sloped pyramidal slate roof turret set on a brick attic plinth half a storey above the main eaves line. Sash windows separated by brickwork. Two gables with projecting eaves and bargeboards to west and south elevations. Tripartite window to south gable with stone surround and detailing. Double height cant bay to west gable. Mixture of sash and casement windows. Large external chimney stack to south elevation and two others to east and north elevations.

**Central
75 Broadway**

Local List Ref:	C38
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A highly detailed building, one of a number of locally distinctive buildings close to the Burghley Road, Park Road junction. Fine detached property retaining virtually all original detailing. Contributes to the Victorian character of the area and positive feature of the conservation area.

Description

Irregular plan. Two storey dark red brick building under a slate roof. Projecting eaves and bargeboards. Two timbered gables with mock timber frame and plate and painted infill panels supported on flamboyant curved timber brackets. Two storey cant bays below with stone dressings and terracotta work. Larger bay to north elevation with timber sash windows 8 over 2 pane, and 6/4 over 2 pane to smaller bay. Two storey flat roof entrance in the angle. Full timber door and sash windows above and to side. Cast iron rainwater goods. Central chimney stack with corbelling.

**Central
72 & 74 Broadway**

Local List Ref:	C39
Group value:	Yes
Selection criteria:	A2 C2 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

One of a number of detailed buildings originally built as dwellings and characteristic of the immediate area having baronial or chateau'esque character from large bays finished with turrets. (see C36, C37). Fine detached property of high standard, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building close to the Burghley Road, Park Road junction.

Description

Rectangular plan. Semi-detached double fronted two storey Victorian building built of Fletton brick in Flemish bond under a slate roof. Double height canted and stone framed bays under a six sloped pyramidal slate roof turret with finials. Timber framed sash windows, centre windows 2 over 1 light, and side windows 2 over 2 sash. Semi-circular stone or stucco hood supported on pillars to doorway with inscribed name. 'Longueville' and 'House'. Single divided timber sash window above entrance with stone surround. Slight eaves corbelling. Rectangular chimney stacks.

**Central
Broadway Theatre
46 Broadway**

Local List Ref:	C40
Group value:	No
Selection criteria:	A6 B3 C6
Construction date:	1937
Use:	Theatre



Reason for selection

Local historic interest and streetscape presence. Forms a local landmark building. Significant definition to the built structure of Broadway. Positive contribution to the character of the area.

Description

Built as an Odeon cinema in 1937 of the Oscar Deutsch Odeon Theatres Group by the Harry Weedon partnership to the designs of Roland Satchwell. A minor work for the cinema chain. An intentionally simple art deco façade to Broadway, originally clad in glazed ceramic tiles (faience), subsequently removed and replaced with painted render (late-1950's). Much altered and extended (1973, 2000, 2011) including an upper floor glass box extension to Broadway.

Central
Former Central Library
Broadway

Local List Ref:	C41
Group value:	Yes
Selection criteria:	A2 B1 B3 C6
Construction date:	1905
Use:	Restaurant



Reason for selection

The façade of the building has significant architectural quality which adds to character of Broadway, particularly the western side. Opened in 1905 by Mr Andrew Carnegie, the Scottish-American philanthropist and First Freeman of the City of Peterborough. The old library comprised reference, junior and adult rooms. Closed to the public in 1990. Landmark building.

Description

Square plan. Occupying a prominent site at the corner of Broadway and Fitzwilliam Street. Large two storey building with parapets. Built of red brick with stone detailing. Mansard slate roof. Four centre bays with lower end flanking bay to left and right with arched rusticated brick architrave to recessed first floor window and projecting keystone. Ashlar ground floor with projecting band. Ground floor windows have moulded architraves with keystones. Large flat roofed stone bay to north gable, stone mullion and transom windows with leaded panes. North gable ends in stone dressed oculus window. Modern glazed entrance doors.

Central
Former Technical College
(currently College Arms)

Local List Ref:	C42
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1903
Use:	Public house



Reason for selection

The façade of the building has significant architectural quality which adds to the character of Broadway, particularly the western side. Together with the former library and the adjoining building to the south (Wetherspoons) provides good structure to the street scene. Constructed in 1903 as the County Art and Technical school, a predecessor to today's Regional College.

Description

Rectangular plan set at right angles to Broadway. Two storey dark red brick building laid in Flemish bond under a Welsh slate roof with stone dressings. Five bays to north and matching bay to street with smaller bay to left. Left bay incorporates highly ornate stone door case with segmental pediment, single stone window to first floor with segmental pediment. Principle bays consist of paired tall windows at ground floor divided by stone mullions with stone surround and keystone. Large nine light timber transomed and mullioned windows with stone

label moulding and keystone to first floor. Large shaped brick gables with stone coping and finials to principle front and end bays. Three smaller brick gables to intermediate bays.

**Central
16-22 Broadway**

Local List Ref:	C43
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

The façade of the building has significant architectural quality which adds to character of Broadway, particularly the western side. Adjoins nos. 8-14 which are similarly expressed and grade II listed.

Description

Rectangular plan. The building embraces the entrance to Broadway Court. Late 19th c . Two storeys built in rust coloured ashlar with Welsh slate roof. A plain classical style. End blocks have open pediments with arched window. Tripartite window below to first floor with arch to central light. Central section has heavy and pronounced cornice. Three arched windows below, stone detailed with timber transomed and mullioned sections. Three modern flat dormers to centre roof section Ground has modern shop fronts within stone fascias and pilasters, some with console brackets.

**Central
'The Gables' 123 Park Road**

Local List Ref:	C44
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1928
Use:	Residential



Reason for selection

Fine detached property retaining virtually all original detailing. Contributes to the Victorian character of the area and positive feature of the conservation area. Good example of Tudor revival style – half timbered and rendered. The building adds to the variety of the street scene. Locally distinctive. Landmark building to the Park Road, Burghley Road junction.

Description

L shape plan. Two storey detached property in red brick and clay tile pitched roof. Forward cross-gable with half hip. Three light timber window to gable. Mock timber framing, infill render painted and bargeboards over small cant timber framed bay. Small projecting timber framed gable over first floor projecting rectangular bay window on brackets. Bargeboards and finial. Timber bay to gable to Park Road with three light timber window above. Entrance in the angle. Prominent chimney stack with projecting courses.

Central
124 Park Road

Local List Ref:	C45
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

A good example of the wide range of Victorian high villa styles found in this area. Detached house of varied architecture and retaining most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

Description

Rectangular plan. Detached two storey building with fine gothic features. Built of red and grey/buff brick in Flemish bond under manufactured tile roof. Stone or stucco plinth. Double height canted brick bay with stone dressings under a forward cross gable with timber framing and render. To left of entrance a rectangular flat roof bay with three light timber sash windows. Ornate metal railings to bay roof. Sash windows to remainder of the elevation. Timber bargeboards to front gables. Decorative corbelled brickwork eaves detail. Large ornate chimneys with projecting courses and corbelled heads.

Central
109 & 111 Park Road

Local List Ref:	C46
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	109 Hotel 111 Residential



Reason for selection

A fine detached house of high standard. Well-proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

Description

Large rectangular plan. Two storey semi-detached villa in the Queen Anne Revival style. Built of varied red/brown brick under small clay tile roof. Doorways with steeply projecting bracketed hoods. Raised and fielded panel doors with divided toplight. Timber Sash windows with, characteristically, only the upper sashes sub-divided (6 over 1 panes). Massive, arched, central chimney stack. Large timber bay on plinth. Heavily corniced eaves to roof. Raised brick quoins and to centre of building. Platbands. Pitched roof dormers with single 6 over 1 pane sash window.

**Central
89 Park Road**

Local List Ref:	C47
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th
Use:	Commercial



Reason for selection

A fine detached house of high standard. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

Description

Rectangular plan with rear additions. Large detached two storey villa with attics. Two storey wing to the rear. Brickwork is local white/buff stocks in Flemish bond, under a slate roof. Decorative moulded and corbelled, bracketed brickwork eaves details to the roof. Forward projecting cross gable with bargeboards. Double height cant stone framed bay with stone dressings and flat roof. Timber framed sash windows. Rectangular timber bay to left of entrance. Platbands at ground floor window head, first floor sill and lintel level. Stone lintels and sills to first floor windows

**Central
85 Park Road**

Local List Ref:	C48
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Late 19 th c
Use:	Commercial



Reason for selection

A fine detached house of high standard. Handed version of no. 87 but more decoration, particularly terracotta work to blind gable and first floor frieze. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene.

Description

Rectangular plan. Detached two storey building with projecting blind gable with elaborate finial to Park Road. Decorative corbelled and dentilled brickwork eaves detail. Three brick pillar strips to front gable continuing to gable apex with fancy terracotta work. Projecting platbands to first floor. Stone rectangular bay with stucco work to parapet. Three front windows to bay separated by pilasters and narrow side window. All timber sash windows. Single windows to first floor with stone details. Fine timber framed porch in angle with slate roof.

**Central
63 Park Road**

Local List Ref:	C49
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A commanding late Victorian building of high quality. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Focal point building on corner of Park Road and Manor House Street. Locally distinctive building.

Description

Irregular plan. Substantial two storey detached villa on prominent corner site. Brown brick laid in Flemish bond with a Welsh slate roof. Entrance in Manor House Street has highly decorative timber framing porch with tripartite painted stone cruciform window above. Double height painted stone framed cant bays with gables to Park Road. Timber sash windows, 6 over 1 to centre and 4 over 1 to side. Spectacular display of blind, pillastered, fancy gables to Manor House Street. Projecting cross-wing to Manor House Street. Large brick chimney stacks with projecting courses. Brick boundary wall, pillars and railing.

**Central
40 Park Road**

Local List Ref:	C50
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A pleasantly articulated and detailed building which is an important part of the street scene, located opposite a grade II listed building and Park Road Baptist Church (see below).

Description

Small but distinctive and (externally unaltered) Victorian two-storeyed brick building beneath a slate roof. Yellow stock brick with bands and other dressings of red. Symmetrically double fronted about a slightly projecting entrance bay (the doorway, itself gabled and elaborately detailed with stone dressings, red and black brick relieving arch, sidelights, etc.) rising to a small gable, with decorative verge, projecting into the roof. Fenestration throughout of varied sash windows, those to ground storey paired and within slightly projecting bays on brackets.

**Central
Park Road Baptist Church**

Local List Ref:	C51
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	1907
Use:	Place of worship



Reason for selection

The building makes an important contribution to the character of the area, located at the junction of Geneva Street and Park Road. Highly distinctive architecture. An important part of the street scene, located opposite a grade II listed building and no. 40 Park Road (see above).

Description

Occupying a prominent site at the corner of Park Road and Geneva Street. Completed 1907 and built in red pressed brick with stone dressings beneath ample slated roofs. Planned originally (and paradoxically) in a roughly Greek cross configuration and executed, stylistically, in a late gothic idiom but with Arts and Crafts inflections, e.g. around the entrance and in the crowning lantern above the 'crossing'. The interior was extensively remodelled and subdivided horizontally in 1980's following the sale and demolition of the similarly styled and executed Barrass Memorial Hall. Both church and hall had been built directly following the loss by fire, in 1905, of the earlier Baptist Church in Queen Street.

**Central
4-16 even Park Road**

Local List Ref:	C52
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

The buildings make an important contribution to the Victorian character of Park Road by providing structure and variety to the street scene opposite the Westgate Department Store which occupies the western side of Park Road. Significant and interesting detail to the varied range of buildings

Description

Very varied group of 19th c buildings complementing the late 19th c additions to Westgate House opposite, representative of the whole stretch of the east side of Park Road between Westgate and Geneva Street, and similar in scale and variety to contemporary commercial and retail premises surviving in parts of Cowgate and Long Causeway.

Nos. 4 to 6 Now two premises. Two storeys of painted brickwork above modern shopfronts. Three equally spaced pairs of sashes to each storey, diminishing, and each with chamfered mullions and fancily detailed lintels. An equally fancy 'dentilled' eaves cornice, and a band of miniscule nailhead ornament marks the storey height.

Nos. 8 to 10. Pair of similarly gabled buildings above modern shop and restaurant fronts. Painted brickwork. Decorated verge to gables; an oculus to each lighting occupied roof storeys. Otherwise the fenestration at first floor level differs – that to the southern one of the pair with five arched-headed lights.

No.12. Single storey above modern shopfront. Painted brickwork. Three recessed sash windows, their unequal spacing emphasised by a curiously continuous moulded label overall which collides with the fancy eaves cornice above.

No.16. Two storeys above modern shopfront, the upper one in a dormered roof storey. Painted brickwork. Two pairs of sash windows, each with cambered head, moulded reveals and mullion. A continuous flat stone band course is carried up over the windows. In the slated roof a pair of pretty dormers, their decorated gable tympana set within very deeply projecting verges.

Central 2 Park Road

Local List Ref:	C53
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

The facade of the building has a distinctive and unique architecture which adds variety to the character of Park Road and the conservation area. Adds to the structure of the street scene

Description

Curious inter-war building with a long two-storeyed elevation. Unaltered at first floor level above a parade of shops, these mostly altered save for some console brackets. The upper storey unusually and quite elaborately detailed in a mannered style of classical derivation. It may be that the façade is clad in a reconstructed stone rather than in ashlar, and that the mouldings are cast rather than cut. A pair of terminal 'pavilions', each of one bay set in a channelled rustication and delineated by elaborate panelled pilasters topped with curly pediments and carrying the monogram AT, or TA, scarcely rise higher than the five bay stretch between. The middle bay of these five is emphasised by a tripartite window. Otherwise all upper windows carry the same elaborate detailing to architraves, console brackets, entablatures and keystones.

Central 24 & 26 (Fleet Villas) & 32 & 34 (Ashley Villas) Fitzwilliam Street

Local List Ref:	C54
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1872
Use:	Commercial



Reason for selection

The buildings have significant architectural quality and add variety in the street scene. Good articulation and detailing and a relatively rare examples of such well preserved elevations in the city. Provide significant definition to Fitzwilliam Street, and close to a grade II listed building.

Description

Rectangular plan. Identical three storey paired buildings under a Welsh slate roof. Projecting eaves cornice. Fleet Villas red brick and Ashley Villas buff / yellow brick. Largely unaltered pair of houses. Paired arched entrances with brick arches between projecting cant bays with hipped slate roofs at ground floor. Large tripartite timber sash windows at first floor with finely rubbed and gauged flat brick arches with wide skewbacks over. To third floor above is a single timber sash window. Large rectangular chimney stacks with projecting courses and pots to each gable end.

Central 16 Fitzwilliam Street

Local List Ref:	C55
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

The buildings have good articulation and detailing and help provide structure to the north side of Fitzwilliam Street. Opposite a grade II listed building. The terrace connects visually with Alma House (see below).

Description

Rectangular plan. Two storey symmetrically arranged double fronted yellow stock brick house, now offices, under a plain tile roof. Timber sash windows, 2 over 2 panes with chamfered stone lintels and cills. Minute pair of arched timber sash windows above entrance with arched stone heads. Entrance door recessed with toplight and accessed by unusually high flight of steps. No. 14 is similar.

Central Alma House, Park Road

Local List Ref:	C56
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1888
Use:	Commercial



Reason for selection

This large prominent building is located on the corner of Fitzwilliam Street and Park Road and makes a positive contribution to the character and appearance of the conservation area.

Opposite a grade II listed building. Pleasant detailing and provides good definition to the area. A local landmark building.

Description

Rectangular plan. Two storey double fronted four-square building to Park Road. Built of yellow stock brick with extensive red brick detailing under a hipped tile roof. Visual appearance of being detached though linked with no. 14 to Fitzwilliam Street. Arched stone surround to entrance with a shallow hood on projecting brick door strip. Timber divided sash windows with stone lintels and cills to first floor and label drip course moulding to ground floor above a surviving paired sash window. Red brick banding and quoins to front elevation. Projecting eaves. Large pair of chimney stacks.

Central 'Kilwinning Terrace' 28-34 North Street

Local List Ref:	C57
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1875
Use:	Commercial



Reason for selection

Forms a group with No. 26, North Street, the Ostrich pub and former Masonic Hall. A terrace turning the corner from Lincoln Road into Geneva Street is similarly detailed. The terrace forms an important part of the street scene and provides good structure and enclosure to North Street.

Description

Dated 1875. Short terrace in yellow stock brick. Two storeys above altered shopfronts. Sparsely fenestrated, with altered sash windows in unusual rhythm, producing an elevation with markedly more solid than void than is general. Stone band courses are a continuation of cills at each storey – an unusual detail. Shallow eaves cornice on paired brackets. Flat hood architraves and console brackets with consoles to the cills.

Central 26 North Street

Local List Ref:	C58
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 19 th c
Use:	Office



Reason for selection

Forms a group with the Ostrich pub, Kilwinning Terrace, the former Masonic Hall, and, in the long view with St. Peter and All Souls Church. The building forms an important part of the street scene and a landmark structure at the head of north street.

Description

Closing the view north along the north-south limb of North Street. First half of nineteenth century. Stone fronted; two storeys; slated roof with two stacks. Double fronted; almost symmetrical (entrance door not quite centrally placed). Identical tripartite sashes to all windows, beneath painted stone lintels. Plain band course at first floor. Randomly coursed rubble walling, but with quoins of ashlar. Brick flank to east elevation.

Central The Ostrich Public House North Street

Local List Ref:	C59
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c 1840
Use:	Public house



Reason for selection

Forms a group with the Ostrich pub, Kilwinning Terrace, the former Masonic Hall, and, in the long view with St. Peter and All Souls Church. The building is an important part of the street scene and provides significant definition to the area.

Description

Public house at the angle of North Street where it turns west. Probably dating to the formation of North Street in 1837. Two storeys, brick, slated roof with a pair of tall stacks to the return. Painted brickwork, save for the slightly recessed brick quadrant which nicely turns the corner, this, from which the paint has been successfully removed, is comprised entirely of header courses, neatly corbelled out at the top angle. Three window bays to main elevation, all now with 8 over 8 paned sashes beneath flat gauged brick arches. Doorway between, asymmetrically placed. Two bay return, three of the four windows 'blind'. A band course, now carrying nicely appropriate lettering, wraps around at the storey height. Sympathetic recent additions to rear, including garden / yard enclosed by wall and railings.

Central 1 North Street

Local List Ref:	C60
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

The building has good architectural quality and provides significant definition to the area. Adds considerable interest to the street scene and has a local landmark quality.

Description

Probably built at the end of first half of nineteenth-century. Still essentially in the Georgian tradition. Three storeys; yellow stock brick. Stone bank course at first floor; surmounting stone cornice. Symmetrical five bay elevation to North Street, the central entrance bay

breaking forward slightly with round arched doorway and architraved window over with tiny pediment. Two bay return to Westgate. Between, rounding the corner nicely, a curved, slightly inset, single bay. Sash windows throughout (beneath flat gauged brick arches) mostly not now subdivided. The first window bay to North Street 'blind'. Extended north in matching style in 1980's.

**Central
Great Northern Hotel
Station Road**

Local List Ref:	C61
Group value:	Yes
Selection criteria:	A2 B3 C2 C4 C6
Construction date:	1852
Use:	Hotel



Reason for selection

The Great Northern Hotel is a building of considerable local interest, situated in a prominent position opposite the entrance to Peterborough North Station. A reminder of Victorian Peterborough and the way in which the advent of the railway shaped the town. The very pleasant west façade presents a dignified front to the station and makes a positive contribution to the streetscape. A local landmark building.

Description

Architect Henry Goddard (of Lincoln) for the Great Northern Railway Company. Substantial group of buildings –offering a sense of arrival, identity or place upon arrival at Peterborough by rail. Still essentially in the 'latest Georgian' tradition, configured as a 'mansion and service wing', the Great Northern appears to be the only surviving purpose-built railway hotel of this kind still fulfilling its original function on a main rail route.*

Main elevation: three storeys, seven bays (a few blind), the centre three recessed and containing the projecting porch, the middle windows above, tripartite. Rusticated stone ground storey topped with a cornice; brick upper storeys. Blank courses at the storey heights; projecting eaves cornice overall. Fenestration – sash windows – 6 over 6 with margin lights. Long return to south of eleven bays, the central five breaking forward; the whole articulated similarly.

West front facing the Station - the original block of 1852 - is in a restrained Georgian style, with three storeys and seven bays. The ground floor has stone vermiculated rustication with a projecting porch; the upper storeys are in brick. Two upper windows on the east bay have been bricked up. On the north side of the block three windows have been bricked up and a door inserted. The south front to the garden has three storeys and eleven bays, the first three of 1852, the rest of 1855/1859 in a similar style. Linked on the east side is a large three-storey, five-bay extension of 1970. The north side of the hotel facing the inner courtyard has been much altered and extended.

Central Brewery Tap, Westgate

Local List Ref:	C62
Group value:	Yes
Selection criteria:	B2 C3 C6 D2
Construction date:	1934
Use:	Public House



Reason for selection

The building forms a prominent corner plot when entering Westgate from Bourges Boulevard. It has been an important feature within the city centre since its construction in 1934 as an Employment Exchange and now accommodating a popular city centre brew-pub.

Description

A typically plain Neo-Georgian style of post war provincial government buildings. Main block of two storeys under tiled roof, a truncated hip above canted corner bay. Three window bays to Westgate, four to what was Acland Street, all containing casements masquerading as sashes with multiple subdivisions; but in upvc. Fine brickwork in brown stocks laid in Flemish bond; red brick trim and arches, with keystones to windows. Nicely detailed entrance with arched niche in canted corner bay carried the legend 'Employers'. The subsidiary entrance to Acland Street carries the legend 'Juveniles'.

Central Westgate Methodist Church Westgate

Local List Ref:	C63
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	1858 / 59
Use:	Place of worship



Reason for selection

The church forms an and important part of the street scene. Its scale, appearance and function serves as a local landmark.

Description

Typical Nonconformist interpretation of Gothic Revival. 1858/9 by R Moffat Smith of Manchester. Not orientated; thus entrance, via a pair of arches with lavishly foliated capital to the trumaeu, directly from Westgate at liturgical west (actually south). Yellow stock brick with stone dressings.

The façade organised with entrance (nice sliding iron gates recently removed in order to facilitate new doors, though the slots remain in the jambs) and vast traceried 'west' window over, all between deeply projecting buttresses which rise to form a pair of elegant spirelets. The six-light 'west' window, a remarkably 'correct' essay in the style of about 1300, is elaborately traceried, with intersecting tracery containing mouchettes, trefoils, etc. (The 'west' window contains glass by the prolific York firm of JW Knowles (who later carried out much restoration work to the medieval glass of York Minster). The window is often backlit at night

providing considerable relief to the otherwise dismal environs of the bus station and Queensgate)

A single slated roof overall 'reads', on the façade, as lean-to aisles, but on the flanks receives a series of separate roofs runner back to it from five brick gables, each with an oculus. Each of these gabled bays is lit below by paired lancets with minimal cusping.

Central
44-48 (even) Westgate and
5-7 (odd) Lincoln Road

Local List Ref:	C64
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1928
Use:	Commercial



Reason for selection

A visually prominent building to the corner of Westgate and Lincoln Road. Retains significant townscape interest at the entrance to the conservation area.

Description

Includes slightly longer return into Lincoln Road (properly Boroughbury Road) but principal entrance to upper storey at eastern end of Westgate frontage. Built 1928 (date on cartouche in gable / pediment of both elevations) possibly for Milton Estates. Single storey above shops. Interesting inter-war treatment of prominent corner site. Carefully detailed design executed in red brick with stone dressings unusually disposed in banks between fenestration retaining original Crittall or similar metal casements. Deeply projecting eaves cornice supported by paired shaped brackets. Slated roof above slightly swept eaves; two brick stacks atop. Shops (especially corner unit) retain much original detail – console brackets and coloured glazing to 'fanlight' zone. A subordinate entrance at northern end of Boroughbury elevation has arch formed with tile-creasing.

Central
Westgate House Buildings
Westgate

Local List Ref:	C65
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A locally distinctive building which provides significant definition and character to the conservation area.

Description

Westgate frontage contains principal entrances. Easternmost third: late nineteenth-century. Two storeys, including roof storey, above modern shopfronts with wrap-around canopy / fascia

binding together the disparate additions and rebuilds of various dates. Orange pressed brick (Accrington / Ruabon?) with stone dressings to windows. Steeply pitched Westmorland slate roof with four oversized segmental pediment dormers, originally behind balustrade. Same style returns for similar distance into Park Road via corner turtle with copper domed roof and surmounting weathervane. Westernmost two thirds of frontage of 1980's reconstruction.

The Park Road elevation, again in orange brick with lavish stone dressings, continues, first, with a bay with a large Serbian, followed by a stretch beneath a wide segmental pediment with swags (its windows lighting a former ballroom!). Then a spectacular procession of mullioned and transomed windows, in three or four tiers and of three, four, and in one case seven lights, all surmounted by a skyline with no less than sixteen varied shaped gables. The whole ensemble is of considerable townscape value. A large projecting bracketed clock survives. (This is a memorial to the 31 Coop workers who did not return from WWI and was dedicated by the then Bishop of Peterborough in 1921). A projecting bay towards the northern end is supported by consoles with masks and bears the legend 'The Peterborough Equitable and Industrial Cooperative Society Limited'. Several rainwater hopper-heads towards this end of the building carry the dates 1888 and 1895. A stone on this frontage indicates that the architect, for this part at least, was 'T HIND Esq. of Leicester', and, although the wording is now largely obscured, the builder was very probably Thompsons of Peterborough.

The modern work to the Westgate frontage, together with its return into North Street, handles the treatment of what are (save for the glazed curtain walling to the staircase bays above the entrances) essentially blind elevations. Considerable interest through the cleverly juxtaposed use and detailing of stock and common bricks in slightly contrasting colours, textures, bonds and planes, the latter advancing and recessing. The horizontality is broken by rounded vertical elements, more simply detailed, which rise full height in front of the steeply pitched Westmorland slated roof.

Central 33 Westgate

Local List Ref:	C66
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c1875
Use:	Commercial



Reason for selection

The building adds distinctiveness and structure to Westgate and forms a focal point building viewed south on Park Road.

Description

Stone-faced, originally domestic, building in vaguely Jacobean style; now Co-op Bank. Provides a satisfactory termination to the vista from along Park Road. Upper storeys in coursed ashlar. Modern ground storey for bank in reconstructed stone, coarsely detailed. An oddly asymmetric composition of irregular bays, and variably recessive planes. Mullioned and transomed fenestration of two and three lights, but all with four-centred arched heads to the individual lights. The left hand bay projects slightly and rises, canted, to a logical stone roof against a large shaped gable, sans finial. The square right hand bay breaks forward and rises to another, narrower, shaped gable, again minus its finial. Civic Society plaque – '1985 to: Dr. Thomas James Walker MD FRCS JP 1835 – 1916 Lived and practised here He was a distinguished physician And surgeon and a Freeman of the City' Dr Walker had the distinction

of being the first provincial surgeon to be awarded an Honorary Fellowship of the English College of Surgeons, in recognition of pioneering work with hip and pancreatic surgery under anaesthetic. (Bracey).

Central
The Westgate Arcade
Westgate

Local List Ref:	C67
Group value:	No
Selection criteria:	A3 B3 C3 C4 C6
Construction date:	1928-1929
Use:	Commercial



Reason for selection

The building adds distinctiveness to Westgate and the pedestrian link to the Queensgate centre Cumbergate. An important and visually distinctive market passage. The city's first 'modern' indoor shopping arcade.

Description

Built in the late 1930's to provide a link between Cumbergate and Westgate, old integral parts of the city centre. Two storey with a series of flanking shops to a standard design with timber frontages and recessed doorways. Patterned marble floor. Lit by daylight from a high pitched central glass roof. Stairway access to a balcony at the northern end.

Central
Mansion House Chambers
10-14 (even)
Westgate

Local List Ref:	C68
Group value:	Yes
Selection criteria:	A3 C4 C6
Construction date:	1926
Use:	Commercial



Reason for selection

The mid eighteenth-century Mansion House, demolished 1925/6, had been the home of Matthew Wyldbore (1722-87) MP for Peterborough in successive Parliaments. Well proportioned. The building adds distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings.

Description

Neo-Georgian. Inter-war. In massing, bulk and general character, and in the relationship with the Bull Hotel, to which the upper floors are now linked, evokes a memory in the townscape of the eighteenth-century Mansion House, demolished between the wars. Two storeys above modern shopfronts, to which some earlier console brackets survive. Ground floor entrance to left with rather grossly detailed consoles and hood. Upper floors in brown brick – Flemish bond – with three bays of sash windows between a pair of canted bays rising through both

storeys, each with a flanking pair of rusticated brick pilaster strips. Finely gauged flat arches to sashes, but with stone keystones. Stone parapet.

**Central
15 Westgate**

Local List Ref:	C69
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	1928
Use:	Commercial



Reason for selection

The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings.

Description

Three storey façade above entrance to the Westgate Arcade. A sophisticated piece of pastiche Regency / early Victorian design. The building is presumably of 1928 and associated with the construction of Westgate Arcade (though this is usually given as mid -1930's). (It is possible that the façade is in fact a renovated and adapted structure of about a century earlier). Dated 1928 on rainwater hopper-head. Stuccoed finish. Four bays wide, each with a vertical panelled treatment linking the sashes of first and second floors within moulded architraves. (The sashes subdivided 3 over 6 above 6 over 6 panes) The windows have apron panels and large superimposed keystones over. Banded rustication between the window 'panels'. Moulded frieze and mutuled eaves cornice. Pitched slated roof with brick stacks at either end.

**Central
7 Westgate**

Local List Ref:	C70
Group value:	Yes
Selection criteria:	A2 B2 C3 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of Westgate. It relates well to the adjacent building (no. 5) and forms a good sequence with no. 1 Westgate.

Description

A fine and rare example of a building within the city centre with a surviving late Victorian timber shop front. Well proportioned and symmetrical about a recessed entrance door. Original timber mullions, pilasters and stallrisers remain. Two storeys and symmetrical arrangement above shop front. Painted brick. A low pitched tiled roof above oversailing timber eaves. Projecting canted flat roof timber bay with sash windows at first floor. To left and right are

single narrow sash windows. A pair of 3 over 3 small sash windows at second floor, all with painted stone cills. Brick chimney stacks to centre and west gable.

Central 5 Westgate

Local List Ref:	C71
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

The building forms an important part of the structure of Westgate. It relates well to the adjacent building (no. 7) and forms a good sequence with no. 1 Westgate providing variety and interest. Pleasantly detailed to first and second floors.

Description

Mid nineteenth-century. Two storeys and two unequal bays above modern shopfront. (The consoles of the original; shopfront survive) Painted brick. A low pitched tiled roof rises from a form of dentilled eaves cornice. Brick chimney stack to the western end of the roof. At first floor level the left hand bay has a single narrow sash window, whereas to its right is a projecting canted bay with sashes and a pitched roof. The asymmetry of the fenestration continues at second floor level, though here the right hand bay is simply a wider sash and consoles (brick) under the cill. Stone lintels to the windows are nicely chamfered.

Central 3 Westgate

Local List Ref:	C72
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

No. 3 Westgate groups well with Nos. 1, 5 and 7 to form a sequence offering considerable variety and incident. The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings. Its position close to the junction with Midgate serves as a local landmark building.

Description

Late nineteenth-century. Two storeys above modern shopfront, in orange / red brick. Symmetrically organised tripartite composition, the parts separated by pilasters rising up into a stone coped parapet ramping up to dies carrying stone ball finials. Minimal entablatures above and below second floor mark the storey heights. Fenestrated with wood mullioned and

transomed windows, that to the wider central bay, first floor with a flattened version of the 'Sparrow's House' or 'Ipswich window' beloved of late nineteenth-century commercial architects. Wide gauged brick arches to all windows.

Central 1 Westgate and 21 Long Causeway

Local List Ref:	C73
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	1893
Use:	Commercial



Reason for selection

The building has very distinctive architecture which adds variety and considerable interest to the conservation area. Forms a local landmark in the city centre and is an important part of the structure of the area. Historical association being one of the two former retail stores (other opposite to Midgate / Long Causeway corner) owned by Peterborough family T. Barrett in the early 20th c. Its detailing and its size make a significant contribution to the street scene.

Description

Substantial late Victorian building with an equally substantial return (including an addition in similar style see No.20) to Long Causeway; the latter providing something of a balancing element to Market Chambers at the other end of its western side. Facades organised essentially as comprising three gabled bays to Westgate with two to Long Causeway. Red brick with stone dressings. Three storeys above modern shopfront. Mullioned and transomed windows set into both canted and flat bays to both elevations. These rise to a distinctive style cornice. A narrow tourelle rises to turn the corner nicely; this is capped by a copper clad roof of oddly ogival profile. The upper storey has a series of shaped gables, all now lacking their crowning finials. This building has many of the characteristics typical of the late nineteenth century commercial development of London's Oxford Street (a building virtually identical in form and detailing survives in Oxford Street – west end, south side). Attributed to H. M. Townsend, Architect

Central Milestone, adj. Peterscourt, Midgate

Local List Ref:	C74
Group value:	Yes
Selection criteria:	D1 D2
Construction date:	Late 19 th c?
Use:	Milestone



Reason for selection

A rare surviving example of a milestone in Peterborough city centre. From 1767, mileposts were compulsory on all turnpikes, not only to inform travellers of direction and distances, but to help coaches keep to schedule and for charging for changes of horses at the coaching inns. At the height of the turnpike era, there were 20,000 miles of roads with milestones. Most were

removed or defaced in World War II to baffle potential German invaders and not all were replaced afterwards.

Description

Simple cast Iron milestone plate set into a modern wall on the corner of Midgate and Wheel Yard. It details 75 miles to London via Huntingdon and 7 miles to the village of Thorney.

Central 36 Long Causeway

Local List Ref:	C75
Group value:	Yes
Selection criteria:	A1 B2 B3 C4 C6
Construction date:	late 18 th c
Use:	Commercial



Reason for selection

No. 36 marks the southern end of the extended group comprising a residue of 'old market town' character in Long Causeway. An important element in the structure of the street. The building forms a focal point in views from the north. Pleasantly detailed to first and second floors and provide interest to the street. Maintains continuity and adds variety to the street scene.

Description

Former White Hart public house. Possibly of late eighteenth century origin. The building line of Long Causeway breaks forward considerably at this point (an element of the street pattern evident from the early eighteenth century, and very probably of much earlier origin) giving the building some prominence. Two storeys with three bays above modern shopfront. Brickwork now roughcast rendered. First floor with elegantly proportioned architraved window surrounds containing French casements with margin lights. Second floor fenestration with sash windows divided 3 over 6 panes, with stone cills but with central bay blind. Pitched slate roof behind coped parapet. Additional blind window recess to northern return which rises to a prominent chimney stack.

Central 34 & 35 Long Causeway

Local List Ref:	C76
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial

Reason for selection

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. Lower roof form and dormers add interest to the street. Maintains continuity and adds variety to the street scene.



Description

Single storey above modern shopfronts. A pair, probably mid-nineteenth century, beneath a common roof with a pair of identical hipped dormers with timber divided sash windows. Rendered brickwork. First floor fenestration to no. 34 altered. Welsh slated roof overall, with swept eaves and a pair of prominent dormers decoratively treated with slated cheeks, fancily wavy bargeboards and decorative leadwork. Groups with no. 36 to the south, with which the building line of Long Causeway breaks forward substantially.

Central 27 Long Causeway

Local List Ref:	C77
Group value:	Yes
Selection criteria:	A1 B2 C4 C6
Construction date:	mid / early 19 th c
Use:	Commercial

Reason for selection

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

Description

Early / mid-nineteenth century. Two storeys above modern shopfront. Rendered brickwork. One bay wide only. Architraved surrounds to windows, that to first floor taller with flat cornice hood. Architrave to second floor cills supported on console brackets. Brick chimney stack with oversailing courses above roof of shallower pitch than those to nos. 24 to 26 to the north with which it groups. Hexagonal clay pots to stack.



Central 26 Long Causeway

Local List Ref:	C78
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid / early 19 th c
Use:	Commercial



Reason for selection

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

Description

Similar to Nos. 24 and 25, with which it groups. Painted brickwork. Sash windows, in this case divided 6 over 6 and 3 over 6 panes. Those to first floor having flat hood cornices supported on console brackets. At second floor simple stone lintels. Deeply projecting wooden eaves cornice on shaped paired wooden brackets.

Central 24 & 25 Long Causeway

Local List Ref:	C79
Group value:	Yes
Selection criteria:	A1 B2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

Description

Pair of early nineteenth century buildings, each of two bays; rusticated quoins to outer party wall junctions. Two storeys above modern shops. Painted brickwork. Timber sash windows, subdivided 2 over 2 panes, with stone lintels, the 'keystones' delineated, over. Slated roofs; chimney stack to no. 24 only. Deeply projecting wooden eaves cornice supported on shaped paired wooden brackets.

**Central
20 Long Causeway**

Local List Ref:	C80
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	early 19 th c
Use:	Commercial



Reason for selection

The building has very distinctive architecture which adds variety and considerable interest to the conservation area. Forms a local landmark with the adjoining no. 1 Westgate and is an important part of the structure of the street. Well proportioned and retains most of its original features.

Description

Very similar in style and detail to the adjoining return into Long Causeway of No. 1 Westgate (See ref C67) Probably a slightly later addition by the same architect (attributed to H. M. Townsend) Three storeys in red brick with stone bands and dressings above modern shopfront. Four light windowed centre bay with mullions and transoms; single light windows flanking. Overall an elaborately shaped gable, without finial. Original stone console brackets survive to modern shopfront.

**Central
Market Chambers / Long Causeway
Chambers, Long Causeway &
Cathedral Square**

Local List Ref:	C81
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	mid - late 19 th c
Use:	Commercial



Reason for selection

A series of buildings with very distinctive presence which provide considerable structure to the street scene and the City Centre conservation area. Well proportioned and retaining most of their original features above modern shops. Market Chambers was occupied for many years around the 1900's by R.J Glass, Peterborough's first department store. Both are important local landmark buildings. Its detailing and its size make a significant contribution to the street scene.

Description

Substantial and dominant two and three storey building above modern shopfronts in 'high Victorian style'. Red brick with stone dressings and slate roof above modern shopfronts. Architecturally organised and richly decorated. Corner section formed in a series of three storey canted bays with stone bands incorporating window lintels. Cartouche with pediment to Cathedral Square. Coped gables above. Turreted to corner. Stone cornice and regular brackets. Tall brick chimney stacks with stone bands. To left, and linked, is a two storey

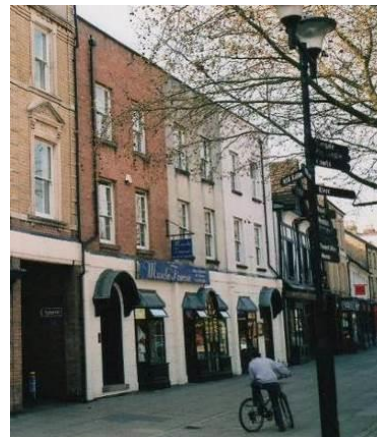
symmetrical gabled building above shopfronts with two storey canted bay and flanking single windows with stone pediments. Series of four flat bays to Long Causeway with later two storey 3 bay addition. Together with Market Chambers provides a balancing element to No. 1 Westgate at the north end of Long Causeway.

Long Causeway Chambers: Late 19th C. Built in a Neo-Georgian style. Regularly arranged and symmetrical two storey building above modern shopfronts. Red brick with stone dressings. Sixteen bays. End terminating gables with paired rusticated quoins forming three bays. Regular timber sash windows with 6 over 6 panes, keystones and stone cills. Central arched entablature containing cartouche plaque over the entrance. Stone cornice and regular brackets.



**Central
96-100 (even)
Bridge Street**

Local List Ref:	C82
Group value:	Yes
Selection criteria:	C6
Construction date:	1980's
Use:	Commercial



Reason for selection

Maintains continuity, adds variety and provides structure in the street scene.

Description

Three replica vaguely Georgian facades. Each of two storeys and two bays above unconvincing modern shopfronts with projecting bays and hooded doorways. Subdivided timber sash windows – 4 over 4 panes. Two of the three facades are rendered; in the third the brickwork is left exposed for variety.

Central 92 Bridge Street

Local List Ref:	C83
Group value:	Yes
Selection criteria:	C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

Maintains continuity, adds variety and provides structure in the street scene. Located between listed grade II buildings.

Description

Retained façade to Rivergate scheme. Two storeys of yellow brick above modern shopfront, attempting to appear Victorian. Three bays; Subdivided timber sash windows – 2 over 2 panes – within chamfered reveals. Chamfered stone lintels. Deep platband at second storey. Dentilled eaves cornice.

Central 102 Bridge Street

Local List Ref:	C84
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 th c
Use:	Retail



Reason for selection

Maintains continuity with the larger group and adds variety and structure to the street scene.

Description

Later C19th retained façade. Three bays and two storeys. Yellow brick quite elaborately detailed with rusticated pilasters and quoins, frieze mouldings, etc. Architraved sash windows, those to first floor rather surprisingly furnished with bracketed pediments, the centre one with good decoration including swags. The ground storey has the entrance to Hill's Yard, perpetuating the memory that hereabouts the parents of Octavia Hill (late 19th c social reformer and co-founder of The National Trust) ran a seed merchants.

Central
40 & 42 Bridge Street

Local List Ref:	C85
Group value:	Yes
Selection criteria:	A3 B3 C4 C6
Construction date:	Inter war
Use:	Commercial



Reason for selection

The building has very distinctive architecture which adds variety and considerable interest to the conservation area. Forms a local landmark building opposite the Town Hall (See C88) and an important part of the structure of the street. Well proportioned and retains most of its original features.

Description

Ambitious neo-Georgian confection, offering some kind of challenge to the Town Hall portico opposite. Five bays; two storeys above detracting modern shopfronts. Brown brick with lavish stone dressings, including four rusticated quoins, the inner pair to the three bay centre which breaks forward. Timber sash windows with 6 over 6 panes. These quoins rise to a full entablature and a pediment loaded with tympanum sculpture – containing cartouche plaque and swags. – over the advanced centre. Above this again, a balustraded parapet. Part remains of the cornice and console brackets of earlier shopfronts.

Central
20, 22, 24 Bridge Street

Local List Ref:	C86
Group value:	Yes
Selection criteria:	A5 B3 C3 C6
Construction date:	mid 20 th c
Use:	Commercial



Reason for selection

Likely that the building was erected by Burtons, the tailors, whose house style this once was. The first and second floor elevations retain their original features. Visually distinctive building providing significant definition to Bridge Street. Maintains continuity and adds variety to the street scene.

Description

Distinctive Art Deco / Jazz Modern façade, executed (probably) in reconstructed stone. Mid–20th. Fenestration to both upper floors organised 1:2:1:2 1:2:1. where 2 is about three times the width of 1. Metal crittall framed windows. The bays articulated by attractive fin-like pilasters. Typically, Art Deco decoration to window heads and aprons with chevrons, and to parapet.

Central
4-6 Bridge Street

Local List Ref:	C87
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 20 th c
Use:	Commercial



Reason for selection

The building reinforces the prominence of the listed grade II corner bank building (1-3, Cathedral Square & 2 Bridge Street). The building has very fine and distinctive architecture which adds considerable interest to the conservation area. Forms a local landmark with no. 1. and is an important part of the structure of the street. Well proportioned and retains most of its original features.

Description

Late C.19th. Two storeys, recently replaced shopfront; red brick built with dressings and band courses of stone. Elevation consisting of two identical bays beneath a pair of triangular gables. With stone dressings. Fenestration on each floor similarly organised. Each is of four single pane sashes divided by stone mullions, the centre two of each beneath a pediment (segmental to the first floor, scrolly and open to the second) so as to make these features tripartite. Large brick chimney stacks with projecting courses.

Central
Peterborough Town Hall
Bridge Street

Local List Ref:	C88
Group value:	Yes
Selection criteria:	A2 A6 B3 C6
Construction date:	1933
Use:	Civic



Reason for selection

Designed by E. Berry Webber (Southampton Civic Centre 1930, Dagenham Civic Centre 1936) Carefully detailed in a neo-Georgian style. Built between 1929 and 1933. The building provides considerable structure and interest to Bridge Street. Forms a significant local landmark.

Description

Built in red brick with Stamford (Clipsham) limestone dressings. Thirteen bay centre with lower two storey wings to north and south, ending in large arches (St Peters Arcade to north 'arch') Main entrance marked by a grant portico with decorated pediment (incorporating the crossed keys of Peterborough), and Corinthian columns. (White Hollington limestone, Staffordshire) This central feature is surmounted by a turret lantern and cupola. Central element with large tall arched windows. On the Bridge Street facade are 4 plaques, representing (from left) Civic Jurisprudence, with symbols of truth and justice: Education symbolised by the sphinx and the lamp; Biology with the human figure: and industry and Reward denoted by the sickle, scroll and hammer. Ground floor shops framed by stone pilasters and cornice.

Central Clock, Town Hall, Bridge Street

Local List Ref:	C89
Group value:	No
Selection criteria:	B1 B3 B4 D2
Construction date:	1868
Use:	Clock



Reason for selection

The clock was first erected at No.8 Narrow Bridge Street, previously on the site of the Town Hall in 1868 by the jeweller Whatley Paviour. It was moved to the Carnegie Library in Broadway in 1929 when the Town Hall was built. When the Library was sold in 1990 the clockwork mechanism was placed in the Museum, while the illuminated dial remained on the library until 2005 when it was donated to Peterborough City Council to be placed close to its original site on the front elevation of the Town Hall.

Description

The clock is as unique today as it was in 1868. It is a skeletonised turret clock, meaning that the mechanism is remote from the face and drives the hands through a series of rods and gears. With the advent of the railways and faster means of travel, it became easier to synchronise time across the country. The whitely Paviour Clock told 'Railway Time' and citizens of Peterborough would set their watches by it.

Central Gateway to the old Episcopal Stables, St Peters Road

Local List Ref:	C90
Group value:	No
Selection criteria:	A6 C6
Construction date:	Mid 19 th c?



Reason for selection

Provides interest and definition to the streetscene of St Peters Road. The structure makes a significant contribution to the area and has local landmark quality.

Description

Limestone gateway in a symmetrical castle like appearance formed by two crenellated towers with niches. Central section has a four centred arch with matching crenulations above. Arch with hoodmould and headstop.

Central 41 Priestgate

Local List Ref:	C91
Group value:	Yes
Selection criteria:	A5 B2 C4 C6
Construction date:	mid 20 th c
Use:	Commercial



Reason for selection

A carefully detailed neo-Georgian paraphrasing – one of several mid C.20th. rebuilds in Priestgate which contribute to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important element in the structure of the street. Focal point corner building

Description

Mid-C.20th. office building of three storeys; brown brick and some stone dressings (e.g. to doorway on Priestgate frontage with scrolly open pediment). Main entrance from canted corner bay. Slightly longer return to Cross Street. Priestgate elevation bedecked throughout with tripartite, subdivided, sash windows; a tall staircase window between. Slated roof, hipped over canted corner, above eaves cornice.

Central 31 Priestgate

Local List Ref:	C92
Group value:	Yes
Selection criteria:	A5 B3 C4 C6
Construction date:	mid 20 th c
Use:	Commercial



Reason for selection

Given the constraints of the time, a carefully detailed neo-Georgian paraphrasing. One of several rebuilds of the time which contribute to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important contribution in the structure of the street.

Description

Mid-C.20th rebuild. An office building of three storeys, rising to a parapet, and of five bays; the entrance in left hand bay. Buff brick, laid in Flemish bond. Subdivided sashes throughout, and hierarchically organised. Soldier arches over windows. Front door modestly pilastered and with shallow hood; five-panelled door with simple fanlight over. To the rear a much later wing. Limestone rubble of indeterminate date – All greatly patched, repaired and altered.

Central 25 Priestgate

Local List Ref:	C93
Group value:	Yes
Selection criteria:	A3 B2 B3 C4 C6
Construction date:	mid 20 th c
Use:	Commercial



Reason for selection

Originally the Milton Estates Office. A carefully detailed building which, with others, contributes to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important contribution in the structure of the street. The style and form add to the character of the area.

Description

Mid-C.20th neo-Georgian office building of two storeys beneath tiled roof with hipped ends (with stacks) and half-hipped centre, all above deep eaves cornice. Reddish-brown brick in English bond; minimal stone dressings. Five bays, the centre, of three, breaking forward considerably and containing entrance. This has pilastered stone doorcase, shallow flat hood, panelled double doors and fancy fanlight over. Fenestration generally of 6 over 6 sashes (guaged brick arches over) save that a tall 6 over 12 sash lighting the staircase renders the facade slightly asymmetrical, as does an architraved opening in the left hand ground floor bay.

Central The City Club, 21 Priestgate

Local List Ref:	C94
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	Mid 19 th C
Use:	Commercial



Reason for selection

Significant architectural quality in the street scene – a prominent local landmark terminating views along Wentworth Street. Well proportioned building retaining most of its original features. Provides good definition to the area. Built by Henry Milnes Townsend (1845-1917)

Description

Substantial, and quite proud, mid-C.19th commercial club of two main storeys above basement (railings to area) and nine bays wide in all. Double-pile plan expressed in end gables. The main elevation in its organisation, expression and articulation of 'latest Georgian' traditions. Gault brick laid in Flemish bond. The nine bays organised 3-2-2-2, pilastered between, and with a projecting porch in the first pair of bays from west. Sash windows, undivided, with shallow segmental arches and keystones; inset apron panels beneath. The pilasters rise to a balustraded parapet behind which are slated pitched roofs from which rise substantial stacks. To the west is a lower gabled structure with a quite separate identity, which linked to the club. Buff brick, very plain if nicely detailed, save for three small windows, with

oculus over, and simply indented quoins, all beneath a wide pediment-like gable with projecting eaves.

Central 18 Priestgate

Local List Ref:	C95
Group value:	Yes
Selection criteria:	A5 B3 C6
Construction date:	1956
Use:	Solicitors Office



Reason for selection

One of several well mannered, mostly neo-Georgian C.20th. rebuilds which contributes to the character of Priestgate'. Well proportioned building retaining most of its original features. The style and form complement the neo-Georgian architecture of Priestgate.

Description

Substantial mid-20th c. office building of three storeys. Neo-Georgian style. Brown brick, with stone dressings to entrance (pilastered and with shallow hood), plinth and cornice. Attention to detailing (though brickwork is in stretcher bond) such as to indented quoins to both the five bay centre, which breaks forward very slightly, as well as at the extremities. Fenestration is generally that of 6 over 6 sashes, save for a pair of tripartite sashes above the carriage entrance. The main entrance is within the outer western bay. The outer eastern bay spans the carriage opening through to the yard at the rear (which contains the Flying Services Association premises).

Central 'Milton House' 38 Cowgate

Local List Ref:	C96
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

Important in contributing to the townscape in Cowgate between groups of listed buildings. Well proportioned and retains most of its original features to first and second floor elevations. Its detailing and its size make a significant contribution to the street scene.

Description

Distinctively detailed later nineteenth-century building of two storeys above a single restored shopfront, and the entrance to a yard containing the listed former barn at the rear of No. 40. Four bays of undivided sash windows, graduated in scale between the storeys. Yellow brick in Flemish bond, but enlivened by rather startling detailing to stone and brick dressings. The

segmentally headed first floor windows have projecting lintels which start with stone haunches but between which are voussoirs of finely gauged red brick; both are hollow chamfered. The stone lintels to the second floor windows are simpler, but also project and merge with a red brick eaves cornice, its elaborated dentils between. Pitched roof with a pair of terminal stacks.

**Central
32 Cowgate**

Local List Ref:	C97
Group value:	Yes
Selection criteria:	A2, C6
Construction date:	Mid 19 th C
Use:	Commercial



Reason for selection

Another surviving nineteenth-century Peterborough oddity adjacent to a listed 'curiosity' at No. 34. No. 32, together with 2-6, 14-30, and 38, all on the south side of Cowgate, provide the 'tissue' in a very varied sequence of eighteenth and nineteenth-century commercial townscape, connecting groups of listed buildings. Important contribution to the character of the area. Adds to the street variety with lower ridge height and first floor detailing.

Description

Later nineteenth-century. Just a single storey above a modern shopfront and beneath a shallow pitched slated roof with decorative ridge and slender terminal stacks of brick and stone. But this first floor is most curiously fenestrated and detailed. The upper elevation, of painted brickwork and stone details, is articulated by pilasters between which sit a pair of tripartite sash windows, their mullions and architraves carrying cable mouldings rising to support triglyph-like blocks at the lintels, which, in turn, merge with a dentilled eaves cornice.

**Central
'The Drapers Arms'
29 & 31 Cowgate**

Local List Ref:	C98
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	1899
Use:	Commercial



Reason for selection

Until the 1990's the location for a long established Peterborough drapers shop of Armstrong and Sons, founded in the 1880's. The form of the building adds to the street scene and forms a local landmark. Well proportioned and retains most of its original features.

Description

Wide, quite ambitious, frontage of red brick with stone dressings above the full width shop front; this successfully adapted as a pub front with relatively minimal change. Both pub front and upper storey are tripartite in composition, the former retaining, in each third, an elliptical fanlight and coloured glazing.

Each of the three upper bays has itself, in turn a tripartite window, each of these a paraphrase of the 'Sparrow's House' or 'Ipswich' window popular with the late nineteenth-century. The bays are articulated by octagonal pilasters which rise through a parapet to finials, flanking in the central bay an elaborately shaped gable against the pitched roof behind and carrying an oculus with the date 1899.

Central 14-30 (even) Cowgate

Local List Ref:	C99
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 th
Use:	Commercial



Reason for selection

The long and uniform first and second floors elevations retain original character and provide significant definition to the area. The form of the building adds to the street scene and forms a local landmark.

Description

Long later nineteenth-century façade of two storeys of rendered (textured,) brick above modern shopfronts. Surviving console brackets suggest that there were originally, as now, three shop units with, in the centre, the narrow entrance passage to Keeble's yard. (To the rear extension in the north west corner of Keeble's Yard a pair of handsome Neoclassical stone architraves survive; presumably from an earlier building on the site). Fenestration to both upper floors groups identically in pairs or in trios; the individual lights, all with undivided sashes, divided by colonnettes but united by common lintels, those to the first floor with flat heads but the trios to the second with arched heads. String courses and a common eaves cornice emphasise the horizontality.

**Central
Keebles Chambers,
18 Cowgate (Rear of 14-30 Cowgate)**

Local List Ref:	C100
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Mid 19 th c
Use:	Commercial



Reason for selection

Adds interest and reinforces the enclosure to the south end of Keebles Court. The building is of an architectural quality to be found hidden down an alleyway to the rear of street fronting buildings.

Description

Simple two-storeyed double fronted (though not quite symmetrical) mid nineteenth-century building in yellow stock brick beneath hipped roof and rudimentary eaves cornice. Established the domestic scale of the court. Slightly projecting central porch, gabled with fancy bargeboards. Paired sash windows to both floors divided by slender stone colonettes, set beneath stone lintels.

**Central
12 Cowgate**

Local List Ref:	C101
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	Late 19 th c
Use:	Commercial



Reason for selection

Well-proportioned and pleasantly detailed to first and second floors. A positive building in the streetscene. Maintains the continuity of the building terrace.

Description

Late nineteenth century facade of two storeys. Yellow brick in Flemish bond under a slate roof with prominent brick chimneys. Three bays of fenestration to each of the upper floors that match 14-30 Cowgate: outer bays in pairs, flanking three central windows. Individual lights all with undivided timber sashes divided by restored stone colonettes with common stone cills and lintels. Projecting stone string courses. Red brick dentil eaves cornice. Restored timber shopfront with stone pilasters and console brackets.

Central 8 – 10 Cowgate

Local List Ref:	C102
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Late 19 th c
Use:	Commercial



Reason for selection

Well-proportioned and retains most of its original features above ground floor. The form of the building maintains continuity and adds interest in the street scene. Important in contributing to the townscape in Cowgate.

Description

Late nineteenth century facade of three storeys. Rendered elevations under a slate roof with prominent brick chimneys. Three bays of fenestration to each of the upper floors, outer bays in pairs, flanking a single central window. Individual lights all with undivided timber sashes. Projecting pilasters with. Red brick dentil eaves cornice. Restored timber shopfront with stone pilasters and console brackets.

Central 4-6 Cowgate

Local List Ref:	C103
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	early 19 th c
Use:	Commercial



Reason for selection

Well proportioned and retains most of its original features above ground floor. The form of the building maintains continuity and adds interest in the street scene. Important in contributing to the townscape in Cowgate.

Description

First half of nineteenth-century; still with Regency overtones. Two storeys of painted brickwork above modern shopfronts. Three bays of fenestration to each of the upper floors, but unequally spaced. At first floor three identical shallow bows, each with three sashes. At second, a pair of tripartite sashes and one single sash, all under stone lintels with keystones tight under eaves cornice; this latter projecting on paired brackets. Slated roof crowned by two prominent brick stacks each with a cluster of appropriate pots.

Central 2 Cowgate

Local List Ref:	C104
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C6
Construction date:	1897
Use:	Commercial



Reason for selection

Groups with Nos. 4 to 8 Cowgate to the west. Unique and distinctive architecture to the junction of Cowgate, Cross Street and Queen Street. A prominent local landmark building.

Description

Late nineteenth-century. Narrow entrance frontage to Cowgate – stone faced; long return into Cross Street – gault brick with quite lavish stone dressings. Cowgate frontage an oddly interesting design. A recessed centre beneath a wide segmental arch at first floor level above a projecting curved balcony. This between curved flanks, that to left carried up as a full rotunda, but now lacking its cap or roof (if this was ever completed). Large semi-circular windows, mullioned and transomed – some in stone, some in timber. The elevations generally bedecked with an attenuated superimposed pilaster order of dubious provenance. Heavy stone architraves to the upper windows towards Cross Street. The southernmost entrance bay to Cross Street the most extravagantly florid of all. Ashlar faced, and bearing the date 1897.

Central Former warehouse / granary To rear of 2 Cowgate

Local List Ref:	C105
Group value:	No
Selection criteria:	A1, B2/B4, C3
Construction date:	possibly 18 th c
Use:	Commercial



Reason for selection

A relatively rare and important surviving early predominantly stone commercial building.

Description

Rectangular stone and brick, gabled structure (former small warehouse or granary?) of at least eighteenth century origin, quite possibly earlier. West elevation, i.e. to yard: lower two thirds of stone – coursed rubble with intermediate courses of roughly dressed stone banding; upper third and visible gable wall of brick, in English bond. Three slit vents at high level under eaves. Pitched roof with modern clay tiles. East elevation (seen behind yard to Cross Street) now rendered under pitched slated roof. Centrally placed upper vent was formerly a hoist door; the hoist bracket only recently removed.

Central
Queen Street Chambers
2 Queen Street

Local List Ref:	C106
Group value:	Yes
Selection criteria:	B3 C3 C6
Construction date:	Inter war
Use:	Commercial



Reason for selection

A prominent local landmark building to St Johns Square and Cowgate. Provides significant variety and interest to the area.

Description

Principal entrance to the Chambers from Queen Street, but with slightly longer return to Cowgate. (The four shops at ground floor level entered from Cowgate). Inter-war stone clad building of two storeys above shops. Elevations to both Queen Street and Cowgate each of three bays between slightly projecting end bays; that to the former on a canted corner, those to the latter with the projecting bays, themselves canted. The cladding likely to be of reconstructed stone, with the detailing cast-mounted rather than cut, at least in part. For a similarly clad and detailed building see entry C50 (No.2 Park Road).

Central
4 Church Street

Local List Ref:	C107
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

Well proportioned and detailed building above ground floor. The form and composition of the building adds interest and distinctiveness in the street scene.

Description

Striking, if eccentrically detailed, later nineteenth-century building of four storeys. Four bays wide, the right hand bay incorporating a passageway through the building to the rear. Nondescript modern frontage at ground floor has replaced the fine Victorian shopfront of C.A. Barlow with its wide central fanlight. Otherwise, above this an effusive display of pilastered yellow stock brickwork, tripartite sash windows (lintels with keystones), cill and impost bands, as well as string-courses decorated with paterae, rises through two storeys to a parapet, its once open balustrading now filled in. Above this again, in the two central bays, rises, improbably, a half-timbered gabled (again with paterae) loggia, once open but now glazed in.

Central 6 Cathedral Square

Local List Ref:	C108
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	Inter war
Use:	Commercial



Reason for selection

Pleasantly detailed to first and second floors and provide interest to Cathedral Square. Maintains continuity of the building terrace and adds variety to the street scene.

Description

An unusual building but neighbourly to the curious listed buildings immediately adjoining to the west (Pizza Express building) and with them contributing a good deal to the limited surviving variety in the square. Inter-war; of three storeys beneath a steeply pitched tiled roof fronted by a peculiar pedimented gable – an equilateral triangle with mutules, like the cornice from which it is bracketed. Two storeys above a pair of modern shopfronts. Curiously, the upper storey is stone faced whereas that beneath is of brick. Both are evenly fenestrated, the latter with three shallow bows of five lights.

Central 10 Exchange Street

Local List Ref:	C109
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

Complements and completes an adjacent group of mostly listed buildings, returning around the corner into Cumbergate. Assists in keeping something of the remaining street character of Exchange Street.

Description

Simple building of two storeys above a modern shopfront. Painted brickwork. Two window bays, widely spaced; altered fenestration beneath painted stone arches. Slated roof, a squat stack at the ridge.

**Central
Building above part of McDonald's
Cathedral Square**

Local List Ref:	C110
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	early 20 th c
Use:	Commercial



Reason for selection

The façade helps retain something of the street character of Exchange Street and is neighbourly to the listed group on the corner of Cumbergate.

Description

Façade only; subsumed into Queensgate. Painted brickwork and stone. Edwardian. Nicely detailed in a somewhat mannered Georgian style. Four bays, the outer pair breaking forward slightly and containing arched doorways, the tall keystones of which connect with the apron panels of the windows above. Between the doorways a modern shopfront, mostly glazed, replaces the original public house front. Above the shopfront architraved sash windows and a surmounting entablature and parapet.

**Central
Building above Queensgate entrance
and flanking shops, Cathedral Square**

Local List Ref:	C111
Group value:	Yes
Selection criteria:	A2, B3 C6
Construction date:	later 19 th c
Use:	Commercial



Reason for selection

The façade helps retain something of the variety and incident of the street scene, and connecting this with the adjoining listed building (this again a façade) to the east, itself adjoining Market Chambers (See C81)

Description

Remnant of the former Greyhound pub (one of about half a dozen such once serving the market place). Probably later nineteenth century. Façade only, above reconstructed stone-faced ground storey; subsumed into Queensgate. Two upper storeys. Painted brickwork. Fenestration to each upper storey identical – sashes grouped 3-2-2-3. The whole beneath a Westmorland slated roof swept at the eaves (with, somehow supported, a brick stack at the ridge).

Central Clock Movement, Peterborough Cathedral

Local List Ref:	C112
Group value:	Yes
Selection criteria:	B3 D2
Construction date:	Mid 15 th c
Use:	Cathedral Clock



Reason for selection

Ancient clock movement, which was believed to be the oldest working clock mechanism in the world until 1950 when it was replaced.

Description

The striking train, housed within the main wood frame is thought to date back to 1350. However, in the considered opinion of Michael Lee, who undertook its restoration after it was removed from the tower in 1986, that it is more likely to date back to 1450. This would coincide with the cathedral records where the first mention of a clock is a reference to 'Richard the Clocksmith' in 1452.

Central Edwardian Lamp Column, Cathedral Square

Local List Ref:	C113
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C5 C6 D1 D2
Construction date:	1903
Use:	Street Lamp and column



Reason for selection

One of three remaining Edwardian cast iron lamp columns dating back to 1903. There were approximately 100 of these columns in the city when electric lighting first came to Peterborough in 1903, many of which were reclaimed for the war effort. These lamp columns feature in many historic photographs of the Peterborough.

Description

Cast Iron lamp standard adorned with a coat of arms at its base, illustrating both the Peterborough crossed keys arms and the crossed swords of the arms of the Dean and Chapter. The one standing in Cathedral Square was relocated from its former position on Stanley Road to the north of the city centre, where it stood tucked away littered with heavy graffiti. Note: Second photo is an identical column located on the Bishops Road roundabout but benefitting from a double lantern configuration.

**Central
Gate to Minster Precincts Wheel Yard
Cathedral Precincts**

Local List Ref:	C114
Group value:	Yes
Selection criteria:	A5 C6 D2
Construction date:	late 1970's
Use:	Gate



Reason for selection

Provides definition to the Cathedral Precincts approaching from Midgate. The structure makes a significant contribution to the area and has local landmark quality.

Description

Stone (squared, coursed and with ashlar quoins) with iron (or mild steel) gates in George Paces' distinctive style. Separate pedestrian gate. Includes adjoining stretch of (mostly modern) wall running NE to, and including, gate piers to garden House.

**Central
Former Courthouse
Laxton Square**

Local List Ref:	C115
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 th c
Use:	Leisure



Reason for selection

Built in 1873 as the County Court for the Magistrate of the Liberty or Soke and remained in use until 1986. The form and composition of the building adds interest and distinctiveness in the street scene. A landmark building opposite Peterscourt (Grade II listed)

Description

L shape plan. Two storey building with distinct Italianate influences (Lombardic). Built in yellow brick in Flemish bond with lavish red brick detailing to pilasters, arches corbelling, and blind arcading. Pitched slate roof with clay ridge tiles. Highly decorative corbelling. Paired sequence of tall round arched windows (modern). Brick and stone band. Recent Later brick boundary wall and other additions including external doors and level access.

Central
70 Albert Square

Local List Ref:	C116
Group value:	Yes
Selection criteria:	A2 C6,
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A pleasantly detailed building. Forms part of a larger group of buildings, including the former GNR warehouses (also locally listed) which are a fragment of Peterborough's old townscape.

Description

Rectangular plan. Double fronted three bay two storey house, now offices. Built of yellow brick under a slate roof with clay ridge tiles. Slightly projecting eaves.. Timber sash windows of 2 over 2 panes with stone dressings to lintels and cills. Brick string course and eaves course.

Central
The Beehive
62 Albert Square

Local List Ref:	C117
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

A component of the Albert Place group of buildings, (see C109, C111 and C112) which are a fragment of Peterborough's old townscape.

Description

Rectangular plan. Detached two storey brick with render painted white with pitched slate roof. Asymmetrically organised. Projecting ground floor storey. Entrance with a tiny pediment over, between a pair of large timber mullioned windows architraves with pilasters. Projecting bay windows at ground and first floors. Timber sash windows to first floor with 2 over 2 glazing panes. Projecting eaves cornice supported on brackets.

Central

**Former GNER Warehouses
Bourges Boulevard**

Local List Ref:	C118
Group value:	Yes
Selection criteria:	A2 A6 B2 B4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

Forms part of a group of buildings, including other former railway buildings which are a surviving fragment of Peterborough's railway heritage. Rare surviving mid 19th c. buildings from the steam age, when Peterborough grew rapidly around a major railway junction. The building has very distinctive architecture. Forms a significant local landmark.

Description

Long rectangular plan. Two staggered parallel ranges. Three storey buildings built of yellow stock brick and slate roof in a Functionalist Tradition. Series of 26 bays, visually formed into 8 sub-bays of three by cast iron rainwater down pipes. Fenestration consists of arched windows to ground floor with larger windows to first with segmental arched window heads and smaller windows to second floor all with stone cills. Each bay set within a shallow pilaster-framed recess. Gabled ends with oculus window. Internally many original timber trusses and roof beams survive, supported by elegant cast iron columns.

Central

**Old walling to former GNR railway warehouses,
Bourges Boulevard**

Local List Ref:	C119
Group value:	Yes
Selection criteria:	A2 B2 C6
Construction date:	c 18 th c
Use:	Wall

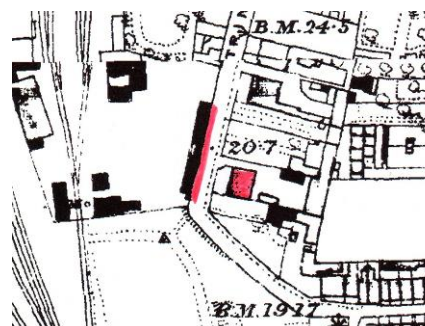


Reason for selection

A component of the Albert Place group, (see C99, C100) Forms part of a larger group of buildings, including the former GNR warehouses (C111) which are a fragment of Peterborough's old townscape.

Description

Section of old limestone rubble walling opposite entry C99. The central section with bands of square stone. A retaining wall to former GNR warehouses.



**Central
Memorial fountain to Henry Pearson
Gates, Bishops Road Gardens**

Local List Ref:	C120
Group value:	No
Selection criteria:	A2 B3 C1 C6
Construction date:	1898
Use:	Memorial



Reason for selection

A locally significant monument. Provides some distinctiveness to Bishops Road Gardens.

Description

Set on north side of the garden, located against the wall of Almoners Hall. A stone memorial fountain erected in 1898 in honour of Henry Pearson Gates, the first Mayor of Peterborough in 1874. Once located in the centre of Cathedral Square and relocated to the garden in 1967. Fine Gothic Revival structure (designer possibly Pearson or Bodley) built by James Ruddle (1830-1898) Tall, octagonal, the middle stage largely open with delicate tracery. Crowning spire. The whole possible inspired by medieval friar's preaching crosses.

**Central
Soldiers memorial,
Bishops Road Gardens**

Local List Ref:	C121
Group value:	No
Selection criteria:	C6
Construction date:	1998
Use:	Memorial



Reason for selection

The structure is well presented within the semi formal Bishops Road gardens and provides a focal point.

Description

In the centre of Bishops Road Gardens a simply arranged and constructed memorial to two British soldiers killed in Northern Ireland. Small pile of boulders, artfully set with running water on brick base and path.

**Central
St Peters House
Gravel Walk**

Local List Ref:	C122
Group value:	No
Selection criteria:	A4 B2 C6
Construction date:	early 20 th
Use	Commercial



Reason for selection

Picturesque building slightly at odds with its location. The style adds some distinctiveness and contributes to the character of the area. Forms a local landmark.

Description

Irregular plan. St Oswald's Close, otherwise known as St Peter's House. Two storey detached building rendered and painted. Display of early 20th c timber framing, used, largely decoratively, to principle elevations of an essentially brick structure. Pretty porch to gravel Walk. Single rectangular bay with timber railed balcony above. Two small gables to Bishops Road. Plain tiled roof with deep, swept eaves. Wood mullioned and transomed windows with glazing bars, casement windows to first floor. Originally tall decorative stacks now reduced. Purchased by public subscription as a memorial to Florence M Saunders, founder and benefactor of Peterborough District Nursing Association.

**Central
60 St John's Street**

Local List Ref:	C123
Group value:	No
Selection criteria:	A2 B3 C5 C6
Construction date:	early 20 th c
Use:	Commercial



Reason for selection

The building has significant architectural quality. The position of the building provides structure to the street scene and is a local landmark feature.

Description

Rectangular plan. Purpose built as a public house. Detached two storey property in red / orange brick in Flemish bond. Pitched Welsh slate roof with projecting timber eaves and a finial to the ridge. Lightly symmetrical elevation to front. Significant stone dressings including mullioned and transomed and 'Ipswich' windows and wide band between floors. Leaded lights. Entrance has projecting hood above doorway with four-centred arch and fanlight. Narrowly hipped roof above rounded south west corner, entirely in headers.

**Central
27 Star Road**

Local List Ref:	C124
Group value:	No
Selection criteria:	A2 C3 C6
Construction date:	1875
Use:	Residential



Reason for selection

The building is said to have been purpose built for an artist, though no north light now visible. The position, scale and detailing of the building creates a prominent landmark and adds significant variety to the street scene.

Description

An unusual three storey property of yellow stock brick in Flemish bond with a pitched slate roof. One bay wide to street frontage. Long flanks to the north and south, the former with a projecting bay. Red brick strip quoins with two sets of triple horizontal bands at first and second floors and corbelled eaves. Projecting eaves to front with plain bargeboards. Large projecting bay to first and second floors at front and supported on timber brackets. Brick chimney stack to rear.

**Central
Granby Street
Old walling**

Local List Ref:	C125
Group value:	No
Selection criteria:	A1 B3 C6 D2
Construction date:	late medieval?
Use:	Boundary wall

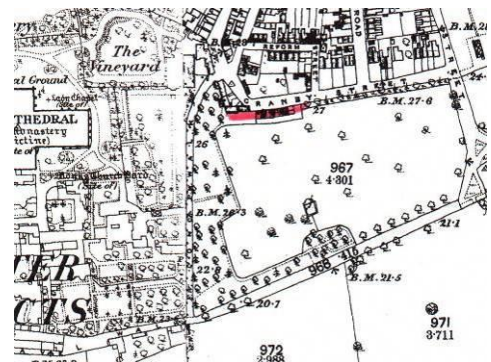


Reason for selection

Significant local historic interest.

Description

Surviving fragments of early stone boundary wall (marked red on 1886 O,S, map - right) associated with the area the original site of St John the Baptist Church.. Old walling of various dates much comprising random limestone rubble. Further east more intermittent stretches, reduced in height or reconstructed from salvaged materials. Peterborough Civic Society plaque site records:



**Central
Frank Perkins Bridge
Bishops Road / Fengate**

Local List Ref:	C126
Group value:	Yes
Selection criteria:	B3 D2
Construction date:	1973
Use:	Bridge



Reason for selection

High quality example of artistic detailing of shuttered concrete, in homage to Peterborough engineer and businessman Frank Perkins, who founded the Perkins Engines Company.

Description

The bridge carries the Frank Perkins Parkway over where Bishops Road merges into Fengate. The bridge is constructed of concrete, where the opportunity was taken to employ an artist to form the shapes of engine components into the shuttering, resulting in a high quality and unique elevation detailing.

**Central
42- & 44 Williamson Avenue**

Local List Ref:	C127
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

A pair of late Victorian houses, which are well proportioned and retain most of their original features. A fine example of housing from this period. Significant contribution to the Victorian character of Williamson Avenue.

Description

Rectangular plan. Semi-detached two storey building of dark red brick in Flemish bond under manufactured tile roofs. . Stone canted bays with decorative stone parapet detailing under forward gables. Decorative moulded and corbelled, brickwork to eaves and gable. Ridge tiles remain to no. 44. Undivided timber framed sash windows. Paired windows to first floor divided by stone mullion with moulded decoration to common lintels with chamfer. Small contrasting brick edged ventilation slots to gable. Shallow flat hood architrave with console brackets above entrance. Painted stonework. Open porch and tiled. Traditional timber and part glazed door to no. 42. Central brick chimney stack. Boundary walls and piers rebuilt in early 1990's' as part of an area improvement scheme.

Central
125 & 127 Mayors Walk

Local List Ref:	C128
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19ht c
Use:	Residential



Reason for selection

A well proportioned pair of late Victorian houses which make a significant contribution to the general character of this part of Mayors Walk. The semi-detached building retains its original architectural detailing.

Description

Rectangular plan. Semi-detached two storey building built of Fletton yellow stock brick laid in English bond under a grey tile roof. Stone splayed bays, with undivided timber framed sash windows. Single undivided timber framed sash windows to first floor with chamfered stone lintels and cills. Decorative moulded and slightly corbelled red brickwork eaves detail. Painted stonework. Half round stone arch to entrance incorporating moulded springers and indented building name. Open porch and tiled. Original timber part glazed doors. Rectangular brick chimney stack to each gable, with contrasting projecting courses with pots. Original front boundary walls and piers with copings. Cast iron rainwater goods.

Central
West Town Academy. Façade of former Memorial
Wing of Peterborough District Hospital
Midland Road

Local List Ref:	C129
Group value:	No
Selection criteria:	A3, B2, B3, C3, C6
Construction date:	1928
Use:	School



Reason for selection

Built as a living memorial to those of the City and the 6th Northamptonshire Regiment who died in the First World War. Raised from public subscription and donation and opened by Field Marshal Sir W. Robertson in June 1928. Unique landmark building. Good local historic and social value.

Description

Symmetrical two storey core building of 5 bays built to broad rectangular plan. Red brick in Flemish bond under a hipped pantile roof with short ridge. Window openings with brick architrave detail and stone cills. Brick rustication to quoins. Double hung timber sash windows (6 over 6 at first floor and tall 9 over 9 at ground floor). Classical stone portico entrance. Two recessed niches above portico to first floor. Wide projecting timber eaves. Tall brick chimney stacks at centre and gables.

The Children's Ward to the south included an open ground and first floor sun parlour. Formerly a wing of the Peterborough District (opened 1968 and closed 2010). Original façade only

Central
1 Aldermans Drive

Local List Ref:	C130
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

A commanding late Victorian building which largely retains its original character and makes a significant contribution to the character of the locality, being on a corner plot.

Description

Large detached house with a square plan form under a double pile roof with a bay and a hexagonal turreted bay to the four bay street elevation. Two storey wing to the rear. Brickwork is local white/buff stocks in Flemish bond; original Welsh slates to the roof have been replaced by concrete tiles, except for the bay turret. Decorative moulded and corbelled, bracketed brickwork eaves details to the roof and stone sills and surrounds to the bay and other windows. The off centre front door is contained in a pedimented stone door case supported by four fluted columns either side, incorporating side lights and a fanlight. The original wooden sash windows have been replaced by uPVC with top hung lights.

Central
3 & 5 Aldermans Drive

Local List Ref:	C131
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

An imposing pair of late Victorian houses incorporating stone and Arts and Craft detailing which form part of a continuous frontage of buildings of similar date and character. This pair of semi detached buildings retain most of their original architectural detailing.

Description

Rectangular plan. A pair of substantial late 19th century houses, two storeys with attics, each comprising a two bay frontage incorporating a full height cant brick bay with a gabled roof with a timber framed attic incorporating hammer bracketed eaves. The Welsh slate roof is a large span hipped form incorporating substantial pitched sub roofs covering side and front attic dormers with a smaller dormer springing directly from the front elevation wall plate. Central chimney on the main ridge with side chimneys to each side breaking through the rear roof slope, all substantially unaltered. The eaves incorporate a corbelled 'dogs tooth' detail. Lintels and sills to windows are white painted stone or stucco. Sash windows with margin lights to bay fronts and box sash to remainder. Front door is enclosed by a large porch with a hipped slate roof with overhanging eaves, supported on four turned wooden columns with a

balustrade, handrail and square section balusters, with a mirrored detail to the eaves but with decorative turned spindles. The original front wall and piers which would have existed have been removed for car parking.

Dogsthorpe
Our Lady of Lourdes Catholic Church
Welland Road

Local List Ref:	D1
Group value:	No
Selection criteria:	A5 A6 B3 C6
Construction date:	1964
Use:	Place of worship



Reason for selection

A large and imposing building, providing interest to the area. The form of the building adds to the street scene and forms a local landmark. Locally distinctive and important building.

Description

Rectangular plan. Large single storey church in buff brick under a large clay tile pitched roof. Symmetrical appearance to Western elevation - slightly projecting entrance with a recessed tall window divided by stone mullions into five lights, further subdivided by three stone transoms all under deeply projecting eaves. Beneath is a single storey rectangular entrance porch with projecting flat roof. Steps to entrance door. First and second floor two light windows flank either side of entrance. Tall narrow windows to side elevation. Single storey flat roof extension to the north side.



Fletton and Stanground
Abutments of Earlier Town Bridge

Local List Ref:	FS1
Group value:	No
Selection criteria:	D2
Construction date:	1872
Use:	Remnant of Structure



Reason for selection

The stone abutments of the former Town Bridge, replaced with the existing bridge in 1934. The abutments are significant in showing the earlier alignment of Bridge Street/London Road as the current bridge was built on the east side of the earlier one.

Description

Remnants of the limestone abutments to the earlier iron town bridge. The iron bridge had replaced a timber bridge in 1872 which survived until 1934 when the current concrete bridge was built and opened. The iron bridge was thereafter dismantled.

Fletton and Stanground

Large bas-relief to former Bridge House, Town Bridge currently in storage for relocation at Fletton Quay development.

Local List Ref:	FS2
Group value:	No
Selection criteria:	A4 B3 C1 C6
Construction date:	1961



Reason for selection

The bas-relief relief to the western elevation is an important part of the street scene and has a local landmark quality.

Description

Formerly the premises of Mitchell Engineering Co. Built in 1961 by Howard Lobb and partners. High quality riverside building with north facing studios. Brick and glass L shaped building, with three stored overlooking the River Nene. Two storeys to the main entrance on Town Bridge. North and ground floor of buff brick and glass walling to the upper two floors. West elevation to Town Bridge has exceptional bas-relief sculpture by A. J. Ayres. (arranged round a central group depicting Administration, Design, and Works are various historical and mythical figures including Archimedes, Minerva and Isaac Newton). The building is located in the South Bank Redevelopment site. In the event of Bridge House being demolished as part of wider regeneration initiatives, the relief should be relocated to an alternative appropriate place.

Fletton and Stanground

Main Range, Whitworths Mill
East Station Road

Local List Ref:	FS3
Group value:	Yes
Selection criteria:	A2 A6 B2 B4 C3 C6
Construction date:	1840-1850
Use:	Vacant



Reason for selection

Surviving one of three brick warehouse / mills built in 1840-50 for the Earl Fitzwilliam. Strategically situated on the river and close to railways. Impressive north elevation rising four storeys above the Nene Occupied since 1850 by Cadge & Coleman. Significant local landmark building and historical value.

Description

Large rectangular double plan. 5 storey building with regular sequencing of window openings, mostly in-filled. Brick construction in Flemish bond under two pitched slate roofs, forming two buildings. Expressed flat brick arches to windows and stone cills. Granary warehouse structure to river with central brick vaulted short tunnel providing access for grain barge unloading. To south is the original mill building. Both buildings of same dimensions. Four floors of each building believed to be supported by cast iron columns and King post roof trusses. Adjoining engine house to east and offices to west all extended.

Fletton and Stanground 16-22 (even), London Road

Local List Ref:	FS4
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Commercial



Reason for selection

These cottages are a good example of housing form the first half of the nineteenth century and are relatively rare. The terrace provides structure in the street scene.

Description

Rectangular plan. Symmetrical 5 bay two storey terrace of early-mid Victorian cottages now in commercial use. Unusual in having semi-basements. London stock brick in Flemish bond. Doorways to front have gauged brick headers and stone steps. Mixture of sash and top hung sash style windows. All are timber windows, six over six panes. Incorporating a central passage and balcony with railings. Pitched roof with manufactured tiles. Solid timber doors with top lights. Low chimney stacks, possibly reduced, with pots. .

Fletton and Stanground The Peacock Public House London Road

Local List Ref:	FS5
Group value:	Yes
Selection criteria:	A1 B2 C3 D2 C6
Construction date:	late 19 th c
Use:	Public house



Reason for selection

The only remaining thatched building within the centre of Peterborough. Very prominent location.

The scale, use and location of the building at the junction of London Road / Fletton Avenue and Glebe Road give it a local landmark quality. Forms an important part of the street scene

Description

Rectangular plan. Two storey, hipped 3 bay building. Off-white painted render to brickwork under thatched roof to the principle building. Concrete tiles to single storey annex building to the north. Two cross gables to front elevation with highly decorative intricate fret cut bargeboards. Fenestration on the ground floor has been altered. Timber mullion and transom windows. Chimneys have been reduced in height, large tall stack to north gable.

Fletton and Stanground Cemetery Chapel Fletton Avenue

Local List Ref:	FS6
Group value:	No
Selection criteria:	A2 B2 C4 C6
Construction date:	1882
Use:	Cemetery



Reason for selection

High quality surviving example in Peterborough of Victorian cemetery chapel in a finely detailed and mannered gothic style. Landmark value.

Description

Rectangular plan. Single storey built of coursed and lightly dressed stone, in gothic style. Small clay tile roof with parapets. Stone buttressing to all corners. Central gable with parapets, kneelers and circular stone decoration with drip moulding. Apex missing finial decoration. Paired stone lancet windows with drip moulding and splayed stone cills. Projecting gabled entrance porch with railings and recessed double timber doors. Lancet arch with drip moulding over entrance. Building located at head of a lime tree avenue.

Fletton and Stanground 107-113 odd Fletton Avenue

Local List Ref:	FS7
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c 1870
Use:	Residential



Reason for selection

A commanding group of terraced properties. The paired terraces provide significant definition and structure to the street scene on a bend to Fletton Avenue.

Description

Rectangular plan. Two identical pairs of semis or a 'split' terrace. Two storey houses, 6 bays constructed of pale or gault London stock brick under manufactured tile roofs. Projecting and elaborate eaves boards. Stucco door and window architrave detailing with consoles to the cills. Pillastered stone door case with shallow architraves. Generally panelled timber doors with toplights. Three chimney stacks, two external gable stacks and a central ridge stack with projecting courses.

Fletton and Stanground 50 & 52 Fletton Avenue

Local List Ref:	FS8
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th C
Use:	Residential



Reason for selection

Well proportioned and symmetrical building is largely unaltered. Makes a significant contribution to the Victorian character of the area. Robustly detailed and has a local landmark quality.

Description

Rectangular plan. Semi-detached two storey 2 bays (4 to the pair) with classical influences. Built of Fletton brick in Flemish bond under slate roofs. Stone canted bays, under forward cross gables with attic windows, timber bargeboards and finials. Single storey canted stone bays with decorative stone parapet. Undivided timber framed sash windows with highly decorated stone surrounds to first floor. Small paired gable windows with chamfered stone lintels. Rich stone dressings throughout. Elaborate and ornate stone detailing to entrance door architrave. Large wide brick chimneys with projecting courses and pots to no. 52.

Fletton and Stanground 48 Fletton Avenue

Local List Ref:	FS9
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Mid 19 th c
Use:	Residential



Reason for selection

High quality commanding Victorian detached house and dominant in the street scene. Contributes to the Victorian character of the area. Locally distinctive and important building. Retains its original character.

Description

Rectangular plan. Detached two storey building with fine gothic features. Built of Fletton brick in Flemish bond under mansard clay tile roof. Double height canted rendered and painted stone bay with hipped slate roof under a forward cross gable with attic window. To left of entrance a rectangular bay with large two light windows under small hipped clay tile roof. Sash windows to remainder of the elevation. Chamfered reveals to first floor window cills and lintels. Highly gothic style moulded and painted entrance hood canopy on stepped brackets. Timber bargeboards to front gable. Decorative corbelled, bracketed brickwork eaves detail. Projecting and contrasting brick string course. Large ornate chimneys with projecting courses and corbelled heads. Original boundary wall and piers with railings.

Fletton and Stanground

33 Fletton Avenue

Local List Ref:	FS10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

High quality Victorian detached house retaining all of its original features and provides structure to the street scene. Makes a significant contribution to the Victorian character of the area. Locally distinctive and important building.

Description

Rectangular plan. Detached two storey double fronted 3 bay Victorian building built of Fletton brick in Flemish and stretcher bond under a slate roof. Double height rectangular stone framed bay under a hip slate roof with double timber sash windows divided by stone mullion. Two storey cant bay formed in brick capped by hipped roof, with matching stone dressings. Single undivided timber sash window above entrance with decorative stone surround. Plain stone band at first floor cill and drip stone at ground floor cornice level.. Elaborate stone door pilaster with flat hood architrave and console brackets. Double entrance door below toplight. Small corbelled eaves detail. Chimney stacks and pots to each gable with projecting courses.

Fletton and Stanground 29 Fletton Avenue

Local List Ref:	FS11
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

A well proportioned and detailed detached Victorian house of high standard. Makes a significant contributes to the Victorian character of the area. Locally distinctive and important building

Description

Rectangular plan. Double fronted detached two storey 3 bay Victorian building built of Fletton brick in Flemish bond under a slate roof. Double height canted and stone framed bay under a slate hexagonal roof turret. Double arched windows with painted stone details to projecting cross-gable with decorative bargeboards. To left of entrance a canted stone framed bay with shallow pitched slate roof. Timber sash undivided windows. Corbelled eaves detail. Central bay - entrance and single arched window with painted stone surround window - slightly recessed in elevation. Large ornate chimneys to each gable with projecting courses. Highly ornate pedimented stone or stucco door case supported by two columns either side, incorporating side lights and a toplight. Solid panelled timber door.

Fletton and Stanground 21 & 23 Fletton Avenue

Local List Ref:	FS12
Group value:	Yes
Selection criteria:	A2 C4, C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

A robustly detailed late Victorian property with particularly interesting treatment of the façade. Dominant in the street scene. Contributes to the Victorian character of the area. Locally distinctive and important building

Description

Rectangular plan. Semi-detached two storey 6 bays (3 to the pair) with classical influences. Symmetrical and elaborately detailed with forward projecting cross gables. Built of red brick in Flemish bond under a manufactured tile roof. Decorative square stone bays with stone mullions and three light windows with 6 panes. Large paired first floor gable windows divided by stone mullions / colonnettes with exuberantly moulded frieze decoration above set on consoles. Repeated to a lesser extent to first floor single widows. Ornate stucco surround to side entrance doors. Main entrance doors are part glazed with margin lights to the wider timber frame. Chimney stacks reduced in height. Bargeboards to front gables with finials. Elaborate eaves brick dentil course.

**Fletton and Stanground
The Thatched House, Mount Pleasant**

Local List Ref:	FS13
Group value:	No
Selection criteria:	A3 C6
Construction date:	Early 20 th c
Use:	Residential



Reason for selection

Provides interest and definition to the streetscene of the corner of Church Street and Mount Pleasant. The building is a rare example of early 20th century cottage romantic architecture makes a significant contribution to the area and has local landmark quality.

Description

One and half storey, brick dwelling under a thatched roof. Timber casements with a transom light above glazed with diamond shaped leaded lights. Brick detailed hoodmould over ground floor window. Prominent shouldered chimney stacks.

**Fletton and Stanground
Phorpress House
189 London Road**

Local List Ref:	FS14
Group value:	No
Selection criteria:	A2 A6 B4 C4 C6
Construction date:	1899
Use:	Residential



Reason for selection

Former London Brick Company offices, since 1980 in residential use. Very eccentric design and local landmark. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function.

Description

Irregular shaped plan. Built 1899 for John Cathles, proprietor of the London Brick Co. Ld. Tall and unusual three storey Victorian office building including accommodation in an unusual mansard slate roof. Buff and red brick in Flemish bond with brick detailing to windows. Projecting gable with attics and bay to west elevation. Rusticated brick quoins. Brick pilasters of two story height to west elevation. Two projecting gables to north with attics Extensive fenestration with unusually tall and narrow timber mullioned and transomed sash windows. Elaborate eaves boards. Other original features. Large surmounting finial to ridge. Single chimney with projecting courses and corbelled heads. Accessed by steps.

**Fletton and Stanground
Old Fletton Primary School
London Road**

Local List Ref:	FS15
Group value:	No
Selection criteria:	A2 B3 C6
Construction date:	early 20th c
Use:	Education



Reason for selection

The appearance and form of the building gives it a landmark quality. Provides significant interest to the area on the London Road junction. An important part of the street scene

Description

Irregular plan single storey building. Very fine 'Arts & Craft' style with highly articulated roofs with returning hips and special hierarchy. Brick, part rendered and painted elevations above a red brick plinth under a small clay tile roof with timber bargeboards. Western elevation has two main gabled sections with large tripartite window groups to each gable and provides a pleasant composition. Central bell tower

**Fletton and Woodston
Friends Meeting House
21 Thorpe Road**

Local List Ref:	FW1
Group value:	No
Selection criteria:	B3 C6
Construction date:	1936
Use:	Place of assembly



Reason for selection

Purpose built inter-war meeting house associated with the Quaker workers at Baker Perkins, and the Baker family who were Quakers.

Description

Built in 1936, designed by Quaker architect Leonard Brown. Extended and altered in 1997. Faced in wire cut bricks painted white, and laid in stretcher bond, with vernacular revival features such as the tiled pitched roof and metal framed windows. L-shaped plan with the meeting room located in the short leg of the L. To the rear is a large garden which is landscaped to reflect the five Quaker testimonies.

Fletton and Woodston 53 & 55 Thorpe Road

Local List Ref:	FW2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

A fine remaining example of the row of substantial town houses that once lined this frontage to Thorpe Road and provided homes for the late Victorian/Edwardian professional classes, complete with original boundary walls and gate piers.

Description

Large and irregular plan. Originally a pair of very substantial houses, built around the turn of the 20th century, of two storeys but with substantial attics. The roof structure is complex. A pair of steeply pitched roofs run front to rear along the centre line of the plan and containing the main attics. On either side is a double pile roof arrangement, on one side hipped, on the other comprising a pair of side gables. To the front elevation each corner is marked by hexagonal turret bays, with six sloped pyramidal roofs set on a brick attic plinth half a storey above the main eaves line. The main central bays have Dutch parapet gables incorporating moulded stone copings with a plinth and finial to the apex, mid span kneelers and carved kneelers at eaves level incorporating a plinth and finial. Blue clay small plain tiles. A central chimney with three brick flues incorporating corbelled and overhanging stone detailing. The chimney base is formed into a pitched roof and there is a further pitched roof between the main roofs toward the rear. Red brick with stone surrounds to the double square sash windows to the front elevations and stone key stones and sills to side elevations. Some side elevation and front attic windows incorporate half round upper sashes with brick arches and stone keystones. Mainly 2 light timber sash windows. The front door and fanlight are contained within stone bracketed columns and a frieze. Some of the front door 6 fielded panels have been replaced with glazing. The original front and side walls and piers remain, substantially unaltered.

Fletton and Woodston 61 & 63 Thorpe Road

Local List Ref:	FW3
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 20 th c
Use:	Residential



Reason For Selection

A commanding pair of early 20th c semi-detached buildings set in large plots which largely retain their original character. Makes a positive contribution to the character of Thorpe Road.

Description

Rectangular plan. A large pair of substantial early 20th c houses. Rusticated stone to ground floor with render above. Large span hipped roof with small clay tiles with heavily oversailing timber eaves. Two storeys with attics and basement. Each comprising a three bay frontage incorporating a full height cant brick bay with a rendered gabled roof supported on timber brackets. Gable with corbelled 'dogs tooth' detail and cartouche (ornate plaque). Three light flat roof attic dormers. Single rectangular bay to side of entrance under pitched clay tile roof

extending over entrance door. Cruciform style window fenestration. Unaltered tall red brick gable and centre chimney stacks with projecting courses and pots.

**Fletton and Woodston
Thorpe Lodge Hotel
83 Thorpe Road**

Local List Ref:	FW4
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1880
Use:	Hotel



Reason For Selection

A robustly detailed late Victorian house with an adjoining coach house which form part of a frontage of buildings of similar date and style. Largely retains its original character and makes a significant contribution to the character of the locality,

Description

A two and a half storey square plan form house. Two projecting rectangular bays either side of an ornate central front door surround with a semi attic gable above. Stone bays and painted window surrounds with mullions and transoms arranged to give an approximated two third / one third vertical division of the main and side windows. At first floor level, the stone is interrupted by brick but stone is resumed to the upper floor windows, terminating in a parapet.

Double front doors with a semi circular fanlight, contained within a door case comprising stone painted columns on a panelled bases, rising to a double bracketed console feature supporting a frieze and pediment. The front elevation is in red brick, the side elevations in yellow 'commons', with sash windows set under simple brick arches with no decorative surrounds. The roof is single span in blue small plain tiles with 2 hole decorative ridge tiles with an assertive steep pitched central gabled half-dormer. The coach house is a more utilitarian single storey structure in yellow stock brick and Welsh slate with a modern extended bay window structure added to the front. The front boundary wall and piers have been removed giving an open setting.

**Fletton and Woodston
87 & 87a Thorpe Road**

Local List Ref:	FW5
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

A pair of late Victorian houses which are substantially intact and form part of a frontage of buildings of similar date and style.

Description

Square plan. Pair of large symmetrical semi-detached houses under a complex roof form comprising a main span, with projecting bay wings to either side at the front and a large central rear wing, with projecting secondary wings either side with roofs running parallel to the main roof. The front bays have hipped roofs in Welsh slate. Main roofs in concrete tiles. Walls are in white Fletton type stock bricks with platbands at ground floor window head and first floor sill level. Dentilled and corbelled eaves courses.

Stone lintels and sills to first floor windows, stone formed bay window surrounds. Ground floor door and window openings have unusual half round window heads incorporating moulded springers and central columns with springers.. Ground floor undivided timber sash windows. Front doors have a lower panel and upper sections of many small glazed lights, with a central larger 3 module light. Above and to each side are also small, glazed lights. Front boundary wall removed at 87a for car parking; to no. 87 there are modern concrete brick boundaries and shrubs.

Fletton and Woodston 91 Thorpe Road

Local List Ref:	FW6
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

A substantially intact late Victorian house which forms part of a frontage of buildings of similar date and style.

Description

Rectangular plan form. A narrow frontage single house, with a wider plan to the rear and extending well back into the plot. The roof is a double pile arrangement with the front range incorporating a gabled bay and side gable chimney whilst the rear range has a central chimney springing from the ridge. The bay is formed in brick at plinth and first floor levels with ground and first floor stone window surrounds. The gable above the first floor bay, is timber framed set on wooden braces resting on projecting bricks. The front door has fielded panels to the bottom, a central linen fold panel and 3 glazed panels above the middle rail and a semi circular fanlight above, with a stone surround formed with bracketed pilasters incorporating corniced capitals supporting the simple arch which has a moulded reveal. The walls are in red brick with regular stone quoins at the corners. The original front brick piers remain but the front and side walls between them have been removed to allow car parking in front of the building.

Fletton and Woodston
93 Thorpe Road

Local List Ref:	FW7
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

Late Victorian/ early Edwardian town house of typical design, it forms part of a row of similar properties which together have a significant role in shaping the character and appearance of this part of Thorpe Road.

Description

Originally a narrow frontage rectangular plan form extending back into the plot covered by a complex of hipped roofs, but changed by 20th century extensions on east side. In white brick with a small plain clay tile roof. Front elevation incorporates a stone two storey rectangular bay with a central double square sash window and two half width side sashes. Above is a canted bay and covered by a pitched and gabled roof with bargeboard. There is a panelled front door within a recessed opening incorporating a semi circular arched head, formed in stone sprung from moulded impost. Large chimney stack to the west gable

Fletton and Woodston
95 Thorpe Road

Local List Ref:	FW8
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1885
Use:	Residential



Reason For Selection

A late Victorian house which retains much of its original character and forms part of a frontage of buildings of similar date and style.

Description

L shaped plan. A roof which is narrow span from front to back but with a wide plan side wing with a ridge running parallel to the road. The side wing has a gable chimney; the other narrow plan roof has a chimney springing from the flank wall. The road frontage to this wing has a simple stone 3 light bay to the ground floor; to the first floor is a double square sash window with half width windows either side. The road gable incorporates a timber frame structure formed of a plate and un-braced vertical studs with painted infill. Other windows are sashes of similar patterns. The walls are in white stock bricks; the roof is now in concrete tiles.

**Fletton and Woodston
111 Thorpe Road**

Local List Ref:	FW9
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason For Selection

An individual and characteristic dwelling in local stone and Collyweston slate, possibly originally a gatehouse, which makes a strong visual contribution to the street scene.

Description

The front range of this one and a half storey steep pitched roof building has a narrow, rectangular plan form but there is a single storey rear wing, making an “L” plan. There is also a large central and possibly modern pitched roofed rear extension. It is reminiscent of “model” Victorian lodges and gatehouses, incorporating a large scale decorative chimney and gabled attic dormer breaking the eaves line. Constructed in local rubble stone with a Collyweston slate roof. The chimney is central in the ridge and constructed from stone rubble with grey brick quoins and cut stone strings and oversailing courses. There are modern windows in original and new openings.

**Fletton and Woodston
113 & 115 Thorpe Road**

Local List Ref:	FW10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 19 th c
Use:	Residential



Reason For Selection

Originally, a pair of late Victorian / early Edwardian town houses of robust design that forms part of a row of similar properties which together have a significant role in shaping the character and appearance of the street scene.

Description

These two dwellings were based around a central range with projecting bays to front and rear at either end giving a symmetrical “H” plan form. Chimneys as each end and a shared central stack, all in brick with contrasting brick strings and corbelled heads. The front bays are prominent with three light sash windows set in between brick piers with stone sills and continuous stone lintels. The canted bays are covered by a square gabled roof, with bargeboards and finial, requiring an exaggerated eaves overhang supported by wooden brackets. Within the main roofs are single wooden dormer windows. Concrete roof tiles. Walls are in white/yellow local stocks with a contrasting red brick platband at ground floor window head and first floor cill levels. The original double square sash windows have been replaced by uPVC top hung lights.

**Fletton & Woodston
Pillar post box
Thorpe Road**

Local List Ref:	FW11
Group value:	No
Selection criteria:	A2 B2 C6 D1 D2
Construction date:	later Victorian
Use:	Post box



Reason for selection

Rare surviving Victorian pillar post box. A valuable amenity as well as aesthetic value in the street scene and adjacent to the former Victorian gaol. (Early Victorian boxes had no royal cypher and are known as 'anonymous' boxes. This oversight was corrected from 1887)

Description

Cylindrical pillar post box made between 1879 and 1901. The words POST OFFICE are placed either side of the aperture with royal cypher to door.

**Fletton and Woodston
84, 86, 88 London Road**

Local List Ref:	FW12
Group value:	Yes
Selection criteria:	Pos A1 B2 C3 C6
Construction date:	c1840?
Use:	Residential



Reason for selection

Possibly Regency town houses. Very unusual for location outside town centre. Differ in style from typical later terraces. The terrace has distinctive detailing and size make a significant contribution to the area – local landmark quality.

Description

Rectangular plan. An unusual short terrace in having four floors including raised basements. London stock type brick under three shallow pyramidal roofs. Three large brick chimneys with pots and projecting courses. Flat brick arches to windows. Projecting eaves cornice. Attractive ironwork railings up to steps to recessed entrance doors and more intricate ironwork decorative to balconies above each entrance supported on consoles. Projecting brick pilasters rising full three storey height either side of entrance, dividing the terrace into three bays assisted by each roof. Original windows replaced in a variety of styles though some uniformity to each floor. Likely original boundary walls and copings. (front wall of similar style to Duke of Bedford Abbey wall, Thorney)

Fletton and Woodston 120-126 London Road

Local List Ref:	FW13
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A good example of housing from this period - relatively rare surviving example in the city. Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style

Description

Rectangular plan. Two storey semi detached coursed stone houses with gothic detailing. Nos. 120 & 122 with small clay roof tiles and nos. 124, 126 with larger manufactured tiles. Rusticated projecting quoins. Drip course lintel moulding with stone dressings to window reveals. Three light windows to ground floor and two lights to first floor, all non original. Projecting eaves. Ogee shape stone door surround with drip moulding. Solid panel doors. Paired roof dormers with decorative fret cut bargeboard detailing. Similar highly decorative bargeboards to gables. Stone and brick chimney stacks without pots. (similar in style to nos. 108/110)

Fletton and Woodston 112-118 London Road

Local List Ref:	FW14
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	c1870
Use:	Residential



Reason for selection

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A commenting short terrace Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style.

Description

Rectangular plan. "Ashlar Terrace" Two storey high quality ashlar faced stone terrace under manufactured tile roof. Projecting eaves. Italianate in style. Side elevations in non ashlar dressed stone. Pillastered stucco door case with shallow flat hood architraves and console brackets. Stucco window architraves with consoles to the cills, mostly painted. Two light windows subdivided by a top light to elevation. Mainly part glazed doors with fanlight. Two large rectangular brick chimney stacks to ridge with projecting courses and pots.

**Fletton and Woodston
108 & 110 London Road**

Local List Ref:	FW15
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 th C
Use:	Residential



Reason for selection

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A commanding example of housing from this period, which largely retains its original appearance - relatively rare surviving example in the city. Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style

Description

Rectangular plan. Two storey semi detached dressed coursed stone houses under deeply projecting eaves on extended rafters under a small clay pantile roof. Gothic detailing and very similar in style to nos. 120-126. Rusticated projecting quoins. Drip course lintel moulding with stone dressings to window reveals. Three light windows to ground floor and two light windows to first floor. Original wood and metal glazing frame window remains at no. 108. Ogee shape stone door surround with drip moulding. Solid panel doors. Decorative bargeboard detailing. Large central ridge rectangular stone and brick chimney stack with pots.

**Fletton and Woodston
St Michael's House
185 London Road**

Local List Ref:	FW16
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Well proportioned late Victorian house and retains most of its original features. Provides significant variety and interest to the area. An important part of the street scene

Description

Rectangular plan. Very fine double fronted house Two storey yellow brick in Flemish bond under slate roof with decorative ridge tiles. Double height square and stone bays. Red brick detailing to rusticated quoins to corners, entrance door surround and sides to first floor. Wood mullioned and transomed sash windows, with margin lights to first floor. Projecting balcony above entrance door with ornate railings. Fine single arched window with margin lights above front door with stone lintel. Unusual and decorative dormers with fret worked elaborate bargeboard and ridge tiles. Elaborate eaves detailing of stone band below heavy dentil course. Decorative barge boarding. Solid timber entrance door with top light.

**Fletton and Woodston
Oundle Road Baptist Church
Oundle Road**

Local List Ref:	FW17
Group value:	No
Selection criteria:	A3 A6 B3 C6
Construction date:	1936
Use:	Place of worship



Reason for selection

Imposing building proving interest and a positive feature in the streetscene. Locally distinctive.

Description

Large single storey building in buff brick under a small clay tile pitched roof. Cruciform plan with rotunda to rear. Symmetrical elevation to Oundle Road with slightly projecting central bay and large crow stepped parapets. Art deco decoration. Front elevation articulated by attractive red brick fin-like pilasters flanking a tall central window divided by brick mullions into three lights. Metal windows with leaded glazing. Vertical treatment continues in reconstituted stone with red tile edge work, culminating in small window. Two single storey projecting bays flank an entrance porch with projecting flat roof. Alteration to provide level access. Modern linked brick extension to west.

**Fletton and Woodston
145 Oundle Road**

Local List Ref:	FW18
Group value:	No
Selection criteria:	A2 B3 C4 C6
Construction date:	1830'S?
Use:	Office



Reason for selection

A good example of housing from this period - relatively rare surviving example in the city. Forms an important part of the street scene to the corner of Wharf Road and Oundle Road.

Description

Early 19th c property, possibly William IV or early Victorian period. Square plan to principle building. Formal double fronted facade of three bays. Three storey brick house including railed raised basement with a lower two storey side extension in Wharf Road. Yellow / gault brick with rusticated brick quoins to corners. Low pitched hip slate roof with deeply projecting wooden eaves cornice and regular brackets. Flemish bond brickwork with decorative stone surround to widows. Flat hood architraves and with consoles to the cills. Timber sash 6 over 6 pane windows. Six panelled entrance door with rectangular fanlight in stone architrave with pediment on consoles. Large chimney stack with projecting courses.

**Fletton and Woodston
Guild House
85-129 Oundle Road**

Local List Ref:	FW19
Group value:	No
Selection criteria:	A5 B2 C6
Construction date:	1962
Use:	Office



Reason for selection

Forms an important part of the street scene and being set back from Oundle road has a significant local landmark function.

Description

Rectangular plan. Opened in 1962 for Mitchell Construction Co. Ltd. Three storeys office complex. High quality elevation to Oundle Road with 15 bays of three lights and slate panels. Flat roof. The principle entrance formerly with a porte-ochere with three gabled bays constructed in reinforced concrete. Framed by grassed forecourt and supporting residential elements to the east and west.

**Fletton and Woodston
Cemetery Chapel
New Road**

Local List Ref:	FW20
Group value:	No
Selection criteria:	A2 B3 C1
Construction date:	1882
Use:	Chapel



Reason for selection

Rare surviving example in Peterborough of Victorian cemetery chapel in an unusual 'Romanesque' style. Completed in 1882 to the designs of John Reginald Naylor, a Derby architect who also designed Thomas Deacon 'old' school and Kings School, Park Road. Originally built as a boardroom which could be used as a chapel.

Description

Very pleasant example of stripped down 'Romanesque' style building. Tall single storey with (possible later) outshut. Red Fletton brick in English bond under small clay tiles with clay ridge tiles and finial. Red brick detailing to eaves. Brick chimney with cross-ventilation detail. Front elevation has solid timber entrance door with 'Romanesque' style arch with polychromatic buff and red gauged brick and moulded brick drip hood. Projecting string course and corbelled gables. Splayed stone cills in contrasting limestone with three narrow lancet windows with fine polychromatic buff and red brick gauged brick curved arches. High circular ventilation opening in gauged brick to gable. Lancet windows to side elevations. Stone lintel detail with drip mould to outshut entrance door. Recessed brickwork detailing to elevation of outshut. Building enclosed by modern railings.

**Fletton and Woodston
The Cherry Tree Public House
Oundle Road**

Local List Ref:	FW21
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	late 19 th c
Use:	Public house



Reason for selection

Public house name reflects earlier character of adjacent open space. Building retains many original features. Provides significant interest to the area. Contributes to the structure of the street and a focal point building at the junction of South Street and Oundle Road.

Description

Rectangular plan. Principle building two storey and 'L' shape to Oundle Road having small two storey projecting element to east. Built of Fletton brick under a slate roof. Double fronted 3 bay elevation to Oundle Road with timber sash six over six pane windows. Flat window heads. White painted brickwork. Timber entrance door with top light above and flat canopy. Two painted chimney stacks to each gable. Single storey adjoining building, perhaps earlier age also with a slate roof and chimney stack with some projecting courses.

**Fletton and Woodston
Boys Head Public House
Oundle Road**

Local List Ref:	FW22
Group value:	No
Selection criteria:	A3 B2 C4 C6
Construction date:	1930's
Use:	Public House



Reason for selection

Rare and complete example of Art Deco style "butterfly" plan public house. Retains distinctive original fenestration and materials making a significant contribution to the area – local landmark quality.

Description

"Butterfly" plan. Large two storey red / brown brick building designed as a public house in existing use. Steeply pitched roof with small clay roof tiles. Symmetrical appearance with three bays to each 'wing' comprising 2-4-2 light windows (each with 4 panes) to ground and first floor. Three bay to front entrance with three two light windows to first floor and two light windows either side of projecting square stone arch. All original crittall windows. Three brick chimney stacks.

North
Ball Memorial Fountain
The Triangle
Lincoln Road

Local List Ref:	N1
Group value:	No
Selection criteria:	A2 A6 B3 C6 D1 D2
Construction date:	1884
Use:	Monument



Reason for selection

Has distinctive detailing and its size make it an important local landmark structure. Provides significant variety and interest to the street scene.

Description

Stone memorial water fountain provided by Reverend Charles Ball, Vicar of St Pauls Church 1869-1886 to his parents. Unveiled in November 1884 and met a local need for need for fresh drinking water. Highly decorative and elaborate stone and granite structure on a stepped plinth and surrounded by lawn and railing.

North
St Pauls' Parish Church
The Triangle
Lincoln Road

Local List Ref:	N2
Group value:	Yes
Selection criteria:	A2 A6 B3 C4 C6
Construction date:	1869
Use:	Place of worship



Reason For Selection

This characteristic church forms the central feature to the Lincoln Road triangle and is thus the main vista in the streetscape. It also has historical significance, being part funded by the railway companies constructed to serve the needs of 19th century workers who had migrated to the city employed in the expanding railway industry.

Description

Architect unknown. Constructed of local limestone with a Collyweston slate roof. The entrance is at the west end where there is a porch opening into the nave with north and south aisles to either side. The square tower is positioned between the nave and the chancel and altar. It has 3 windows to the north and south walls but on the west and east faces the window patterns have been adapted around the abutting nave roof. The aisle is within the semi-circular east gable, which has a corresponding semi-circular roof. Fine tracery with distinctive stained glass, mainly in primary colours.

North
St Pauls' Parish Church Hall
The Triangle, Lincoln Road

Local List Ref:	N3
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	late 19 th c
Use:	Church hall



Reason for selection

Visual and functional relationship with St Pauls Church (see C2) The building has distinctive original detailing and forms an important part of the street scene. Together with St Paul's Church forms a landmark in The Triangle.

Description

Rectangular plan. Single storey red brick building, laid in Flemish bond under a Welsh slate roof. Symmetrical front elevation. Single storey flat roof brick entrance porch with stone detailing to tall parapets Two paired timber entrance doors separated by brick with semi-circular fanlight and brick arch with drip course. Either side of the entrance is a tall arched timber mullioned and transomed window with further subdivision under a brick segmental arch with stone keystone. Larger arched window to centre of gable above entrance porch, again the similar brick arch. Two brick pillar strips with stone heads rise above entrance porch. Stone kneelers, mid span kneelers and coping to roof parapet. Rectangular windows with stone lintels and cills to side elevations, divided into bays by brick pillars. Unaltered elevations.

North
New England Club & Institute
Occupation Road

Local List Ref:	N4
Group value:	No
Selection criteria:	A3 A6 C6
Construction date:	c 1920's
Use:	Leisure



Reason For Selection

Prominent 19th century landmark building on corner of Occupation Road and Gladstone Street with historical significance in the industrial expansion of the city.

Description

Structure of 3 storeys in red semi engineering brick with stone dressing and a Welsh slate roof. gabled façades to each street elevation incorporating ground floor entrances, first floor Venetian style windows and pedimented gables with brick pier /kneelers and finials. The main entrance is on Occupation Road and has a portico defined by engaged brick Ionic style columns rising to stone consoles and frieze, within which is an arch formed of alternate brick and stones with a prominent keystone. The recessed doors are wood panelled. The outer edges of the building are defined by engaged brick piers. There are horizontal bands of stone at ground, first and second floor window head levels incorporating stone mullioned central windows and incorporating quasi classical forms. Other windows are simple sashes, many of

which have been replaced with more modern casements. The form of the building conceived as a theatre type plan with a stage, or cinema screen at the west end.

North
Clock Tower Shelter
The Triangle
Lincoln Road

Local List Ref:	N5
Group value:	No
Selection criteria:	A2 A6 C6 D1
Construction date:	1936
Use:	Shelter



Reason for selection

Forms an important part of the street scene. A landmark and focal point building.

Description

Memorial to George S Palmer (d. 1933) a Labour councillor of North ward. Rectangular symmetrical building. Fletton stock brick under red clay pantile roof. Open on four sides to provide shelter and seating. Side windows now bricked in. Projecting roof and forward element with two timber supporting pillars to east facade. Interesting four sided clock tower.

North
Former St Pauls Secondary Modern School
Lincoln Road

Local List Ref:	N6
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Community



Reason for selection

Formerly St Paul's Secondary Modern School. The building range includes 'Senior Boys' and 'Junior' boys schools, now in community use. The building is an important part of the street scene. The scale and variety of the building create a local landmark. Important contribution to the character of the area.

Description

Irregular plan. Single storey building built of a mixture of yellow and red brick in Flemish bond with stone detailing. Slate roof with multiple pitches. Brick detailing in red and yellow brick, for horizontal courses, eaves detailing, pilasters, and gable chequerboard infill. Series of projecting gabled frontages. Windows to each gabled section have curved brick arches over tripartite window groups. Other windows are timber single sash with 6 over 6 panes with stone headers and cills. Original brick boundary walls with red brick coping tiles and piers. Cast iron rainwater goods and hoppers. formed of

North
Ghousia Mosque
406 Gladstone Street

Local List Ref:	N7
Group value:	No
Selection criteria:	A6 B3 C3 C6
Construction date:	c 1980's
Use:	Place of worship



Reason for selection

Distinctive architecture. Forms an important part of the street scene. Due to its scale and function it serves as a local landmark building.

Description

A striking paraphrasing of Islamic forms and decorative motifs executed in modern materials. The building exerts a considerable presence in the townscape and flat topography of the area. Although completed only very recently it is a building with considerable cultural and historic resonance.

North
'New England House'
555 Lincoln Road

Local List Ref:	N8
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	early 20 th c
Use:	Office



Reason for selection

The building has a well proportioned composition and retains most of its original features. It makes a significant contribution to the character of the area. Locally distinctive. A commanding late Victorian building.

Description

Rectangular plan. Double fronted detached two storey three bay Victorian building with projecting ground floor. Built of red brick and painted render. Pitched roof with manufactured tile with small clay tile to bay roof. Projecting timber eaves. Forward gables above stone canted bays to first floor with undivided timber sash windows. Five stone mullioned and transomed windows to each ground floor bay. Mock timber framed gables with bargeboards supported by timber brackets. Central smaller canted stone bay window above entrance with hipped gable and timber brackets. Wide brick arched entrance with side arched openings with painted panels below. Cast iron rainwater goods with hoppers. Three short chimney stacks.

North
St Barnabas Centre
Taverners Road

Local List Ref:	N9
Group value:	Yes
Selection criteria:	A2 A6 B3 C6
Construction date:	1898
Use:	Community



Reason for selection

The building is an important part of the street scene. The scale, position and variety of the building create a local landmark. Important contribution to the Victorian character of the area.

Description

Rectangular plan. Oversized single storey building in gothic style. Built in 1898 by William Boyer (1898-1910) Red brick building with stone dressings under a small clay tile roof with projecting eaves. Rubbed brick arch with stone keystone to entrance porch. Two projecting south gables. Large stone tripartite window with fine tracery to east elevation. Two light lancet widow with stone dressings to side elevations. Buttressing with stone coping. Series of later additions well detailed.

North
7a Francis Gardens

Local List Ref:	N10
Group value:	No
Selection criteria:	A3 C4 C6
Construction date:	@1930's
Use:	Residential



Reason for selection

Particularly good example of inter war period building. . . Attractively detailed 1930's property, retaining many original features. Provides important element in the street scene and interest to the area.

Description

Rectangular plan. Two storey built of light Fletton stock type brick under a hipped clay tile roof. Very pleasant two storey curved bay with original crittall metal windows. Projecting brick architrave detail to open porch with recessed entrance door. Deep overhanging eaves. Single tall brick chimney. Original brick boundary walls. Single brick garage to side.

North
St Pauls Road Gospel Hall

Local List Ref:	N11
Group value:	No
Selection criteria:	A3 B3 C3
Construction date:	c1930's
Use:	Place of worship



Reason for selection

Form of building is pleasantly different to adjacent properties. The building provides an interesting structure and detailing in an area of mixed use character.

Description

Rectangular plan. Single storey brown brick building, laid in Flemish bond under a slate roof. Symmetrical front elevation. Slightly forward projecting front entrance with flat projecting timber roof canopy supported on simple triangulated timber brackets. To each side of the entrance is a single round headed crissall metal window with brick surround and cills. Above the entrance is a large round headed metal multi-pane window. Apex to gable has date stone. Side elevations are divided into three bays by projecting brickwork each with same metal windows. Largely unaltered.

Orton Waterville
40a Cherry Orton Road

Local List Ref:	OW1
Group value:	No
Selection criteria:	A2 B2 C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

The shanty is a rare survivor of a peasant existence. It represents a fairly unique building type. The building provides significant variety and interest to Cherry Orton Road and is an important part of the street scene and the conservation area. A local landmark.

Description

The building to the frontage of no 40a Cherry Orton Road is a reduced part of the cottage in the b&w picture. Single storey with render over stone under a steeply pitched corrugated iron sheet roof. Single non-opening window under timber lintel. Planked entrance door. Two plastered areas in diamond pattern with stone / shell inlay.



**Park
Lincoln Road Centre
Lincoln Road**

Local List Ref:	P1
Group value:	Yes
Selection criteria:	A3 B3 C6
Construction date:	1925
Use:	Community



Reason for selection

Originally a drill hall for military purposes, now in community use. The position, scale and distinctive appearance of the building create a prominent local landmark. Important contribution to the character of the area.

Description

Rectangular plan. Neo-classical design. Two storey building in red brick laid in Flemish bond under a pitched Welsh slate roof with slightly projecting eaves and parapets. Central projecting gabled 3 bay entrance, with four bays to both wings. Substantial pedimented stone entrance surround with double timber doors. All windows are modern but attempt to repeat multi-paned sash. Above entrance are three windows, the centre being 6 over 6 with margin lights. Two smaller flanking windows are 6 over 6. Triangular gable above with pediment and tympanum and arched raised brickwork. Four ground floor windows (6 over 6 panes) to right hand wing, with same type above and three same ground floor windows and door and four windows above to left hand wing.

**Park
18 St Martins Street**

Local List Ref:	P2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1883
Use:	Residential



Reason for selection

Contributes to the Victorian character of the area. An unusual example of a pair of semi-detached cottages from the latest half of the nineteenth century. Differ in style than later examples. Well proportioned and retains most of its original features.

Description

Rectangular plan. Fletton brick laid in Flemish bond under concrete tile roof. Contrasting red brick string course to ground floor and band continuing through first floor cills. Principle entrance is to gable which has unusual and finely detailed projecting brick doorcase with small pitched slate roof. Undivided timber sash windows with red flat brick arch and stone cills to gable. Two paired windows to front elevation divided by colonnettes and unified by common chamfered lintels. Elaborate red brick corbelling either side of windows and to corner of building and heavy dentil course.

Park
Victoria Square
Alma Road

Local List Ref:	P3
Group value:	No
Selection criteria:	A3 B3 C6
Construction date:	planted 1988
Use:	Open space



Reason for selection

Contributes to the Victorian character of the area and provides significant definition.

Description

Restoration of this open space was carried out in the late 1980' as part of City Council urban renewal works to the area. Formal layout follows similar Victorian small pocket parks. Railings and planting date from this period.

Park
Former Congregational Church
St Martins Street

Local List Ref:	P4
Group value:	No
Selection criteria:	A2 B3 C1 C6
Construction date:	1879
Use:	Community



Reason for selection

Significant architectural quality and has a local landmark quality. The style adds to the Victorian character of the area and provides structure in the street scene. Well-proportioned and retains most of its original features. While many Congregational churches joined with the United Reformed Church (e.g. Westgate Reformed Church) the Millfield Congregational Church retains its independence.

Description

Rectangular plan. Oversized single storey building of gault / yellow Fletton type brick laid in Flemish bond under a small clay tile roof. Gothic style symmetrical front elevation with painted stone surround to arched double timber entrance doors. Paired lancet windows with stone mullions and surrounds and splayed stone cills each side of entrance. Above the entrance is a pair of smaller lancet windows with projecting cill. Perspex sheeting applied to front windows for protection. Brick buttresses with red brick heads divide the side elevation into four bays each containing two pairs of lancet windows with stone surrounds. Small outshut to the rear of west elevation with small timber porch. An adjacent Congregational School (1888) was demolished in 2000. (site of present car park).

Park
The Hand & Heart Public House
Highbury Street

Local List Ref:	P5
Group value:	No
Selection criteria:	A3 B3 C3 C6
Construction date:	c 1930's
Use:	Public house



Reason for selection

Rare surviving example of purpose built 1930's public house. Locally distinctive and important building.

Description

Rectangular plan. Two storey structure with red brick to front elevation and common brick to other elevations. Original three light etched windows (Warwick Ales) to front with flat brick arches and cills. Replacement windows to first floor Stone coping to parapet. Projecting brick string course to side elevation. Slight projecting brick door architrave. Recessed double timber entrance doors with toplight. Pitched tiled roof is recessed behind a brick parapet Single brick chimney. Interior is largely original.

Park
'Rutlands'
241 Lincoln Road

Local List Ref:	P6
Group value:	Yes
Selection criteria:	A2, C6
Construction date:	@1890
Use:	Residential



Reason for selection

The building provides interesting structure and detailing in an area of mixed use character. Provides significant variety and interest to the area. An important part of the street scene. Contributes to the Victorian character of the area.

Description

Rectangular plan. Two storey gault Fletton brick under a slate roof with brick chimney stack and pots to gable (southern stack also serving no. 239). Slightly projecting eaves supported on paired wooden brackets. At first floor three subdivided wooden sliding sash windows – left and right have four panes, the middle is narrower and has two - with chamfered stone lintels and cills with consoles (all painted). Painted stone bay with double timber sash windows below parapet and drip course. Subdivided 4 pane sash windows. Doorway has classical pillars and capital under pedimented roof architrave. Half glazed door with fanlight. Painted boundary wall – likely in brick with regular openings and brick piers and coping.

Park
220 Dogsthorpe Road

Local List Ref:	P7
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 th c
Use:	Office



Reason for selection

A substantial building providing significant variety and interest to the area. An important part of the street scene. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function.

Description

Square plan. Substantial large two storey building of red brick laid in Flemish bond under a hipped slate roof. Additional smaller two storey recessed annexe in matching style and character. Two storey projecting gables with cant bays and hipped roof. Decorative painted heavy corbelled brickwork eaves detail and platbands. Stone band below ground floor cills. Painted stone lintels and cills. Tall windows to front of bays with narrow windows to sides, all replaced in modern top hung style windows. Semi circular fanlight contained within a door case comprising stone painted columns rising to a bracketed console feature. Similar elaborate detail to annexe entrance. Accessed by steps with flanking brick walls with painted flat coping. Tall triple brick chimneys with projecting cornice detail.

Park
Electrical Sub-Station
St Pauls Road (adjacent no. 239)

Local List Ref:	P8
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	Early 20 th C
Use:	Sub station



Reason for selection

Locally distinctive building and a curiosity.

Description

Electrical sub-station set in a single storey square building formed of brick base walls in Flemish bond with faux timber frame and painted render under a hipped roof with small clay tiles. Two small dormers to east and west roofs for ventilation. Projecting eaves. (See also P20 and P23).

Park
'Gablecote'
2 Garton End Road

Local List Ref:	P9
Group value:	No
Selection criteria:	A3 C3 C6
Construction date:	Inter war
Use:	Residential



Reason for selection

A good example of housing from this period which is relatively rare in the city. Well proportioned and retains most of its original features. Provides good definition to the area.

Description

Large irregular two storey building. Red brick under complex slate roof. Cross gables and external chimney brickwork, the base cleverly incorporating two flanking windows. Very much suggestive of Arts & Craft style. Rectangular flat bay with five light front and single side windows. Two light first floor corner window. Three light window to first floor under arched and rendered panel, which is repeated at ground floor. Projecting end cornice with moulded mortar detail to eaves.

Park
Palm Villa
21 Princes Street

Local List Ref:	P10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

A mainly unaltered property with features common to a group of adjacent properties. Contributes to the Victorian character of the area and complements the street scene.

Description

Rectangular plan. Detached two storey building built in yellow stock brick laid in Flemish bond under a manufactured tile roof. Gothic features. Rectangular stone bay with crenellated parapet with two two light timber sash windows divided by central mullion. Attractive moulded and paired eaves brackets supporting projecting eaves. Half round stone arch to entrance incorporating keystone, moulded springers and indented building name. Open porch and recessed entrance door. Above bay to first floor are paired arched sash windows separated by a stone mullion with arched stone lintels with drip moulding. Single arched head sash window to first floor above door with similar stone detail. Original brick boundary wall with blue engineering brick coping

Park

Broadway Cemetery: gates, piers & ironwork Broadway & Eastfield Road entrances

Local List Ref:	P11
Group value:	Yes
Selection criteria:	A2 B2 C6
Construction date:	c1858
Use:	Cemetery



Reason for selection

The entrance piers and gates have distinctive detailing and make a significant contribution to the Victorian character of the area.

Description

Broadway Cemetery has two principle entrances at opposite ends of the site - located at Broadway and Eastfield Road. Both entrances have a double set of stone gate piers within which is a central double iron gate and a single gate set either side. Principally ashlar with highly ornate coping block. These entrances open onto the main central avenue. The detail reflects the formality of the cemetery design.



Park

Broadway Cemetery: Memorial to Smith / Walker families (south west quarter)

Local List Ref:	P12
Group value:	No
Selection criteria:	A6 B2 B3
Construction date:	@1890's
Use:	Memorial



Reason for selection

The Smith / Walker monument is arguably the most architecturally ambitious in the cemetery. It is representative of a number of others of only marginally less ambition. Locally significant memorial

Description

Quite a spectacular piece of Gothic Revival funerary art, commemorating members of the Smith and Walker families from 1890's to 1920's. Executed in limestone in a vaguely early decorated style of, say, just either side of 1300. Tall canopied structure with gables, cuspings, ball-flower ornament, crockets, wind-blown foliage and coronets, rising from a square base with inscribed shields and a surrounding stone enclosure attended, at the corners, by kneeling angels.

Park
Broadway Cemetery: Memorial to Thompson family (south east quarter)

Local List Ref:	P13
Group value:	No
Selection criteria:	B1 B2, B3
Construction date:	late 19 th C
Use:	Memorial



Reason for selection

John Thompson senior, JP and four times mayor of Peterborough, was known nationally, indeed internationally, as the principal of what was at the time the outstanding firm of ecclesiastical builders. In addition to the firm's heroic work on Peterborough Cathedral, together with the host of new buildings, similarly significant work of repair and restoration was undertaken by Thompsons on numerous other major medieval fabrics, including Winchester and Norwich Cathedrals and Westminster Abbey. Locally significant memorial.

Description

To the rear, large Celtic-shaped standing wheel-head cross carrying elaborately carved vine trail decoration. Commemorating John Thompson – the principal of the great Peterborough firm of ecclesiastical builders – 1824 to 1898. In the foreground, a low coped tomb chest bearing an elaborately carved cross in vaguely thirteenth-century style. To John Thompson, born 1837 (date of death now illegible).

Park
Broadway Cemetery: Gravestone to Robert Base (south east quarter)

Local List Ref:	P14
Group value:	No
Selection criteria:	B1, B2
Construction date:	Unknown
Use:	Memorial



Reason for selection

The original headstone was found comparatively recently in a damaged state, particularly as regards the inscription. Though the grounds for Base's story has not gone unchallenged, there was thought to be sufficient circumstantial evidence at least to support the connection. A significant local memorial

Description

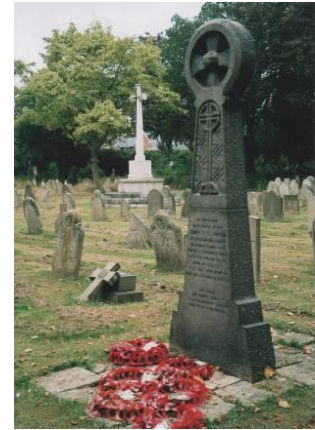
Minuscule, roughly triangular headstone, minimally shaped at the top. Modern (2005, in commemoration of 200th anniversary of Trafalgar) memorial stone at foot of headstone:

ROBERT BASE
Died February 28th
1878
Aged 91
He served on board
HMS Bellerophon
At the
Battle of Trafalgar

Park

Broadway Cemetery: Memorial to SerGt. G. T. Hunter The Lonely ANZAC' (south west quarter)

Local List Ref:	P15
Group value:	No
Selection criteria:	B1 B2
Construction date:	@1919
Use:	Memorial



Reason for selection

Thomas Hunter had been injured at Gallipoli, patched up and sent to the Somme, where he was wounded in the spine and repatriated to England. Returning to his birthplace, he was taken off the train at Peterborough as he was too ill to travel further and died the next day – 31/7/1916. He is honoured annually on ANZAC Day, 25th April. The monument, together with the bronze tablet to Hunter in Peterborough Cathedral (St Sprite's Chapel, western transept), was raised by subscription. Locally significant memorial.

Description

Fine granite steel, approximately 8ft tall, roughly speaking in the form of a Saxon, or perhaps Celtic, wheel-head cross.

"To a Lonely ANZAC SERGT G T HUNTER 10TH Australian Corpswounded in France Fighting for the Allies Died in this City ...born at Newcastle"

Park

Broadway Cemetery: Cross of Sacrifice Commonwealth War Graves Commission

Local List Ref:	P16
Group value:	No
Selection criteria:	B1 B2
Construction date:	early 1920's
Use:	Memorial



Reason for selection

The Cross of Sacrifice was erected by the Commonwealth War Graves Commission. Similar crosses are found throughout the country, and abroad. The War Memorial serves as a local landmark and is a significant local memorial.

Description

Constructed in limestone. The design – a four-point Latin cross, octagonal on an octagonal base and roughly 5m tall, with a bronze sword blade superimposed – was provided by Sir Reginald Blomfield to enable the Commission to honour the debt to the 1.7 million of Commonwealth forces who perished in two world wars. *'Their name liveth for evermore'* is the only inscription carried by this particular memorial.

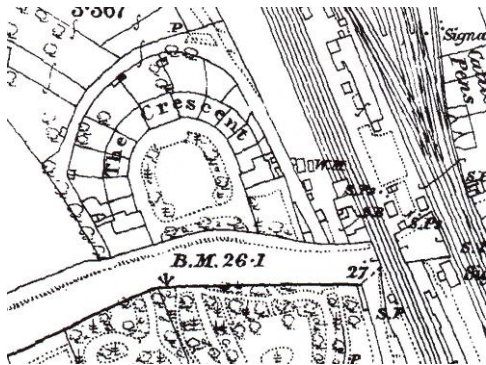
Park
Entrance gates to Central Park
Broadway

Local List Ref:	P17
Group value:	No
Selection criteria:	A2, B3, C6
Construction date:	early 20 th c
Use:	Boundary



Reason for selection

The structure was relocated from the site of The Crescent, a terrace of residential properties to Thorpe Road and west of the main railway line at the following the demolition of the buildings to allow the construction of Crescent Bridge (from where the name derives). A locally distinctive and an interesting focal point.



Description

Constructed in ashlar stone with copings to match.

Park
270 Eastfield Road

Local List Ref:	P18
Group value:	Yes
Selection criteria:	A2, B2, C3, C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

The building has significant architectural character and interest and retains substantially all original external fabric. It has artistic interest in terms of workmanship and materials used and is a style notable in the area. The position of the building to the large plot makes this a local landmark. One of the original buildings on Eastfield Road.

Description

Mid 19th C two storey detached Villa. Broadly square plan with rear element, and set back from the street frontage. Gault brick laid in Flemish bond with stone detailing (stretcher bond to rear element) under a shallow pitched hipped slate roof. Short brick plinth to south and part front elevations. Deeply over sailing timber eaves with later air vents added. Dentil course. Rectangular brick and capped chimney stack centrally placed on the main ridge with slight eaves detail, without pots.

Asymmetrical composition by virtue of a two storey forward projecting tower to the north incorporating entrance door and two storey canted ashlar stone framed bay with slight capitals and stone panels above ground floor to the south. The composition is part classical with a

slight Italianate manner. Heavily projecting profiled and corniced stone band to first floor front and south elevations. Shallower projecting stone band below, and to north side of tower, providing an 'echo' to main band.

Window openings to south and east elevations have stone lintel and cills, those to north mostly have flat arch brick headers and stone cills. First floor window openings to tower have slightly projecting stone architrave, arched heads and cills with projecting brickwork below. Blind window to ground floor south elevation. uPVC replacement top opening windows throughout.

Timber four panelled entrance door in tower with arched fanlight set in slightly projecting stone architrave with arched stone lintel, key stone and springer stones. Railings to street frontage with mature trees and part open front land.

Phase of late 20th c two storey flat roofed brick extensions to rear and side (west and south west).

**Park
Kings School
Park Road**

Local List Ref:	P19
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C6
Construction date:	1885
Use:	School



Reason for selection

The King's (The Cathedral) School was founded by Henry VIII in 1541 as the Cathedral School the Cathedral choristers. The school relocated from the Cathedral precincts, its previous home. Its scale and variety forms a prominent local landmark building. Positive contribution to the Park Conservation Area.

Description

Irregular plan. Symmetrically organised compositions. Two and three storeys. Built in 1885 of dark red brick in Flemish bond with stone dressings under a Welsh slate roof. Forward projecting main cross gables with bargeboards and minor gables to recessed part. Central square crenelated tower with clock in circular stone surround. Fenestrated with variety of mainly large tripartite cruciform stone mullioned and transomed windows. Stone bands. Red brick and stone boundary wall and piers.

**Park
Electrical Sub-Station
Park Road (adjacent no. 263)**

Local List Ref:	P20
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	Early 20 th C
Use:	Sub station



Reason for selection

Locally distinctive building and a curiosity.

Description

Electrical sub-station set in a single storey square building formed of brick base walls in Flemish bond with faux timber frame and painted render under a hipped roof with small clay tiles. Two small dormers to north and south roofs for ventilation. Projecting eaves. (See also P8 and P23).

**Park
150 Park Road**

Local List Ref:	P21
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Office



Reason for selection

Built as a single dwelling, characteristic of this part of the Park Conservation Area. Contributes to the Victorian character of the area. Significant architectural quality in the street scene – has a local landmark quality close to the Burghley Road, Park Road junction. A substantially intact late Victorian house.

Description

Rectangular plan. Large two storeys of gault Fletton brick. Front elevation has cross gable with two storey splayed stone bay, flat roofed with stone balustrade. Timber sash windows. Two light gable window above bay. Main roof is slate. Small front dormer with two light window. Slightly projecting plain stone bands. Deeply projecting eaves with corbelled detail and timber bargeboard to front gable. Stone dressings to first floor window above entrance door. South elevation has large curved brick bay with timber sash windows set in stone mullion with moulded stone cornice. Main entrance has pillastered stone door case with shallow flat hood architraves and console brackets. Timber door with fanlight and margin lights.

**Park
200 Broadway**

Local List Ref:	P22
Group value:	Yes
Selection criteria:	A3 B2 C6
Construction date:	Early 20 th C
Use:	Residential



Reason for selection

The building is a good example of housing from this era. The style adds to the character and definition of the conservation area in Broadway which is made up of substantial detached individual buildings.

Description

Rectangular plan. Two storey building in white coloured painted render to the front elevation above a red brick plinth. Small clay roof tiles. Two storey projecting cant bay with small tile hanging. Wood mullioned and transomed windows with leaded panes. Large projecting gabled roof above bay supported by timber bracketed eaves. Gable is rendered with bargeboards. Main entrance is under a side pitched roof supported by a timber post. Two light corner window to ground floor. Tripartite window to first floor. Entrance has part glazed door with side lights. Rusticated brickwork bands to corners. Tall rectangular external brick chimney stack to north gable.

**Park
Electrical Sub-Station
Broadway (adjacent no. 195)**

Local List Ref:	P23
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	1932
Use:	Sub station



Reason for selection

Locally distinctive building and a curiosity.

Description

Electrical sub-station set in square two storey red brick and render building under hipped roof with small clay tiles. Two small dormers to north and southern roof slopes for ventilation. Projecting eaves. Red brick rustication to corners with paired entrance doors to front elevation and arched brick work above springing from a brick plinth. Self coloured roughcast render above and below section of timber framing and infill painting to panels below eaves. Small projecting 'V' shape timber window with supporting bracket to front elevation. Similar finish detail to other elevations but with smaller arched brick work and with infill patterning in checkerboard patten with red and buff brick. (See P8 and P20)

Ravensthorpe 4 Thorpe Avenue

Local List Ref:	R1
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930's
Use:	Residential



Reason for selection

Large bespoke designed property from the mid 20th c contributing to the spacious suburban character of Thorpe Avenue. Similar character to neighbouring properties, though a different design. A locally distinctive and commanding building provides definition to Thorpe Avenue.

Description

Irregular plan. Large detached two storey property with complex roof plan and elaborate gabled hipped roofs. Painted render. Two full height bays each with seven light windows to west and south elevations and surmounted by large projecting pitched gable. Gables with mock timber framing formed of a plate and un-braced vertical studs and painted infill panels. Mock timber framing, some with 'cross members', to first floor. Wood mullioned and transomed casement windows. Main entrance is under first floor projection supported by a column.

Ravensthorpe 5 Thorpe Avenue

Local List Ref:	R2
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c late 1930's
Use:	Residential



Reason for selection

Bespoke designed property contributing to the spacious suburban low density character of Thorpe Avenue. Has a similar character to neighbouring properties though to a different design. A locally distinctive building. Helps to provide definition to Thorpe Avenue.

Description

Rectangular plan. Symmetrical two storey 3 bay property of rough pebble dash finish under a small red clay tile roof. Projecting eaves cornice. Symmetrical elevation with four-light wood mullioned and transomed windows to ground and first floors either side of central entrance. Above entrance is a further four light window. Recessed entrance with projecting and decorative brick / tiles door case. Multi-paned glazed entrance door. Flanking the entrance are small single light windows. Tall rectangular brick chimney stacks to both gables. Complementary brick boundary wall with entrance piers.

**Ravensthorpe
Former Baker Perkins Apprentice School
Westfield Road**

Local List Ref:	R3
Group value:	No
Selection criteria:	A5 A6 B2 B3 C3 C6
Construction date:	1954
Use:	Office



Reason for selection

Built as Apprentice School for Baker Perkins 1952-1954, closed in 1991. Rare post war modernist but with classical leanings style building in Peterborough. Elevation to Westfield Road forms a focal point at head of junction of Westfield Road and Grange Road. Provides significant variety and interest to the area, and a local landmark quality.

Description

Rectangular plan. Large buff brick and stone detailed elevation to Westfield Road. Stripped down architectural detail. Flat stone pillars with drip course and plinth in a 'Parthenon' style forming 7 bays. Each two end bays with tall multi paned crittall metal windows. Large ashlar stone flat roof entrance extension with inset metal windows. Slightly recessed stone surround to open porch with recessed timber glazed doors and multi paned toplights. Single stone band below brick parapet with stone coping.

**Ravensthorpe
Former RAF Westwood Junior Officers
Quarters & Mess, Cottesmore Close**

Local List Ref:	R4
Group value:	No
Selection criteria:	A2 B2 B3 C3 C6
Construction date:	c 1930
Use:	Office



Reason for selection

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. The larger of three brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building. A commanding building in a formal and uniform style.

Description

Rectangular plan. Two storey dark red brick building under a slate. Slightly projecting eaves. Extensive fenestration Principle entrance has white painted stucco portico of four columns. Timber sash 6 over 6 sash windows to first floor and 6 over 1 to ground floor. Flat brick arches and stone cills to windows. Series of 6 ridge chimneys. Central section of 7 bays projecting forward of two 3 bay wings. Cast iron hoppers and rainwater goods. Setting of building includes driveway with railings to boundary.

**Ravensthorpe
Former RAF Westwood
Station Office (No. 5), Saville Road**

Local List Ref:	R5
Group value:	No
Selection criteria:	A3 B2 B3 C3
Construction date:	c 1930
Use:	Office



Reason for selection

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. One of three remaining brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building.

Description

Irregular plan. Two storey dark red brick building under a slate roof. Projecting eaves and bargeboards. Principle entrance has pillastered door case with shallow flat hood architrave and console brackets and articulated by side projecting brick pillar strips. Double timber door with toplight. Timber sash 6 over 1 pane windows. Gauged flat arch brick headers and white painted stone cills. Slightly projecting simple double brick string course above ground floor heads. Cast iron rainwater goods. Large chimneys with projecting courses.

**Ravensthorpe
Former RAF Westwood Sergeants Mess
Saville Road**

Local List Ref:	R6
Group value:	No
Selection criteria:	A2 B2 B3 C3
Construction date:	c 1930
Use:	Commercial



Reason for selection

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. The smaller of three remaining brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building

Description

Tall single storey dark red brick building under slate roof. Six over six, and four over four tall timber sash windows. Simple stone door case with stepped reveals. Double timber part glazed door with toplight. Same door to north gable with simple wooden lintel. Projecting eaves and bargeboards. Flat brick arches and stone cills to windows. External gable chimney stacks with projecting courses. Cast iron rainwater goods.

**Ravensthorpe
St Judes Church of England
Atherstone Avenue**

Local List Ref:	R7
Group value:	No
Selection criteria:	A5 A6 B3 C3 C6
Construction date:	@1975
Use:	Place of worship



Reason for selection

An imposing example of innovative use of brick in design. Unique building design style to Peterborough. Very fine and distinctive architectural detailing and its size make it a significant contribution to the area – local landmark function.

Description

Irregular plan. Dark red brick with light buff and blue brick dressings. Constructed during the Peterborough Development Corporation Town expansion period. Very contemporary design, particularly striking curved tower and swept roof. Projecting brick detailing to tower ‘openings’

**Stanground South
118 High Street , Fletton**

Local List Ref:	SS1
Group value:	No
Selection criteria:	A1 B3 C4 C6
Construction date:	poss. 17 th C
Use:	Commercial



Reason for selection

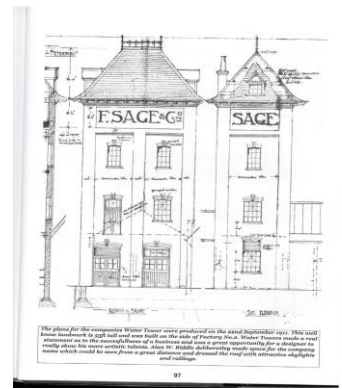
Appears on early O.S. series maps as farmhouse associated with the now demolished Manor House. Simply proportioned and retains most of its original features. Contributes to the Victorian character of the area.

Description

Rectangular plan. Possibly 17th C or earlier double fronted stone house with later Victorian timber bays with leaded roofs and timber sash windows. Clay tiled roof with parapets. Three simple hipped roof dormers with lead returns and two light six paned windows. Cement gauged and painted render to front elevation. Small reduced chimney stacks with pots to both gables. Simple panel door with top light.

**Walton & Paston
Former Sages Factory Water Tower
Windsor Avenue**

Local List Ref:	WP1
Group value:	No
Selection criteria:	A2 B2 B4 C6
Construction date:	1911
Use:	Vacant



Reason for selection

Built in 1912 for Frederick Sage & Son (shopfitters) (Designed by Alan Riddle, Peterborough architect). Formed part of a purpose built factory for Sage & Son who were relocating from London. Used during the first world war for the production of airplanes. During the 1950's became part of the Perkins Engines business. The scale of the building creates a prominent local landmark. An important contribution to the character of the area.

Description

Rectangular plan. 17m tall building built of buff and red brick under a small clay tiled roof with deeply swept and projecting timber eaves supported on regular spaced timber brackets. Projecting red brick pillar strips to corners and single strip to east and west elevation to form two bays. Both bays in buff brick each with single metal crittall window with 8 light panes under a segmental brick arch. Detailed metal work to ridge. Two pleasant small dormer windows, one north and south roofs. Business name believed to be inscribed in panels below eaves. Chimney to east roof.

**Walton & Paston
Discovery School,
(former Walton Junior & Infant)
Mountsteven Avenue**

Local List Ref:	WP2
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	c 1900
Use:	Education



Reason for selection

Forms an important part of the street scene. The oldest school building in Walton. Well proportioned and retains most of its original features. Has a local landmark quality.

Description

Rectangular plan. Single storey and gabled front. Yellow stock brick to front elevation with light reds to gables. Red brick used for decoration; bands, extensive detail to gables, and heavily dentilled eaves course. Tall rectangular windows, modern replacements, with chamfered stone lintels and cills. Roof is steeply pitched Welsh slate with brick bell tower constructed to west gable. Set behind original brick wall with coping, piers and railing.

**Walton & Paston
1073 Lincoln Road**

Local List Ref:	WP3
Group value:	No
Selection criteria:	A1 B2
Construction date:	early 19 th c
Use:	Residential

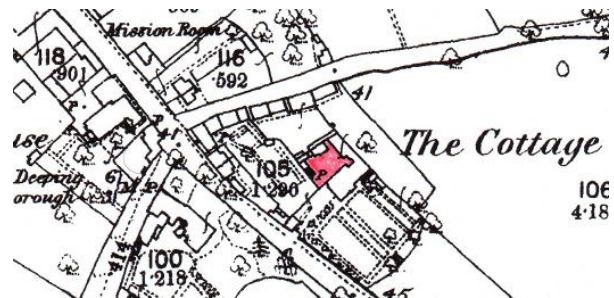


Reason for selection

Possibly part of an old Manor House site. Property retains many original features and is locally important.

Description

Irregular plan. Complex two storey building with additions. Built of coursed stone and brick under complex hipped welsh slate and clay tile roofs. Small outshut to north under lean-to-roof with single timber sash window with margin lights and coloured glazing to margin lights.



Timber entrance door case with a flat hood. Further extensions to core building with two storey element. Original timber part glazed door with fanlight over. Right of door single undivided timber sash window. Ashlar chimney stack to front elevation. Single stone buttress next to single storey, slightly curved, outshut with narrow slit single light window under a Collyweston slate roof.

**Walton & Paston
Voyager School
Mountsteven Avenue**

Local List Ref:	WP4
Group value:	Yes
Selection criteria:	A5 B3 C1
Construction date:	2008
Use:	Education



Reason for selection

Built on the site of the former Walton Secondary School.

Description

Irregular plan. Single Storey flat roof building. Metal framed construction with stylised and colourful curtain walling. Metal frame windows. Very distinctive appearance and its size make it a significant contribution to the area - local landmark building. *'The school field nearby is the original site of St John the Baptist. In 1402 the people of Lincoln (in whose dioceses the town then lay) had the church moved and re-built on the site where it stands today, next to the old Market Place, now renamed Cathedral Square.'*

**Walton & Paston
Arthur Itter Memorial Fountain
Itter Park**

Local List Ref:	WP5
Group value:	No
Selection criteria:	A2 A6 B3 C6 D1 D2
Construction date:	late 1930's
Use:	Monument



Reason for selection

A distinctive feature of Itter Park and an important local landmark

Description

A water fountain erected by citizens and members of Peterborough Council as a memorial to former mayor Arthur Itter, a member of the Council from 1929 to 1935. Highly decorative and elaborate metal structure on a stepped stone plinth. (non-operational)

**West
Holy Well
Longthorpe**

Local List Ref:	W1
Group value:	No
Selection criteria:	A6 B3, D2
Construction date:	Unknown
Use:	Grotto



Reason for selection

A small grotto with a natural spring that feeds nearby medieval fish ponds. A unique curiosity and local feature.

Description

Broken steps lead to the entrance. Three subterranean linked chambers of undressed Oolitic limestone walls and domed roofs, supported by two pilasters over a slab pavement. Spring water flows out to a stone basin some 2m x 10m in size then to medieval former fish ponds. Trees and shrubs have encroached the site.

**Ailsworth
Memorial bus shelter
Peterborough Road**

Local List Ref:	A11
Group value:	Yes
Selection criteria:	A5 B2 C6
Construction date:	1952
Use:	Memorial



Reason for selection

The bus shelter belongs to Ailsworth Parish Council, and was opened in 1952. Money to build the shelter came from the Ailsworth Victory Fund, which was set up during the second world war to help servicemen and their families. A building of some architectural merit and locally distinctive in the street scene. Has strong local association.

Description

Rectangular plan. Single storey brick built building under a small clay tile hipped roof with a flat central ridge. Buff brick laid in stretcher bond. Projecting eaves also supported by two columns either side of the entrance constructed in square clay tiles with metal gates. Inside the shelter is a memorial plaque inscribed: "*to honour those who served their country*".

**Ashton
Barn Lodge
Bainton Green Road**

Local List Ref:	AS1
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

The building is located in the hamlet of Ashton and provides structure in the street scene. Variation of roof lines and the stone fabric make an important contribution to the character of the area. Provides definition and reflects the agricultural character of this small rural settlement.

Description

into accommodation. Similar two light windows with timber lintels and cills. Cast iron rainwater goods and hoppers. Short chimney stacks to each gable. Clay saddleback type ridge tiles. Rectangular plan. Two storey building built of local limestone under a Collyweston slate roof. Fenestration comprising two light timber casement windows, non original, with timber lintels. Also, two small single light windows. Modern open stone porch with mono-pitched slate roof. Adjoining signal storey stone barns have been converted.

**Ashton
Hawthorn Farm
Bainton Green Road**

Local List Ref:	AS2
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	mid 19 th c
Use:	Residential



Reason for selection

The building is located in the hamlet of Ashton. Provides definition and reflects the agricultural character of this small rural settlement.

Description

L shape plan. Two storey detached building in stone with a Collyweston slate roof and projecting eaves. Later extensions to west and north. Tall ashlar chimney stacks to gables. Single windows, non- original. Principle entrance to north elevation under pitched roof continuing from two storey extension. Single stone flat top bay to front elevation Stone detailing to windows

**Ashton
First House
Bainton Green Road**

Local List Ref:	AS3
Group value:	No
Selection criteria:	A5 C6
Construction date:	1990's
Use:	Residential



Reason for selection

A modern reflection on a historic 'manor house' in its detailing and proportions An assured and mannered composition. Makes a successful contribution to the rural setting.

Description

Rectangular plan with two projecting wings. Large modern detached two storey property. Built of stone under replica Collyweston slate roof. Projecting cross wings with gables. Fenestration is predominantly tripartite windows, divided by stone mullions, with stone dressings including drip moulding to lintels. Gabel to Bainton Green Road features rectangular bay with shallow hipped roof and four windows divided by stone mullions. Above are 2 two light windows with similar stone dressings and drip moulding. Two large chimney stacks to centre of building.

Eye
Old Fire Station building
Back Lane

Local List Ref:	EY1
Group value:	Yes
Selection criteria:	A3 B2 A6
Construction date:	late 19 th c
Use:	Vacant



Reason for selection

The building was purpose built as the Eye Fire Station.
Unique and locally distinctive structure.

Description

Rectangular plan. Small single storey yellow brick building with newly laid slate roof. Single wooden side door. Double wooden side hung doors with strap hinges to front elevation. Red brick detail to eaves Ventilation holes in gable. Rubbed red brick arch above door with timber infill bearing feint painted Lettering:” FIRE ENGINE STATION”

Eye
Former Mortuary building
Eye Cemetery

Local List Ref:	EY2
Group value:	No
Selection criteria:	A2 B2 C6
Construction date:	late 19 th c
Use:	Cemetery



Reason for selection

A surviving example of a Victorian cemetery building. Employing a simple detail and light gothic style. The building has landmark value.

Description

Rectangular plan. Single storey red brick built building laid in Flemish bond under a manufactured replacement tile roof with stone copings. Stone detailing includes a two light lancet window to gable with stone mullion with stone dressings including kneelers at eaves. Two single windows to north elevation with stone detailing and chamfered cills. All windows removed and replaced with brick infill. Brick plinth with canted brick band. South elevation has two openings, one ogee shape in stone, the other square with no dressings and metal side hung gates.

Glinton
Village water pump
The Green

Local List Ref:	G1
Group value:	No
Selection criteria:	A2, B2, C6, D1 D2
Construction date:	late 19 th c
Use:	Monument



Reason for selection

A locally distinctive and important historic features in the centre of the village. Rare surviving and excellent example of a Victorian water pump that provided a reliable water supply. Positive feature of the conservation area.

Description

Cast iron water pump restored in the mid 1980's and set in surrounded by brick and stone paving. Located to east of The Green. Manufactured by *L. Bernasconi, Huntingdon*. Decorative 'mouse tail' shaped pump handle. Not in use.

Glinton
Street lights
The Green

Local List Ref:	G2
Group value:	Yes
Selection criteria:	A3 C6 D1 D2
Construction date:	early 20 th c?
Use:	Lights



Reason for selection

This is an unusual example of a finely detailed lamp post. It forms part of a group of similar posts of the same date and design in Glinton around The Green and neighbouring roads. Locally distinctive and add to the character of the conservation.

Description

Made of steel or cast iron to design loosely based on the classical column. The lamp consists of a fluted shaft which tapers slightly to form a plain banded capital and has a ladder resting bar. Swan neck lamp bracket and fitted with modern head.. Eight in the centre of Glinton, 5 with ladder bars

Unknown whether the lamp was gas lit?

Helpston
Railway signal and level crossing box
Helpston Road

Local List Ref:	H1
Group value:	Yes
Selection criteria:	A2 B4 C3 C6
Construction date:	early 19 th c
Use:	Railway



Reason for selection

Locally distinctive building. Forms part of a larger group of buildings, including the former railway station masters house (see H2) the former public house opposite, and the former railway good shed (both listed grade II buildings) which are part of Helpston's railway heritage. A local landmark building.

Description

Signal box. Built early 19th c by the Great Northern Railway. London stock brick base with a timber upper storey and slate roof. Three bay base with small six pane curved windows with segmental heads to the locking room. Fully glazed timber frame upper floor, sliding timber windows and external gallery. Vertical boarding to gable, with fretted bargeboards and spike finial. External timber stairs with timber w.c. to south gable.

Helpston
Former Station Masters House
97 Glinton Road

Local List Ref:	H2
Group value:	Yes
Selection criteria:	A2 B2 C3 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Locally distinctive building. Forms part of a larger group of buildings of the railway signal box (see H1), the former public house, and the former railway good shed (both listed grade II buildings) which are part of Helpston's railway heritage. The building has significant architectural quality and retains all original features. A local landmark.

Description

L shaped plan. Two storey detached property built in coursed stone with ashlar quoins and dressings under a Walsh slate roof. Deeply projecting wooden eaves cornice supported on rafter feet. Forward projecting small gable with bargeboards over timber two light casement window. Stone architrave to windows with stone cills. Stone and timber framed porch in the angle of the building with heavily fretted bargeboards and finial supported by timber posts under a pitched slate roof. Heavily fretted and scrolled bargeboards to gables. Timber framed three light mullioned and transomed windows to ground floor front with arched heads and cills and two light widow to first floor, also with same arched heads and cills. Two small projecting

gables to west elevation with bargeboards above single casement window. Large ashlar chimney stack with projecting courses and pots to same elevation.

**Helpston
Old Schoolhouse
Glinton Road**

Local List Ref:	H3
Group value:	Yes
Selection criteria:	A2 B3, C4 C6
Construction date:	late 19 th c
Use:	Vacant



Reason for selection

Former schoolroom. A simply detailed building, with original features. Provides structure in the street scene. Important contribution to the character of the area and complements adjacent buildings. A locally distinctive building.

Description

Rectangular plan. Single storey built of coursed stone with quoins under a Collyweston slate roof with coped parapets. Six pairs of 2 light windows with stone dressings, each separated by stone mullions and divided into three panes. Coursed stone boundary wall.

**Helpston
John Clare's gravestone
St Botolph's Church**

Local List Ref:	H4
Group value:	No
Selection criteria:	A2, B1
Construction date:	1864
Use:	Memorial



Reason for selection

A memorial of great local significance/ Forms part of a wider group, including the John Clare memorial to West Street, his former home and the Blue Bell Inn in Woodgate.

Description

Grave of John Clare, the Northamptonshire Peasant Poet. Born in the thatched cottage next to the Bluebell Inn on Woodgate, Helpston in 1793. Died in the Northampton County asylum 20th May 1864. Regarded as the most important British poet of the natural world. John Clare's grave with the inscription: "A POET IS BORN NOT MADE"

**Newborough
Decoy Public House
Thorney Road**

Local List Ref:	NE1
Group value:	Yes
Selection criteria:	A2 B3 C6,
Construction date:	mid 19 th c
Use:	Public house



Reason for selection

Although the building has been much altered it is of some age and local value. Possibly an earlier building. (Further research to be undertaken).

Description

Rectangular plan. Two storey detached property built of coursed stone with painted quoins under a pitched small clay tile roof. Two modern casement windows to the front elevation with stone lintels with keystones and cills. Modern red brick and glazed single storey front extension with shallow hip roof. Red brick single storey side extension with pitched clay tile roof and three light cruciform style window. Modern window to north gable under chamfered stone lintel. Varied coursing to gable. Single storey flat roof rear extension.

**Peakirk
St Pegas Granary
St Pegas Road**

Local List Ref:	PE1
Group value:	No
Selection criteria:	A2 B4 C3 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

Rare surviving railway warehouse outside Peterborough, once part of the former Peakirk railway station and goods yard. The building retains much of its original fabric and detailing. The position and scale of the building makes this a prominent local landmark. Locally distinctive building.

Description

Rectangular plan. Three storeys built in light red stock brick with blue engineering brick for dressings and decoration. A wide shallow Welsh slate roof with projecting eaves on rafters. Brick dentil course to eaves with plain bargeboard to gable. Projecting brick pillar strips to side elevations forming eight bays, and three bays to gable. Projecting brick band below apex to gable. Each bay with a 12 light metal window, slightly curved head, to first and second floor with blue brick segmental arch and cills. Circular blue brick window to gable. Symmetrical steps to entrance with railing. Double timber doors with timber doors to loading bay above. Cast iron rainwater goods. Some alterations to windows to gable

Peakirk
Water trough commemorating reign
Of Queen Victoria, 3a St Pegas Road

Local List Ref:	PE2
Group value:	No
Selection criteria:	A2 B1 C6 D1 D2
Construction date:	1901
Use:	water trough



Reason for selection

An unusual piece of street furniture which contributes to local distinctiveness and the character of the conservation area.

Description

Stone water trough. Basin now planted. Believed to have been repositioned. Inscribed on the basin as: *'1837 VICTORIA 1901 ERECTED BY VOLUNTARY CONTRIBUTION'*

Peakirk
Village water pumps near village cross
and junction of Thorney Road / St Pegas Road

Local List Ref:	PE3
Group value:	No
Selection criteria:	A2 B3 C6 D1 D2
Construction date:	late 19 th c
Use:	Monument



Reason for selection

Locally distinctive and important historic features in the centre of the village. Rare surviving examples of Victorian water pumps that provided a reliable water supply. Positive features of the conservation area.

Description

Cast iron water pumps. Pump handles missing. None in use.

**Sutton
Heath House (S1) and former railway station
Buildings (S2) at Sutton Heath Road**

Local List Ref:	S1 & S2
Group value:	Yes
Selection criteria:	A2 B3 B4 C4
Construction date:	1867
Use:	Residential

Reason for selection

The former station masters house and railway buildings, both converted to dwellings, and the nearby railway bridge to the A47 are all locally significant and visual reminders of the former Wansford Road Railway Station, on the Stamford to Wansford Branch railway line. Built in 1867 as part of the Stamford and Essendine Railway.



Description

Heath House: Originally rectangular plan. One and half storey stone building under a Welsh slate roof. Projecting eaves detail with bargeboards. Large rectangular and stepped external chimney stack with projecting courses. Dressed stone to single light windows. Modern single storey extensions to north and east. Porch to angle supported by timber brackets. Part glazed timber door.

Former Railway station: Single storey central stone building with smaller side extensions to each gable and set forward to the platform. Converted to residential use. Welsh slate roof with overhanging eaves. Extensions have 2 paired single light timber sash widows divided by stone mullions unified by chamfered stone headers and cills and single light sash window with similar stone dressings. Tall wood mullioned and transomed windows with stone dressings to central building. Part external chimney stacks reduced in height. Modern extensions and additions. Photos to add.

Photographs of former Wansford Road Railway Station



Sutton
Bridge no. 6 - A47

Local List Ref:	S3
Group value:	Yes
Selection criteria:	A2 B4 C4
Construction date:	c 1860's
Use:	Bridge



Reason for selection

Locally important structure. Excellent example of a skew arch bridge with a five ring brick barrel. Fine workmanship in the detailing where the brick arch meets the abutments. One of a group of structures that formed part of the former Wansford Road railway station



Description

Railway Bridge formerly serving the Wansford to Stamford Railway line carrying the A47. Built of local limestone in a rusticated finish with red brick ring detail off sandstone blocks.

Thorney
Canary Cottage, Knarr Farm
Thorney Toll

Local List Ref:	T1
Group value:	Yes
Selection criteria:	A2 B2
Construction date:	mid 19 th c
Use:	Vacant



Reason for selection

Very small agricultural workers cottage in a rural part the Peterborough District. Unlisted building, Unoccupied for some years. Distinctive diminutive size and reflects past agricultural traditions and farming of the Fens.

Description

Rectangular plan. Small single storey building rendered and white painted under thatch. Two light timber casement window with single saddle bar to ground floor. Small two light casement window in thatch. Solid planked and painted entrance door. Simple brick chimney and pot. Property likely affected by structural problems.

Thorney
'Paddy Kipps': South Farm
Dairy Drove / Old Knarr Fen Road

Local List Ref:	T2
Group value:	No
Selection criteria:	A3 B2 C3 C4
Construction date:	early 20 th c
Use:	Vacant



Reason for selection

These small buildings provided temporary seasonal accommodation for itinerant agricultural workers and their families (mainly Irish). Their use declined post-war with the rise of mechanised and intensive farming practices. Locally distinctive landmark buildings. They represent an important social aspect of former Fen agricultural traditions and a 'way of life'. Most are currently vacant or used for storage.



Description

Single storey brick built buildings typically with manufactured sheet profile roofing. One or two room internally often with separate outside brick w.c. Small single chimney stack and pot. Variety of window material – metal crittall and timber casement. Located close to farmsteads.

Thorney
Duke of Bedford Junior School
Wisbech Road

Local List Ref:	T3
Group value:	No
Selection criteria:	A4 B3 C4 C6
Construction date:	Late 1930's
Use:	Education



Reason for selection

Visually dominant in Wisbech Road. A village feature with significant local association. Built for Cambridgeshire County Council and opened in 1940. Continued a tradition of Thorney Schools. Original Thorney schools built by the Duke of Bedford Estate in Knarr Fen (1880), Wryde Croft (1886) and Thorney (1846). These schools closed immediately post-war and children transferred to the new mixed-sex school.

Description

Rectangular plan. Large single storey building of buff brick with large steep tiled pitched roof. Two large forward projecting coped gables built off taller central section and containing tall framed fenestration with stone surround. Circular date stone to apex of each gable. Extensive large regular divided fenestration, non-original.

Thorney
Second World War 'Pill Box'
East of Powder Blue Farm
Bukehorn Road

Local List Ref:	T4
Group value:	No
Selection criteria:	A4 B3 C3
Construction date:	early 1940's
Use:	Monument



Reason for selection

One of thirty fortified defensive structures (pill boxes) constructed in 1940 between the Dog-in-a-Doublet (River Nene) and the River Welland as part of the national GHQ Line (defence against invasion). The 'pill box' along with others in the Thorney area is believed to have been constructed by Hugh Cave of Thorney as part of civic defence work.



Description

Triangular plan. Single storey purpose built pill box built of concrete. Two gun apertures. Protective concrete wall to rear and open access.

Thorney
Former Duke of Bedford Smithy
Gas Lane

Local List Ref:	T5
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

In the mid 19th century the 7th Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built, many designed by the architect Samuel Sanders Teulon. A surviving workshop remaining in near original use

Description

L shape plan. Single storey building built of yellow stock with some 'Thorney Lump'. Gable to Gas Lane. Pitched roofs in Welsh slate and metal profile sheet. Dentil detail. Various sized metal windows under flat brick arches. Single square brick chimney stack.

Thorney
Post box to wall of Former Post Office
Abbey Place

Local List Ref:	T6
Group value:	Yes
Selection criteria:	A2 B2 C6 D1 D2
Construction date:	early 1920's
Use:	Post box



Reason for selection

Rare surviving example of wall mounted post box. Locally distinctive feature. A valuable village amenity as well as aesthetic value to both the listed building and the street scene

Description

Wall mounted post box to village post office, Abbey Place. Believed to be a 5th series post box circa. 1915. Made by W T Allen & Co. London.

Thorney
Rose & Crown Public House
Wisbech Road

Local List Ref:	T7
Group value:	Yes
Selection criteria:	A2 B2 C4 C6,
Construction date:	mid 19 th c
Use:	Public House



Reason for selection

The Rose and Crown Public House is believed to have been built in the early 1890's. Acquired by the People's Refreshment House Association in 1899, one of their earliest properties. (The People's Refreshment House Association set up by Rev Osbert Mordaunt 1877 to manage public houses on a system to promote sobriety).

Forms part of a larger group of buildings with the former 'Tap Room' (north east) built as part of the 7th Duke of Bedford's 'model agricultural settlement' 1845-1865 (See T8). The building has significant architectural quality and retains substantially all external features. The position and scale of the building makes this a prominent local landmark at the heart of the village

Description

A substantial detached property set back from the street frontage. Two storeys of red brick with painted stone dressings. Broadly rectangular plan. Symmetrically arranged 4 bay frontage. Balanced pair of large forward projecting hipped gables with heavily oversailing timber eaves and bargeboards. Echo of "Elizabethan" style with gables incorporating a timber frame structure with mock timber framing of braced studs with painted infill. Double height stone framed cant bays with mullions and transoms. Vertical division of the main and side windows, all painted. The hipped Welsh slate roof is a large span, incorporating substantial pitched sub roofs. Entrance door is enclosed by infill porch between forward gables. Chimneys on the main ridge with tall side chimneys to each side breaking through, all substantially unaltered with projecting courses and pots.

Thorney
The Tap Room
Rose & Crown Public House
Wisbech Road

Local List Ref:	T8
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 th c
Use:	Commercial



Reason for selection

The 'Tap Room' to the Rose and Crown Public House, Thorney was built as part of the 7th Duke of Bedford's 'model agricultural settlement' 1845-1865 and is an outstanding example of the social history of the period. It was designed by Samuel Saunders Teulon, a renowned architect, commissioned by the Duke of Bedford. The special interest of the building is its appearance, relationship to adjacent listed buildings and group value.

Description

Circa 1850. Cellars, one storey and attics of yellow stock brick and some 'Thorney Lump' brick. Hipped slated gabled roof with dormers., local gault brick walls with corbelled brick eaves and stone dressings. Stone jambs and pointed arches to door and barrel openings. Stone chamfered mullioned windows (with relieving arch above), wood framed opening lights. Brick shafted chimneys. Access is gained to main floor by a straight flight of stone stairs. The entrance porch is contained within a lean-to. The building has been extended by one bay to the north, incorporating similar stone dressings and using Fletton type brick. The building has been vacant for some years.

Thorney
Thorney Bridge
The Causeway

Local List Ref:	T9
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	mid 19 th c
Use:	Bridge



Reason for selection

Built in the mid 19th c as part of the 7th Duke of Bedford's Thorney estate improvement works. A locally distinctive structure and landmark.

Description

Stone and red brick vehicular and pedestrian bridge to The Causeway. Built by S. Teulon. Brick parapets with shaped stone coping, incorporating four stone and brick piers with similar stone coping. Four centred stone arch and stone below parapets The brick opening detail in the parapet matches the same to Thorney Abbey wall, also rebuilt by Samuel Teulon for the Duke of Bedford.

**Thorney
Former Bakehouse
Rear of 170 Wisbech Road Thorney**

Local List Ref:	T10
Group value:	Yes
Selection criteria:	A1 B1 B2 C4
Construction date:	1864
Use:	Outbuilding



Reason for selection

Last remaining detached communal bakehouse associated with the Bedford estate cottages at Thorney, built between 1849 and 1865. Originally, each row would have had a bakehouse located beyond the outbuildings of the cottages for the tenants to use. On the Duke of Bedford's other estates, the bakehouses were integral to the cottage outbuildings, making this detached example at Thorney very rare.

Description

Former bakehouse located to the rear of 170 Wisbech Road Thorney. Simply constructed of the large 'Thorney Lump' brick with slate roof. Corbeled eaves and chamfered brick gable verges, much in the same style as the rows of outbuildings adjacent. Unfortunately, the oven and chimney were removed in the past.

**Wansford
Gate Piers
23 Old North Road**

Local List Ref:	WA1
Group value:	No
Selection criteria:	A1 B3 C4
Construction date:	Unknown
Use:	Residential



Reason for selection

The stone pillars have strong local historical association. They are distinctive features in the street scene.

Description

Substantial stone piers that are understood to have supported the iron gates which separated the quire from the nave in Peterborough Cathedral and removed when the gates were declared redundant in 1928.

**Wansford
Swanhill House
Old North Road**

Local List Ref:	WA2
Group value:	No
Selection criteria:	A2 C3 C6
Construction date:	mid 19 th
Use:	Residential



Reason for selection

A substantial stone building of some age and interest, formerly a public house. Well proportioned and retaining most of its original features. Detailing and elevated position make a significant contribution to the area. Distinctive with local historical association.

Description

L shape plan. Detached two storey stone built 3 bay property under a Collyweston slate roof. Symmetrically arranged. Ashlar stone detail to first floor windows and cills. Timber mullion and transom 2 over 2 pane casement windows. To ground floor two rectangular and slightly canted timber bays under a shallow pitched stone slate roof across the elevation to both bays and entrance. Roof also supported by curved timber brackets off each bay. Part glazed timber door.

Joined by a lower ridge to a two storey stone building with gable to front, and Collyweston slate roof. Two ashlar stacks to main property with projecting coursing and pots. Steps set into a stone retaining wall with railings lead to the entrance.

**Wansford
ArcHaus
Peterborough Road**

Local List Ref:	WA3
Group value:	No
Selection criteria:	A3 B2 C6
Construction date:	1932
Use:	Office



Reason for selection

A distinctive architectural form and local landmark building. Historical value as one of six former 'Knights on the Road' roadhouses built from the late 1920's to provide lodging and refreshments for long distance motorists in the Midlands. (Nottingham, Hinckley, Leicester, Coventry and Wansford Knights)



Description

The 'Wansford Knight' was designed by Davies & Knight architects in the "Bauhaus" style combining art and craft in an avant-gard modern form. Two storey flat roof rendered building. Subsequent alterations to windows, original fascia and extensions for use as a public house then Little Chef restaurant have removed some key elements of the original design. Sympathetically restored and extended.

**St Martins Without (Wothorpe)
1-4 Primrose Villas
Second Drift**

Local List Ref:	WO1
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Two imposing pairs of late Victorian houses. Excellent examples of substantial Victorian villa architecture. Relatively rare surviving examples and retaining virtually all original features. The buildings have significant distinctiveness and provide good definition to the area.

Description

Rectangular plan. Two storey paired semi detached villas. Built of rusticated limestone with ashlar to quoins and window surrounds. Light red brick to gables. Welsh slate roof with clay ridge tiles.

Orderly fenestration diminishing with height Stone gables with pair of timber sash widows divided by stone mullion with stone surround and chamfered lintels. Canted stone framed bay with very ornate ironwork railings to flat roof. Timber sash windows to bay, front windows with margin lights. Fenestration comprising paired sash windows to first floor above bay with margin lights and divided by stone mullion with unifying lintels with decoration and chamfer. Single sash window above entrance with margin lights and stone surround. Exceptional cornice detail with projecting cornice supporting stone blocks on flat stone band. Square

profile cast iron rainwater goods and hoppers. Large ashlar chimney stacks. Gabled timber porch with slate roof with ridge tiles supported by carved wooden brackets. Porch gable glazed in timber frame. Original timber part glazed doors with fanlight above.

**St Martins Without (Wothorpe)
Karnack House & 1-6 Wothorpe Villas
Second Drift**

Local List Ref:	WO2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 th c
Use:	Residential



Reason for selection

Although some alterations have occurred, principally to roofs, these properties remain excellent examples of Victorian terrace villa architecture. Their detailing and uniformity make a strong contribution to the area. The buildings have significant distinctiveness.

Description

Linear plan Victorian terrace villas. Two storeys in red brick laid in Flemish bond with ashlar to first floor window surround and entrance. Stone band to first floor incorporating window cill. Roofs are of slate or concrete tiles. Timber canted bays with cornice work and flat roof and timber sash window 2 over 2 to front and signal light sash to side. Two sash windows to first floor with delicate margin lights under chamfered stone lintels. No. 6 has double height cant stone bay with shallow hipped roof. Some properties have large original dormers of interesting design and detailing with ridge tiles. Modern uniform flat roof dormers to nos. 4-6. Rainwater goods are predominantly cast iron. Arched entrance with stone surround including keystone and capitals. Recessed door, most original timber part glazed with fanlight. Passage entrance to rear between entrances to nos. 1&2 and 3&4 with same stone surround detail all now blocked.

**St Martins Without (Wothorpe)
Tera Cotta House
First Drift**

Local List Ref:	WO3
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1895
Use:	Residential



Reason for selection

Distinctive late Victorian period house. Excellent example of substantial and decorative Victorian villa architecture. Relatively rare surviving example and retaining virtually all original features.

Description

Rectangular plan. Large formal double fronted facade of three bays. Two storey red brick house with rusticated stone quoins to corners and to first floor window surround. Flemish bond

brickwork Low pitched hip slate roof with narrow ridge. Deeply projecting wooden eaves cornice and regular paired brackets. Timber sash windows to first floor, divided 2 over 2 panes. Six panelled entrance door with fanlight with rusticated stone architrave and date stone above. Left and right of entrance are brick and stone canted bays with flat roofs and coped parapet. Timber sash windows 2 over 2 to front and single light sash to side. Highly decorative terracotta tile band to first floor and through stone bays and edging date stone. Large gable chimney stacks with projecting courses.

Appendix 1

Glossary of Terms

- Art Deco** – a design movement that was most prominent in the 1920's and 1930's. Characterised by opulent style and unfunctional 'modernism'.
- Arts and Crafts** – a style of design that advocated truth to materials and traditional craftsmanship using simple forms and often medieval, romantic or folk styles of decoration.
- Band course** – an unmoulded, projecting string course, often delineating a floor/storey.
- Bargeboards** – projecting boards set against the incline of the gable of a building.
- Bellcote** – a structure on the top of roof that houses a bell or bells.
- Baw window** – a curved window.
- Broken pediment** – a low pitched Gable above a Portico where the raking cornice is left open at the apex.
- Buttress** – a solid structure usually made of brick or stone, which is built against a wall to support it.
- Casement window** – a window hinged vertically to open like a door.
- Castellation** – furnished with battlements in the style of a castle.
- Classical architecture** – originated from Roman and Greek construction methods, which were later used as a model for "neo-" architectural styles.
- Colonette** – a slim column
- Console bracket** – a bracket with an outward curving scroll, located at the top of a pilaster.
- Corbels** – brackets of brick or stone that jut out of a wall to support a structure above.
- Cornice** – a projecting, decorative moulding found along the top of a building.
- Dentil cornice** – refers to a cornice made up of a series of small square blocks.
- Crittall windows** – type of steel window frames that are hot tipped galvanized to prevent corrosion.
- Cupola** – a dome that crowns a roof or turret.
- Dormer** – a projecting window placed vertically in a sloping roof with a roof of its own.
- Entablature** – the superstructure of mouldings and bands which lie horizontally above columns, resting on their capitals.
- Fenestration** – the arrangement of windows in a building.
- Finial** – a carved decoration at the top of a gable, spire, or arched structure.
- Frieze** – a band of decoration running along a wall or on a shopfront.
- Gable** – the triangular upper part of a wall found at the end of a ridged roof.
- Gablet** – a small gable above a hipped roof. Also used ornamentally, such as on a buttress or over a niche.
- Gothic architecture** – a European architectural style of circa 1150 to circa 1500.
- Drip stone** – a protective drip made of stone, as on a cornice over a door or window.
- Headstop** - A carving at the end of a hood mould, often taking the form of a head.
- Herringbone pattern** – a pattern of columns of short parallel lines with all the lines in one column sloping one way and lines in adjacent columns sloping the other way.
- Hipped Roof** – A hipped roof has four faces of roofslope
- Keystone** – the wedge-shaped stone at the highest point of an arch that locks the others in place.
- Lancet window** – a window formed as one or more slender pointed arches.
- Lintel** – a horizontal supporting element of timber, metal or stone found across the top of a door or window.
- Mansard** – roof that has a double slope where the lower part is steeper than the upper part.
- Moulding** – a continuous projection or groove used decoratively to throw shadow or rain water off a wall.
- Mullion** – a vertical element (glazing bar) that divides a window into two or more lights.
- Oculus** – A round window, keyed oculus with a keystone
- Ogival** – the shape of an object which has a roundly tapered end.
- Oriel window** – a small bay window that projects from the wall above ground level.

Outshut – a modestly sized single storey building element with single pitched roof.

Palladian architecture – a style of architecture derived from the designs of the Venetian architect Andrea Palladio.

Pantile – a roofing tile with a curved S shape designed to interlock.

Pediment – a low pitched Gable above a Portico.

Pier – a solid vertical masonry support (or mass) found in buildings and walls.

Pilasters – a vertical structural part of a building that projects partway from a wall.

Plinth - is the base or platform upon which a column, pedestal, statue, monument or structure rests.

Portico – a roof space open or partly enclosed.

Queen Anne style – an eclectic nineteenth century style with mixed Gothic and baroque detailing.

Quoins – blocks on the outer corner of a wall that are different, in size or material, from the other blocks or bricks in the wall.

Regency architecture – the architectural style of the early 19th c, which follows on from the neo-classical Georgian style of architecture.

Render – plaster or stucco applied to a wall.

Sash window – a window that is double hung with wooden frames (sashes) that slide up and down with pulleys.

Stall riser – the panel below the window on a shopfront which raises the window up from the ground level.

String course – a thin projecting course of brickwork or stone that runs horizontally around a building.

Stucco – a form of plaster used internally or externally to decorate or protect.

Tracery – decorative ribs in windows.

Tudor revival architecture – domestic scale architecture that revives the Tudor style. Principally of the late nineteenth and early twentieth centuries.